FLOWER COMICS

風と木の詩

15

竹宮恵子

＊フラワーコミックス＊

風と木の詩

15

竹宮恵子

O LAMB OF GOD, MOST STAINLESS! WHO ON THE CROSS DIDST LANGUISH,
OUR SINS THOU BEAREST FOR US, ELSE HAD DISPAIR REIGNED O'ER US...

VOL 15 END

IS THAT GILBERT OVER THERE?
... GIL- BERT?

WHAT ARE YOU DOING? OFF IN A DAZE...
I CAN TAKE YOU BACK TO YOUR DORM IF YOU WISH?
COME OVER
HYAH!
DOES HE NOT WANT TO COME ...?
... THERE'S NOTHING I CAN DO, THEN.
BUT
TO BE EXPOSED TO THE WIND LIKE THAT...
.....

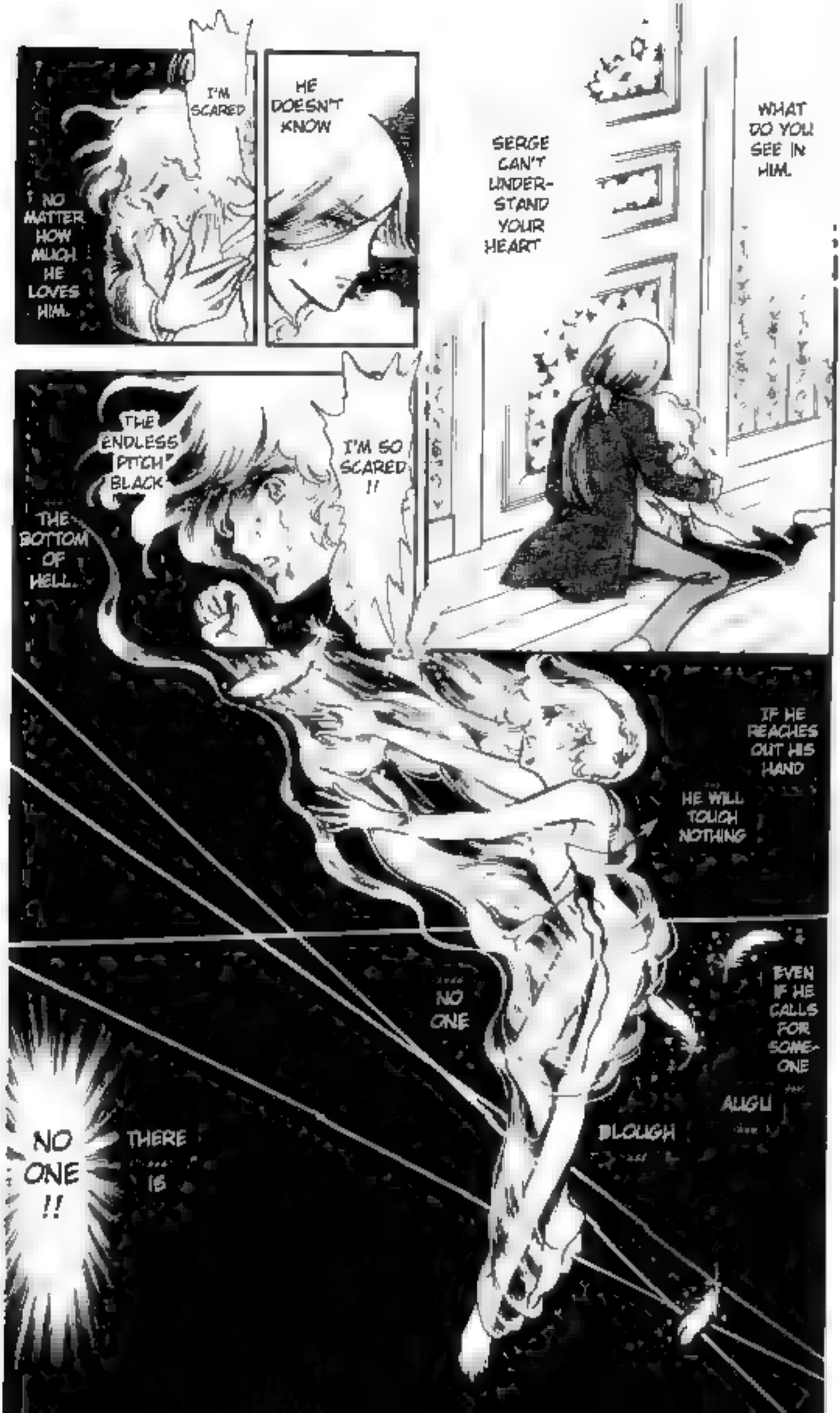
GIL ...
GILBERT!
IS THIS ...AFTER HIS BRUTAL PLAY TIME WITH ADAM?
... HE'S COMPLETELY OUT OF IT.

HERE ARE THE DORMS
LET'S GET IN, QUICKLY!
SERGE
.....
SERGE
....
SERGE
....
YOUR BODY IS ICE COLD.
.....
WHAT DOES HE KEEP SAYING WITH HIS MOUTH?
DON'T WORRY, THIS IS MY ROOM. ....YOU'VE BEEN HERE BEFORE, RIGHT?
AGH ....!

GILBERT!
I HATE IT! I HATE THIS SMELL!!
THIS SMELL!
THE SMELL!
OH, IT'S SHION NORE. ROSEMARINE'S SCENT!
THE SMELL IS?
ドア!
...ARE YOU CALMED DOWN NOW?
I OPENED THE WINDOW SO THE SMELL IS GONE NOW.
....AGAIN.
...HE'S MOUTHING SOMETHING.
SAYING THE SAME PHRASE OVER AND OVER...

...
SER...
GE...
オンコーン...
SO DO YOU WANT TO DO IT?
BOUGHT ME FROM ADAM
...RIGHT?
...YOU
.....SO SUDDEN
...HE JUST CHANGED COMPLETELY!
YOU SHOULD REST FOR A BIT.
WAIT, PLEASE!
OK, I'LL LEAVE THEN.
...EVEN IN THIS CONDITION, HE'S TRYING TO SELL HIS BODY.
I... NO.
YOU WERE FROZEN COLD.
I FOUND YOU IN THE FOREST, SO I BROUGHT YOU HERE.

... DO YOU
... LOVE SERGE THAT MUCH?
... GIVE IT UP!
IF YOU'RE NOT GOING TO BUY ME... THEN DON'T TOUCH ME.
NON...NON
... AH
... HA
.....NON
WHY ....
UGH ...


I'M SCARED
NO MATTER HOW MUCH HE LOVES HIM.
HE DOESN'T KNOW
SERGE CAN'T UNDER-STAND YOUR HEART
WHAT DO YOU SEE IN HIM.
THE ENDLESS PITCH BLACK
THE BOTTOM OF HELL...
I'M SO SCARED !!
IF HE REACHES OUT HIS HAND
HE WILL TOUCH NOTHING
NO ONE
EVEN IF HE CALLS FOR SOME-ONE
ALGLI
DLOUGH
NO ONE !!
THERE IS

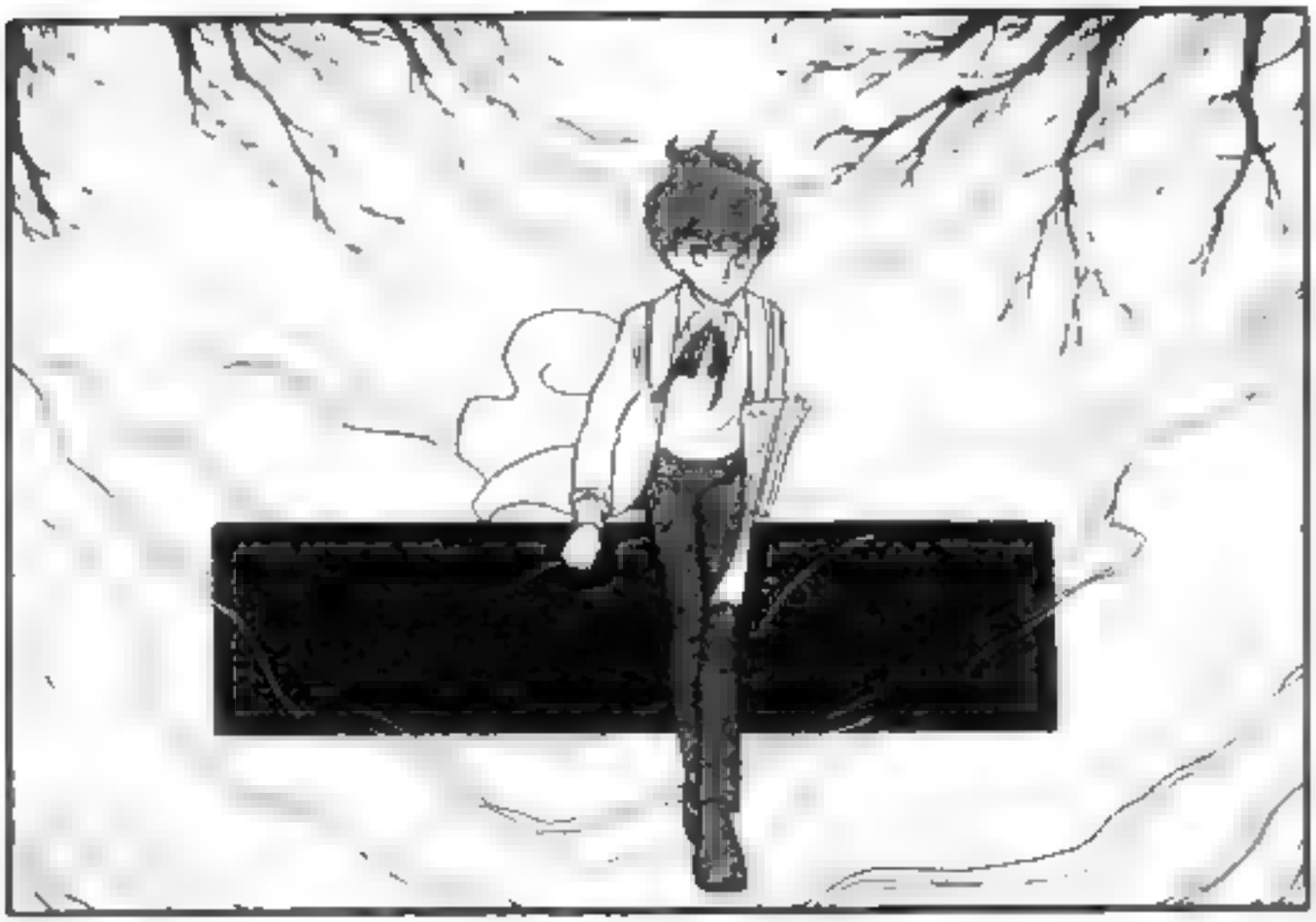
IT HURTS SO MUCH!
HELP ME
IF YOU HELP ME, I'LL DO ANY-THING..
ANY-THING
BUT HE CAN'T MAKE A SOUND...
THE WORD THAT RUSHES OUT OF HIS MOUTH IS
ER-
GE

I HAD PLANNED TO CONVINCE GILBERT
TO RETURN TO AUGUSTE
BE-CAUSE HE IS THE ONE
THAT WOULD UNDER-STAND GILBERT, MORE THAN ANYONE.
BUT IT'S TOO LATE NOW
GILBERT HAS BEEN TAINTED BY LOVE'S POISON.
AT THE BOTTOM OF HIS HEART
IS ONLY BURNING DESIRE FOR ONE THING
A PERSON THE COMPLETE OPPOSITE OF HIM.
SERGE BATTOUR
...

...
I'VE NEVER BEEN WITH A BOY BEFORE.
I'VE BEEN WITH GIRLS,
BUT
LOVE BE-TWEEN WATER AND FIRE
THE WARMTH OF THEIR SKIN IS THE SAME, THOUGH.
HIS IS A MISFORTUNE THAT CAN NEVER BE SALVAGED.
ALL I CAN DO IS PROVIDE SOME COMFORT

THE PASSION OF LOVE HAS MADE HIM GROW
THAT IS EASY FOR EVEN AN OUTSIDER TO UNDER-STAND
... THERE'S NOTHING ELSE I COULD SAY
IT'S AMAZING.
LITTLE SERGE
HE'S ALREADY AT THAT AGE, HUH?
THANK YOU, SIR
I'M ASTONISHED BY HOW MUCH YOU'VE IMPROVED IN SUCH A SHORT TIME!
THAT WAS TRULY AMAZING!

HIS DARK EXPRESSION IS THE OPPOSITE OF HIS PIANO PLAYING
IS IT A PAINFUL LOVE?
EVERYONE, EVEN MUSICIANS ..HAVE TO GROW UP LIKE THIS
IT'S WHAT HAPPENS WHEN YOU LEAVE THE NEST
THIS SITUATION ... MIGHT BE MY FAULT.
I DIDN'T PROVIDE ENOUGH.

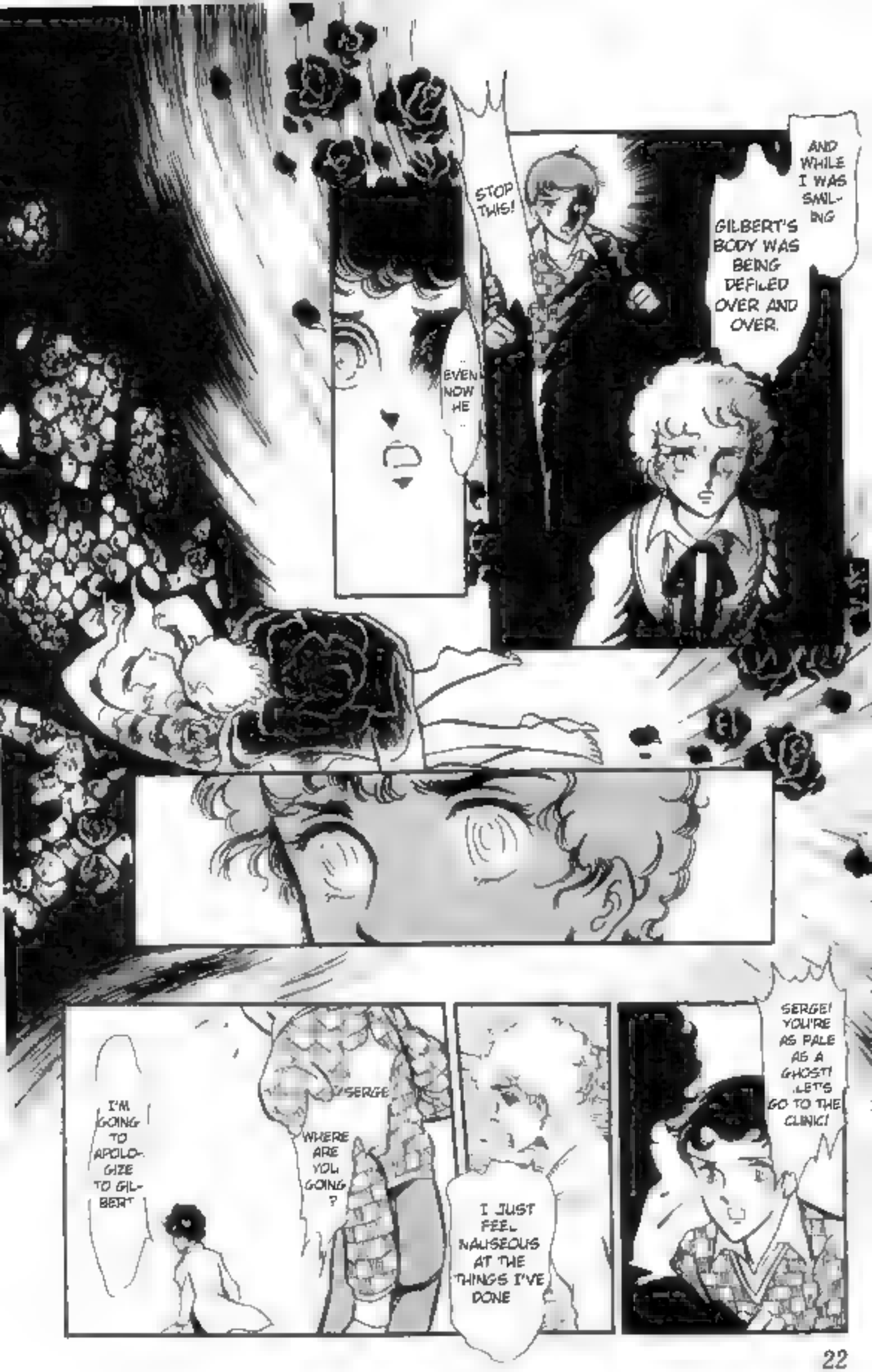


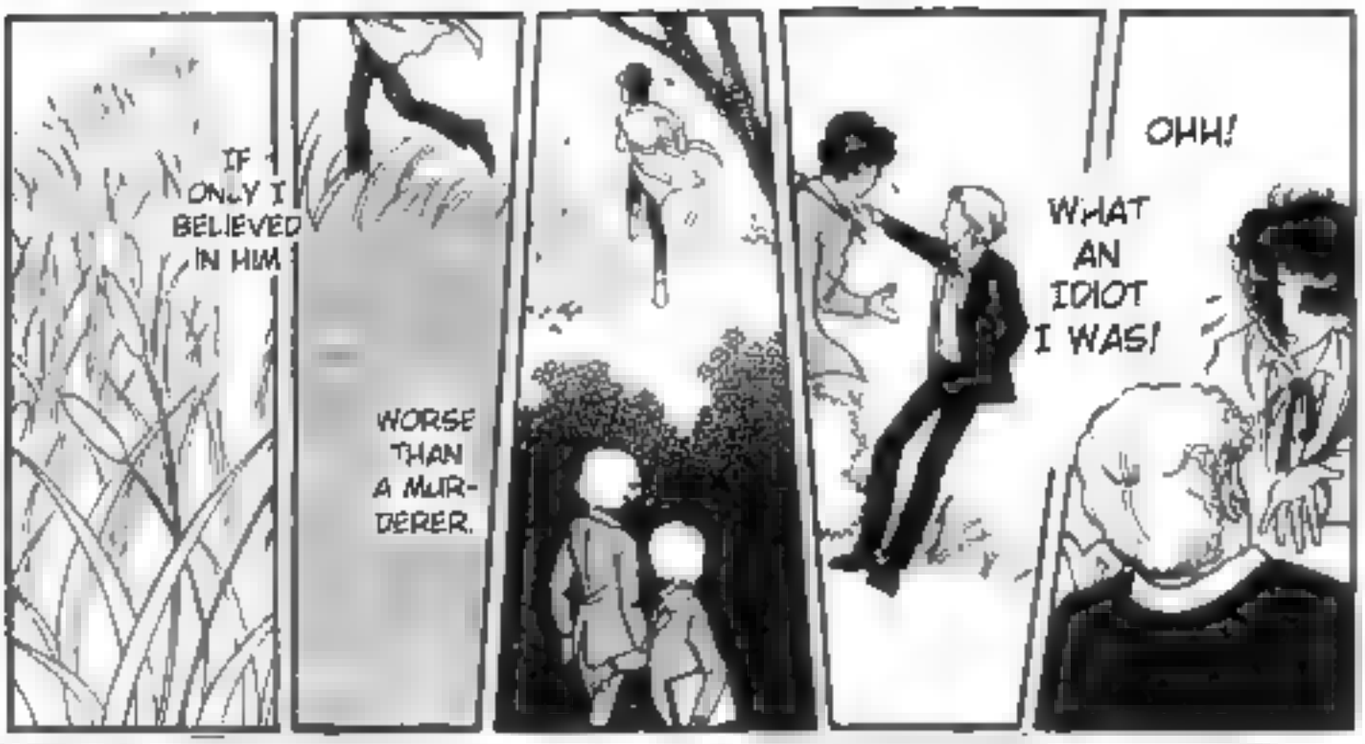
SERGE!
AH ...!
CARL
LISTEN
THEY'LL FLY AWAY
HOLD ON! WE HAVE TO PICK UP THE PAPERS.
CARL
I'M GOING TO GO TALK TO HIM.
EARLIER, I HAD PROFESSOR WATTS SET ASIDE SOME TIME FOR ME.

I COULDN'T DO ANY-THING FOR GILBERT!
IT TURNS OUT
I PLAN ON REQUEST-ING A ROOM CHANGE.
TO GIVE GILBERT TO SERGE
IT WAS YOU AND PROFESSOR WATTS' IDEA
SERGE
..... WAIT!
ASSUMING RESPONSI-BILITY
AND I WANTED TO APOLO-GIZE TO YOU AFTER-WARDS.
HE'S ASSUMED RESPON-SIBILITY FOR EVERY-THING.
EVEN NOW
SERGE HASN'T BETRAYED THAT EXPECTATION AT ALL.

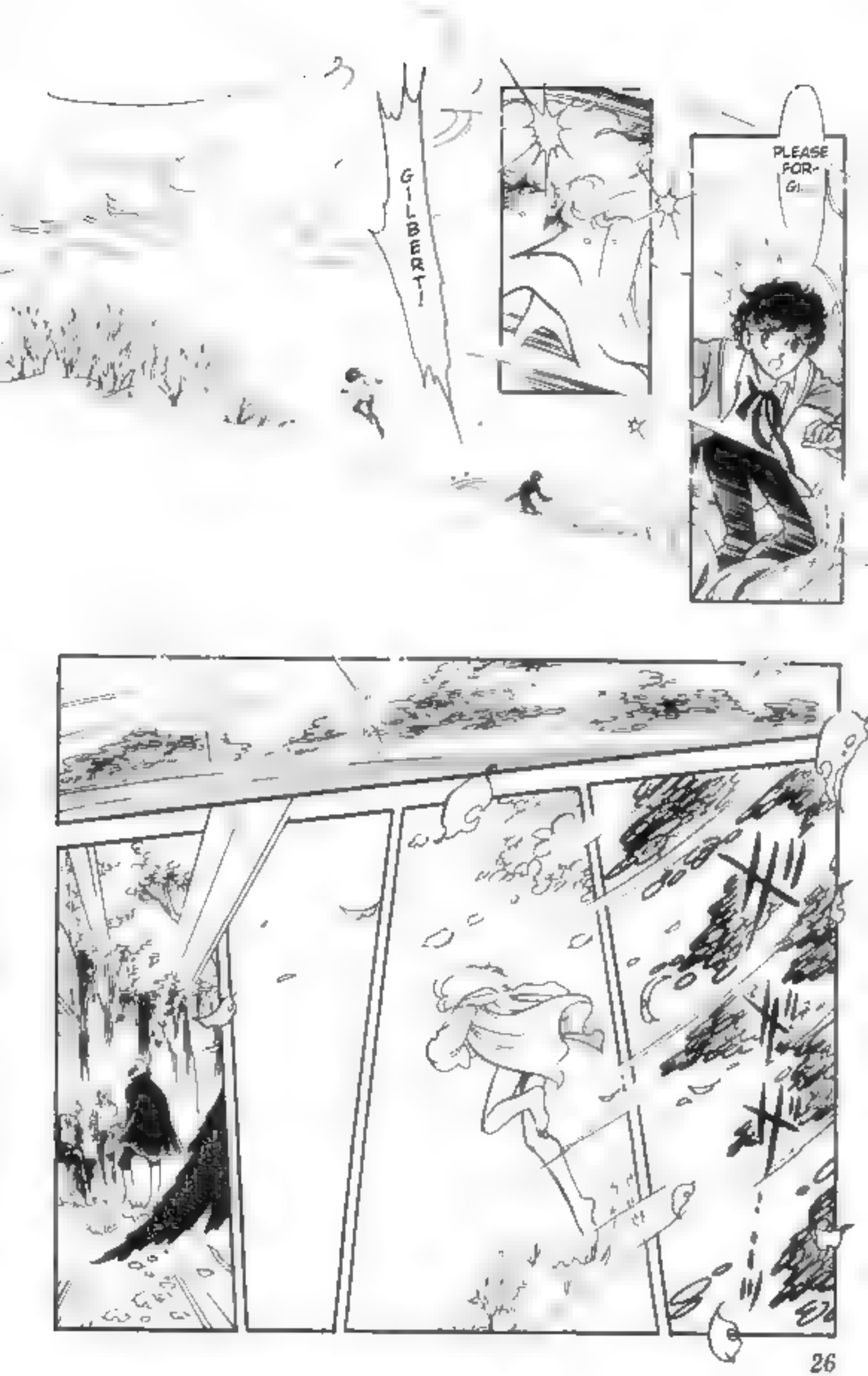
GIL-
BERT
..
HE
HASN'T
BE-
TRAYED
YOU.
THIS
IS A
MIS-
UNDER-
STAND-
ING.
WHAT
DOES
HE
MEAN
?
THOSE
HOODLUMS
THREATENED
TO HARM
YOU.
GILBERT
GIVES
HIS BODY
OVER TO
THEM.
IT'S TO
PROTECT
YOU.
THAT'S
WHY

SERGE--?
...MY EYES. I CAN'T SEE ..
SERGE--
IF THAT'S TRUE
IF THAT'S TRUE, CARL
THEN
HOW MUCH PAIN HAVE I CAUSED HIM ..!?
NO!
SERGE YOU WERE GOING THROUGH THE SAME!
IT'S NOT LIKE YOU WERE SMILING WHILE GILBERT WAS SUFFERING!
BUT I WAS!!
I WAS SMILING, CARL!


STOP THIS!
.. EVEN NOW HE ..
AND WHILE I WAS SMIL-ING
GILBERT'S BODY WAS BEING DEFILED OVER AND OVER.
I'M GOING TO APOLO-GIZE TO GIL-BERT
SERGE
WHERE ARE YOU GOING ?
I JUST FEEL NAUSEOUS AT THE THINGS I'VE DONE
SERGE! YOU'RE AS PALE AS A GHOST! LET'S GO TO THE CLINIC!


IF ONLY I BELIEVED IN HIM
WORSE THAN A MURDERER.
OHH!
WHAT AN IDIOT I WAS!

THINGS WOULDN'T HAVE GOTTEN SO BAD IF I JUST BELIEVED IN HIM...


GILBERT!!
PLEASE FOR-
GI...

GET HIM!
.....!?
NOT LIKE THIS!-
LET ME GO
LET ME GO!
LET HIM TALK
SEE-
...
..WHAT IS HE STRUG-GLING FOR?

PLEASE ...LET GO OF GIL-BERT.
...HE HAS NO MORE REASON TO OBEY YOU GUYS!
LET'S GO BACK, GIL-BERT.
BREAK FREE FROM THESE PEOPLE NOW!
DON'T BE AFRAID OF THEIR THREATS!
WHAT DID YOU SAY?
...WHAT A FUNNY GYPSY YOU ARE.
HOW-EVER
I DON'T THINK YOU UNDERSTAND YOUR OWN SITUATION THAT WELL

NO!
STOP!
YOU'VE GOT A BIG MOUTH I'LL HEAR YOU OUT
SAY AS MUCH AS YOU WANT.
YOU'RE A DESPICABLE AND MORALLY CORRUPT SADIST!
YOU ARE A COWARD.
ADAM DORREFIE
AND
I WILL NOT LET YOU USE ME TO MAKE THREATS AGAINST GILBERT EVER AGAIN!
I WILL FOLLOW THROUGH BECAUSE I AM NOT AFRAID OF YOU!

SERGE
AH
UGH

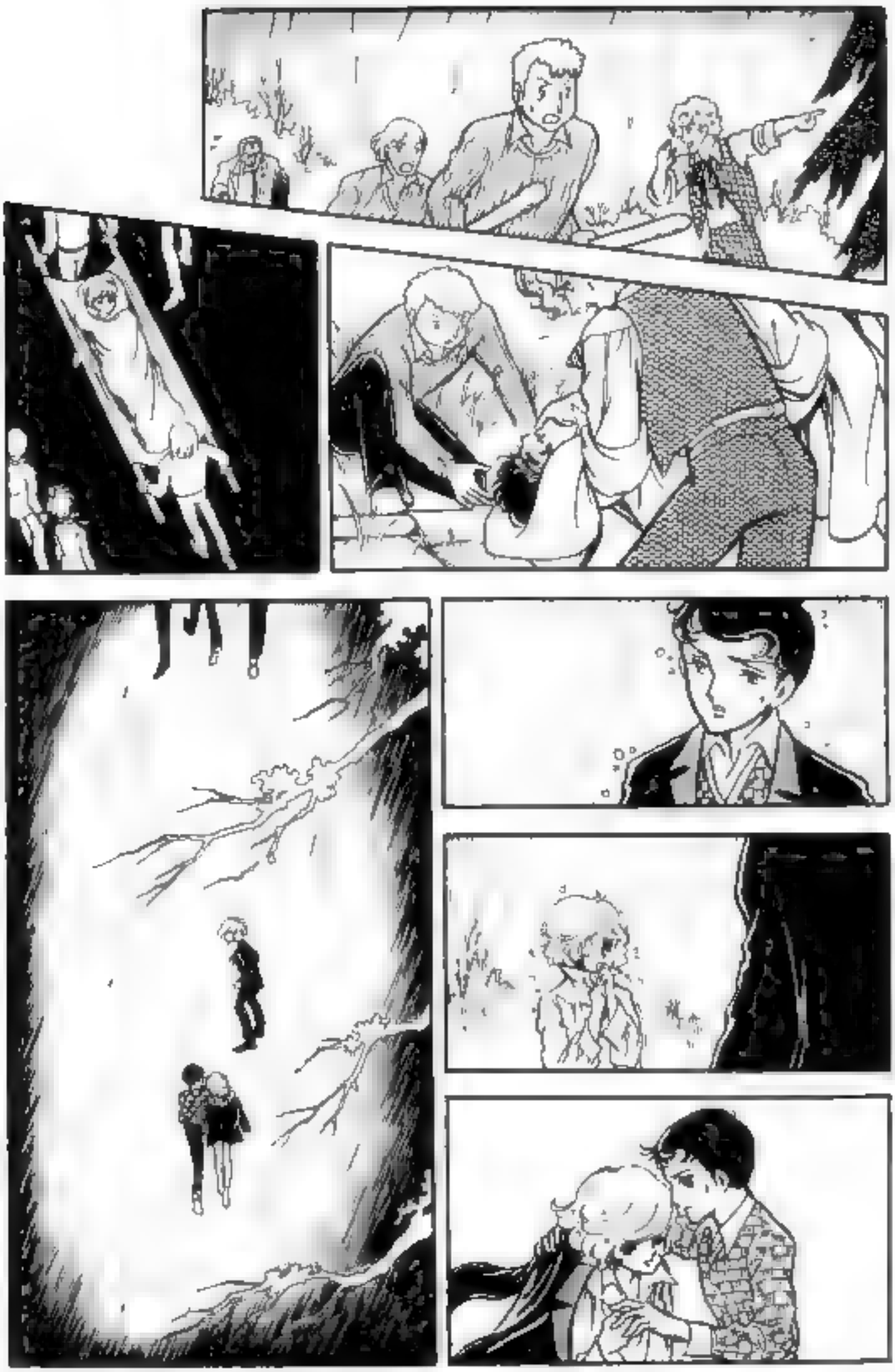
WHAT'S WRONG?
ALREADY GROVEL-LING?
THIS KIND OF TREAT-MENT
GILBERT ALSO WENT THROUGH
AND NOT ONLY THAT, HE.
IF YOU WANT ME TO GO EASY ON YOU, JUST SAY THE WORD
HEH HEH HEH

WHERE
GIL
....

UGH...UHU!
...ERT.
BE
...
RT
.....
M'SORR
....
FOR-
GI-
SERGE!!
SERGE!

GILBERT!?
COULD IT BE SOMETHING HAPPENED TO SERGE!?

HIS ARM IS BRO-KEN
GET THE BLANKET !!
OVER HERE PROFES-SOR WATTS!



YOU OK, SERGE?
WHAT SHOULD WE DO NOW?
SERGE! I CALLED PASCAL OVER.
PROFESSOR WATTS IS TALKING TO THE DOCTOR IN THE OTHER ROOM.
shh.
COME SLOWLY PASCAL.
I WANT YOU TO... KEEP AN EYE ON... GILBERT.
PLEASE ...UNTIL I CAN GET OUT OF BED.
PAS-CAL
YOU LOOK PALE.

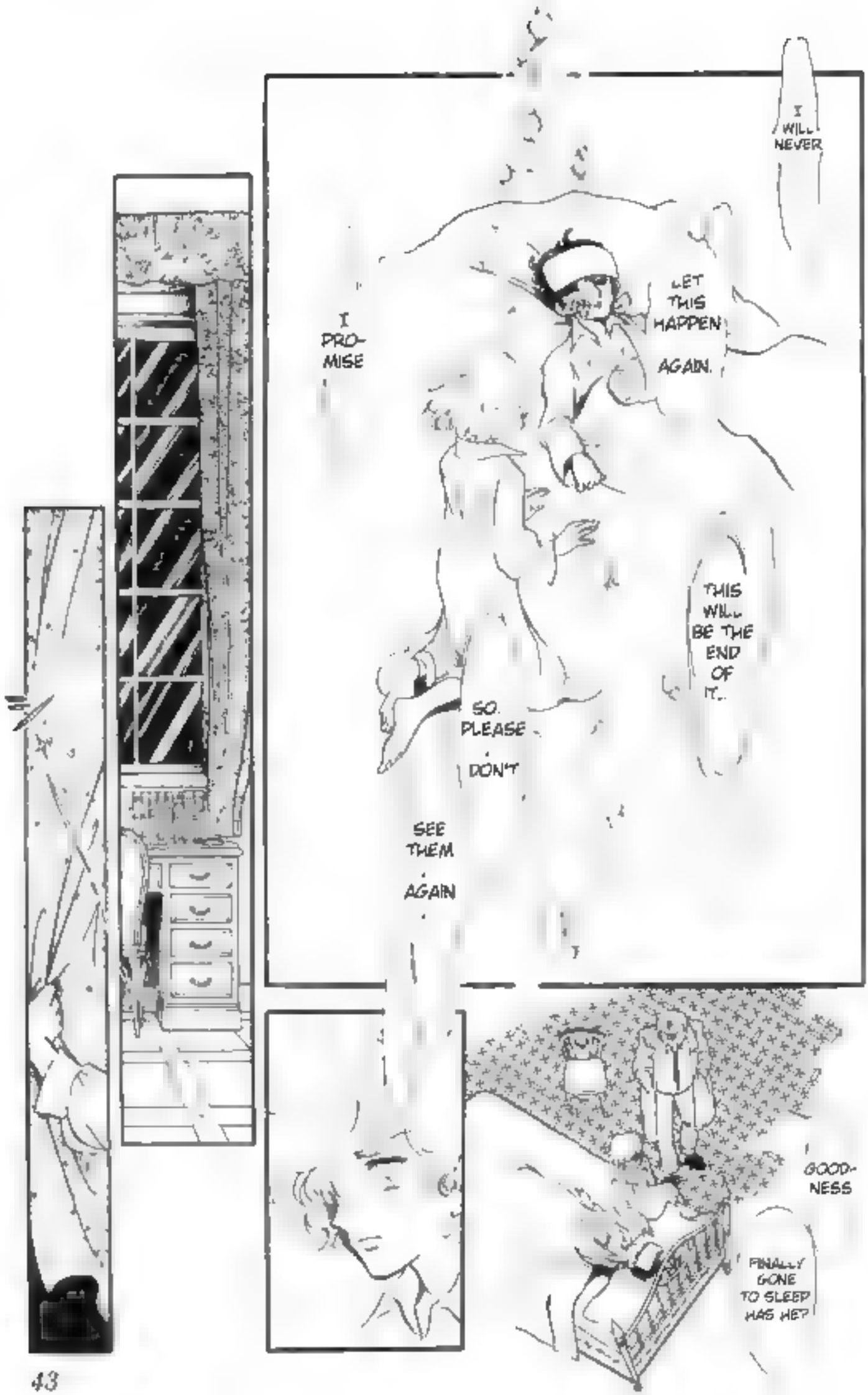
THIS IS SERIOUS
CARL
THAT'S THE DRAWBACK WITH REACHING OUT TO THE AUTHORITIES.
PASCAL !!
IF HE TALKS
EVERYTHING ABOUT WHAT'S BEEN GOING ON BETWEEN HIM AND GILBERT WILL COME OUT TOO
WHY DON'T YOU JUST TELL PROFESSOR WATTS WHAT THE SITUATION IS..
HE'LL BE IN DANGER IF YOU DON'T
THIS ISN'T RIGHT!
WE CAN'T RESOLVE THIS BY OURSELVES!

IT'S LIKE HE FELL FROM A TALL CLIFF.
AND BRUISES ALL OVER HIS BODY THIS IS BRUTAL!
HE HAS LACERATIONS AND A FRACTURE ON HIS LEFT ARM.
SURE, FOR A SHORT TIME HE'S FULLY CONSCIOUS
EVEN THOUGH IT HAPPENS A LOT IN THIS SCHOOL
CAN I SEE HIM?
THIS IS..
VIGILANTISM
NOTHING
OH?
YET IT WOULD BE SO MUCH BETTER IF THAT WERE THE CASE

IT'S A BIT DARK IN HERE SO I CAN'T SEE WELL.
WHO IS IT?
OH PRO-FESSOR WATTS.
HM?
YES.
IS GILBERT OVER THERE?

THE OTHER KID ONLY HAS LIGHT WOUNDS DON'T WORRY ABOUT HIM!
THE LIGHTING IS FINE YOUR EYESIGHT IS JUST POOR DUE TO THE SHOCK YOUR BODY IS GOING THROUGH.
THIS IS WHAT IT'LL BE LIKE DURING TREAT MENT!
THANK GOOD-NESS
WHAT IS THEIR NAME AND CLASS?
...
ANSWER ...ONE QUESTION FOR ME, SERGE
WHO... PUT YOU THROUGH THIS?
WE DON'T HAVE TO PUNISH THEM IF YOU DON'T WANT TO.. OTHERWISE,
STOP THIS! LIKE YOU COULD EVER DO ENOUGH TO SOMEONE THAT WOULD WARRANT THIS!?
THIS WAS ALL MY FAULT.
IT'S WHAT I DESERVE

ENOUGH! THIS IS UNBECOMING OF A PROFES-SOR!
YOU'RE LYING!!
THERE'S NO WAY
BUT I. DID.
ARE YOU IN PAIN!?
THIS IS BAD YOU'RE GETTING A FEVER.
UGH
UGH
PLEASE LEAVE! YOU ARE FORBIDDEN TO ENTER THIS ROOM FOR THE NEXT 2 OR 3 DAYS!
I'M SORRY PROFES-SOR WATTS
GRRRRR

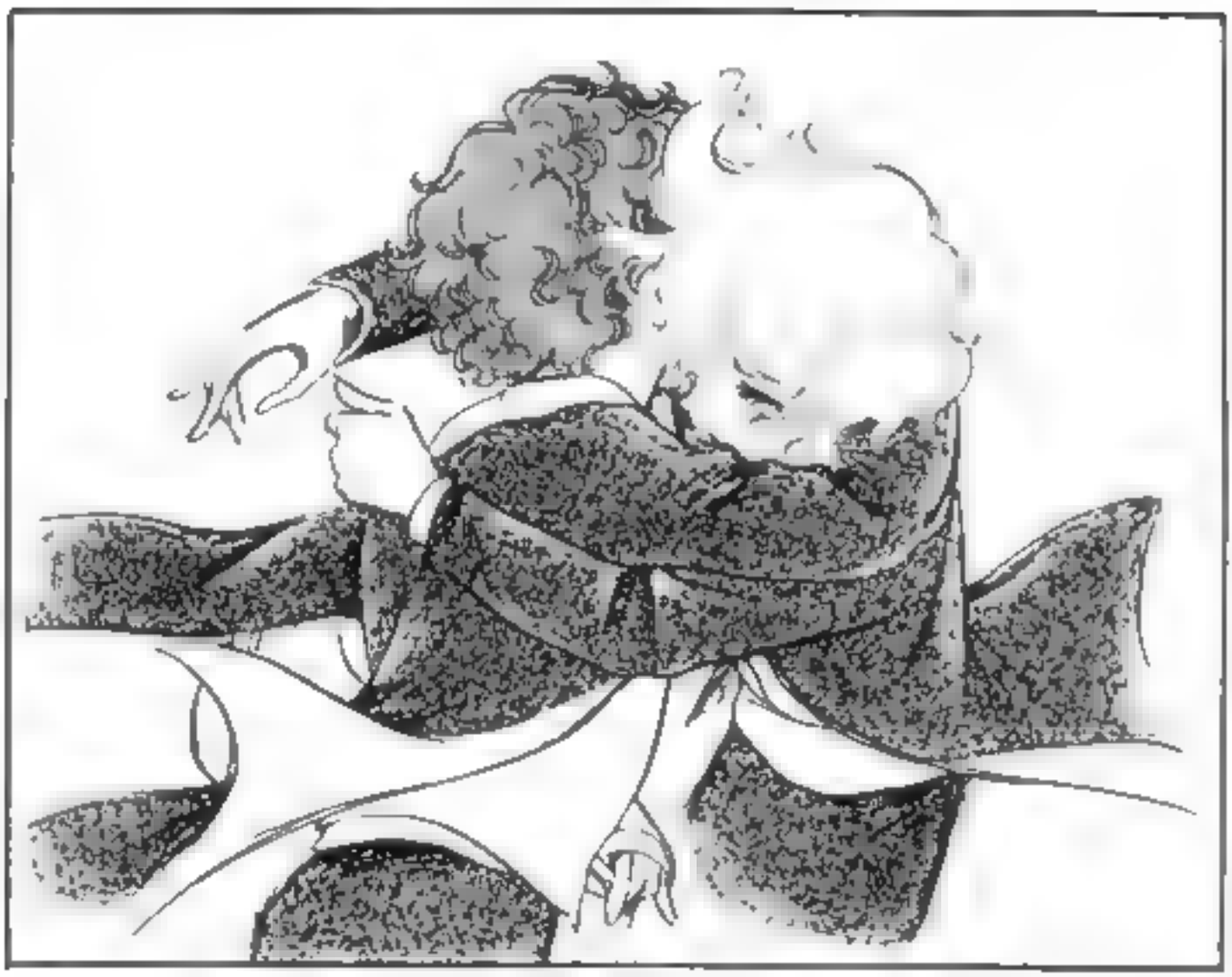

I WILL NEVER
LET THIS HAPPEN AGAIN.
I PRO-MISE
THIS WILL BE THE END OF IT.
SO. PLEASE DON'T
SEE THEM AGAIN
GOOD-NESS
FINALLY GONE TO SLEEP HAS HE?

THEY WILL NOT GIVE UP
THEY WILL MAKE AN EXAMPLE OF THIS.
IT ISN'T OVER.
... IT WILL NEVER BE OVER, SERGE.
GILBERT

ON JANUARY 5TH, 1881, WE CELEBRATED GILBERT COCTEAU'S 15TH BIRTHDAY
MY FRIENDS EVEN STAYED HERE OVER WINTER BREAK FOR US
THE DUMBFOUNDED LOOK ON GILBERT'S FACE WAS WORTH IT ALONE
AH
You won't last long outside in the winter
You think you can get away?
That idiot
LAST YEAR AROUND THIS TIME I WAS AT PASCAL'S.
BACK THEN
I NEVER WOULD'VE THOUGHT THINGS WOULD TURN OUT LIKE THIS

GEEZ, WHAT A WASTE OF TIME THAT PAST MONTH WAS!
RIGHT ?
YOU GUYS TOOK TURNS GIVING ME NOTES EVERY DAY, THOUGH!
AND I DIDN'T HAVE ANY-THING ELSE TO DO
YOUR CUTE ACT ISN'T WORKING!
BUT SERGE HERE IS NEVER BEHIND ON HIS STUDIES ...
DAMMIT!
HEY WATCH IT HE'S IN-JURED!
HEH
HE'S AL-READY MORALLY BRO-KEN
がびん!
LET'S GO TO THE GARDEN AS SOON AS WE CAN.
I WANT TO SEE GILBERT
YOU SON OF A ...
LET IT GO.

OH!
JUST TRYING TO BRING HIM TO CLASS EVERYDAY IS A PAIN. HE'S SUCH A FOOL.
MM. TELLING YOU THIS ISN'T GONNA MAKE YOU FEEL BETTER, BUT
HOW HAS GILBERT BEEN WITH CLASSES?
OH!
THE RAIN TURNED INTO SNOW
ゴーッ
ざわ
ざわ



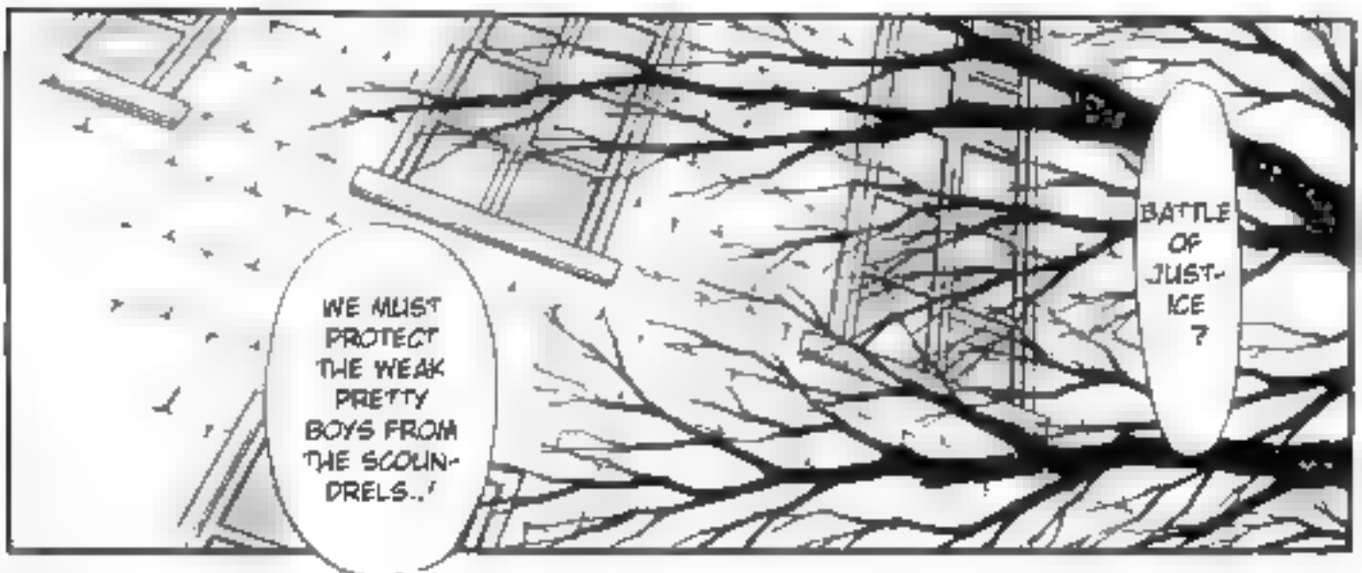
WE DID BRING HIM OVER UNHARMED.
IT WAS A LONG JOURNEY!
THANK YOU, PASCAL, CARL.
HE WAS A LOT MORE MENTALLY SPENT THAN I'D EXPECTED

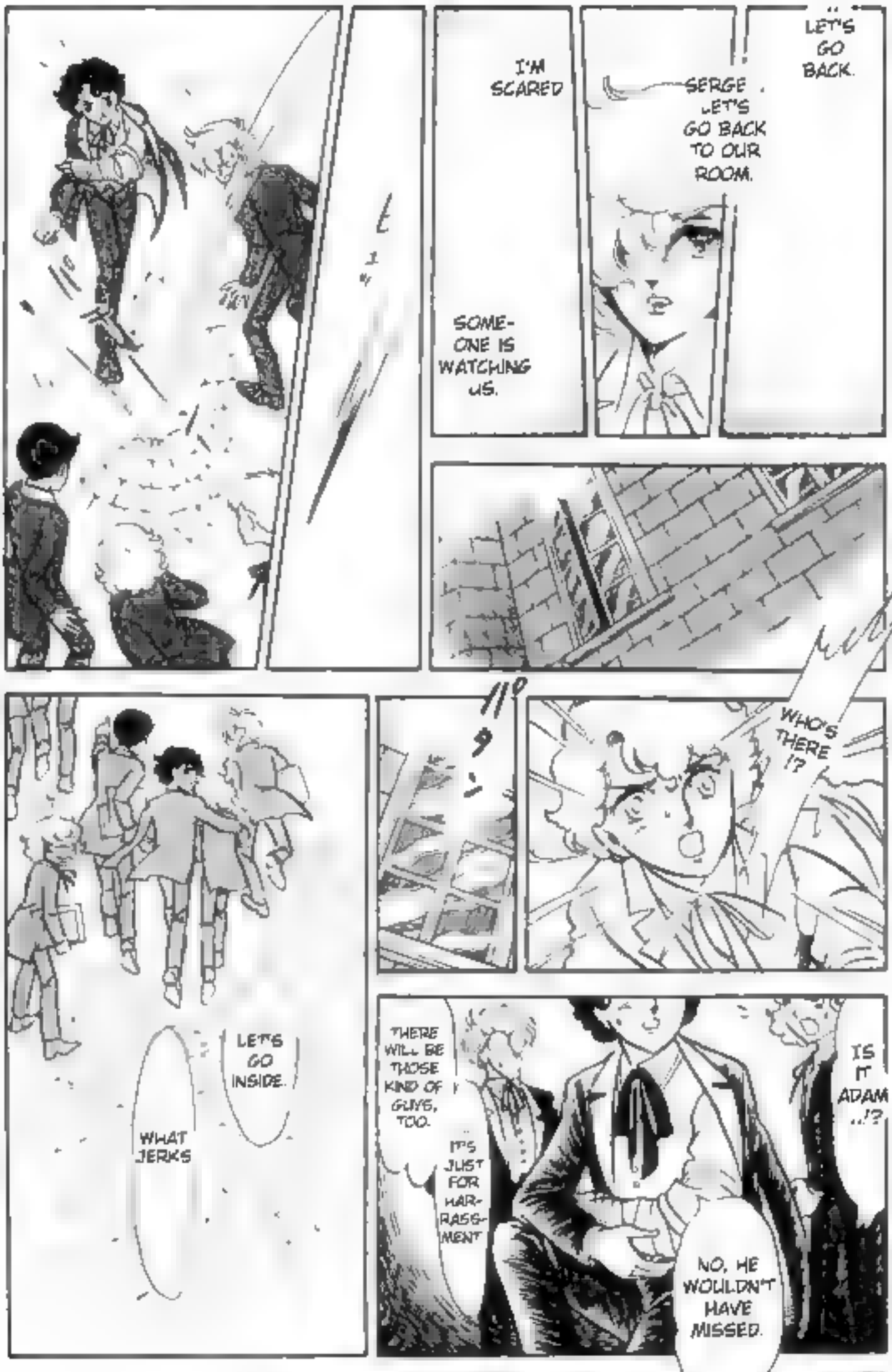
OUR OPPONENT IS ADAM, AFTER ALL
..WELL, HE'S RIGHT.
LIKE HELL YOU ARE! WITH YOU OUT FROM THE CLINIC, NOW WE HAVE MORE PEOPLE WE HAVE TO PROTECT!
I'M SORRY I'LL TAKE OVER FROM HERE

ANYWAY WHILE YOU WERE IN THE CLINIC WE TALKED ABOUT THE BRUTAL WOUNDS YOU SUSTAINED.
THE UPPERCLASSMEN WERE COOPERATIVE TOO.
THIS IS A BATTLE OF JUSTICE NOW!

YOU SHOULD KNOW BETTER THAN TO TRY TO HIDE FROM ME, SERGE!
SEBASTION!

ODDLY ENOUGH, HE'S FAMILIAR WITH ADAM'S BEHAVIOR AND THE REACHES OF HIS INFLUENCE
...HE'S VOLUNTEERED TO HELP US.


WE MUST PROTECT THE WEAK PRETTY BOYS FROM THE SCOUNDRELS..!
BATTLE OF JUSTICE ?


I'M SCARED
SOME-ONE IS WATCHING US.
SERGE LET'S GO BACK TO OUR ROOM.
LET'S GO BACK.
WHO'S THERE !?
IS IT ADAM ..!?
NO, HE WOULDN'T HAVE MISSED.
THERE WILL BE THOSE KIND OF GUYS, TOO.
IT'S JUST FOR HARASSMENT
LET'S GO INSIDE.
WHAT JERKS

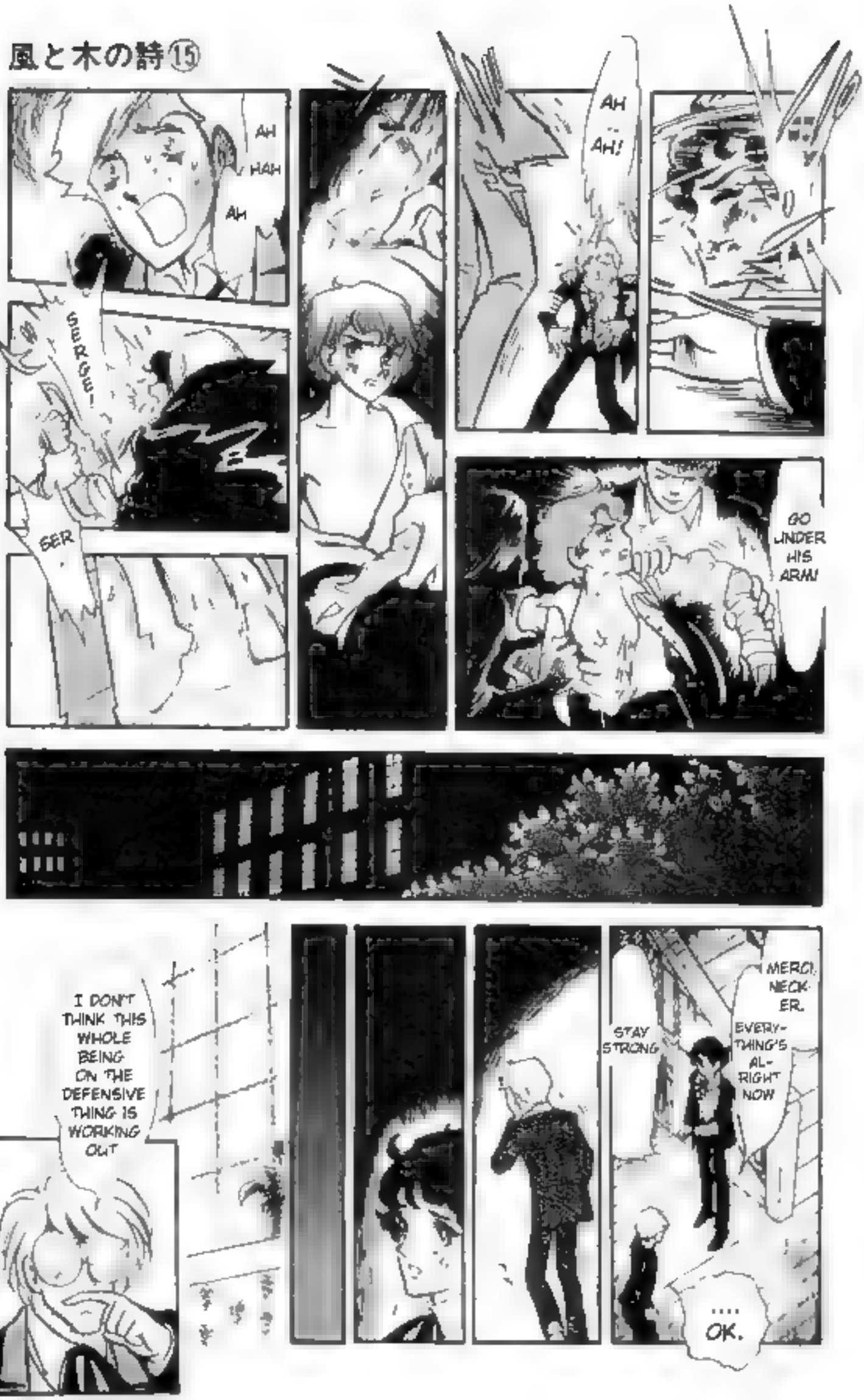
SO, ADAM NEVER OPERATES IN THE DAYLIGHT
THERE ARE JUST HONEST STU-DENTS HERE
EVEN IF EVERY-ONE KNOWS WHAT KIND OF PERSON HE IS, HE WOULDN'T LET THEM SEE IT
THAT'S WHY IT'S GOOD TO BE WHERE THE SUN REACHES

HURRY UP! TODAY'S GUARD DUTY IS JUST YOU AND ME.
OF COURSE YOU DID
OH, WAIT I FOR-GOT MY BIBLE!
SERGE!
GILBERT!

WHAT ARE YOU DOING !?
HE WON'T STOP. GET OUT QUICK

SERGE!
AND AWAY FROM THIS CROWDED AREA.
BE CAREFUL IF YOU WANT TO CUT YOUR NAILS, YOU SHOULD DO IT OUTSIDE
HEY, PASCAL
SERGE
HEH
GIL-BERT!
GIL-BERT?
YOU HAD ME WORRIED FOR A SEC.
WE HAD TO GO THROUGH THE PRIEST'S ANTE-CHAMBER.

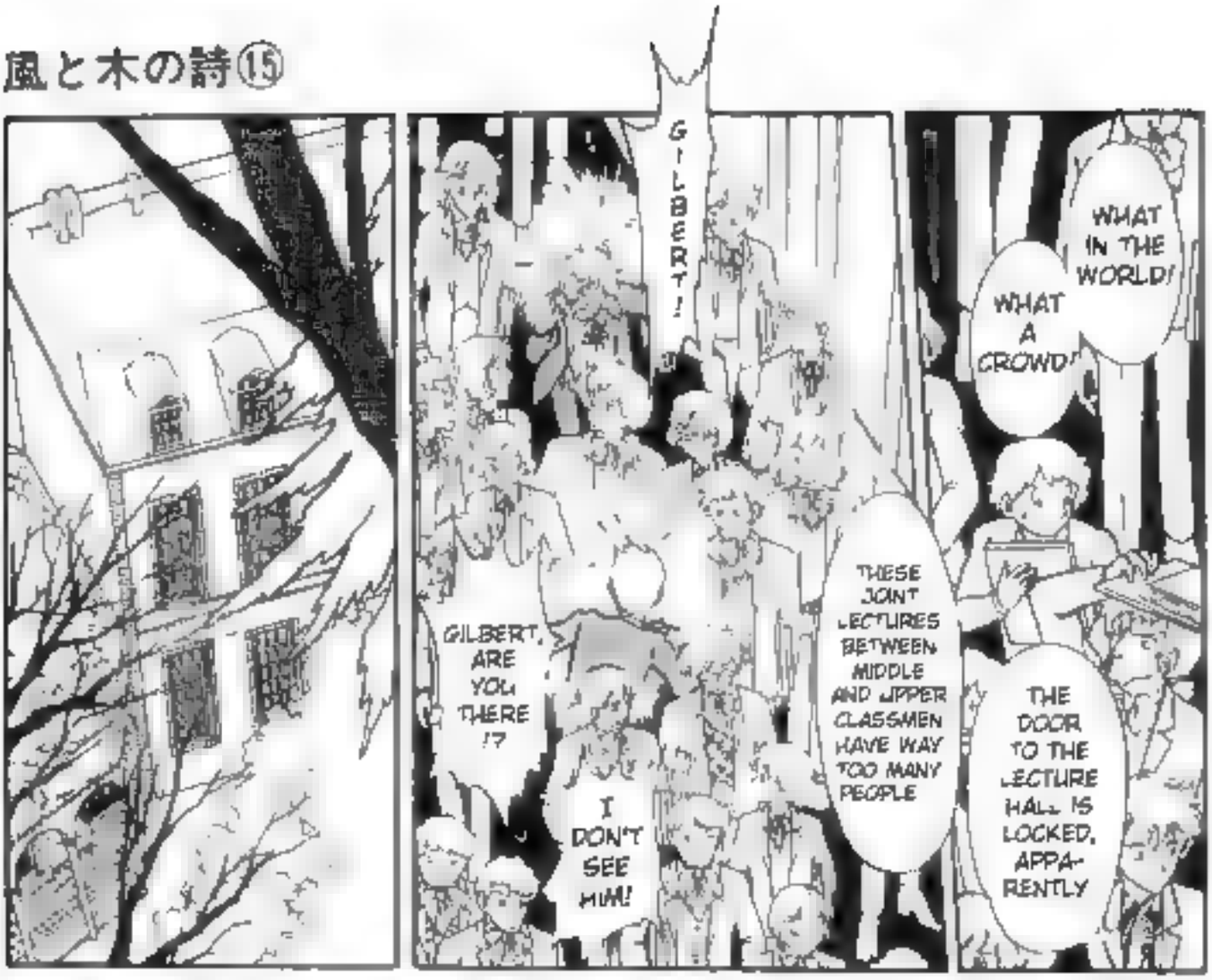
IT'S AL- RIGHT!
MY BOOK BAND JUST SNAPPED, IS ALL
JUST WAIT
GILBERT WILL GIVE IN BEFORE SERGE FALLS.
NECK- ER
I FELL DOWN THE STAIRS!
CRAP!
SERGE
I'M SOR-
THAT'S NOT TRUE
IT'S THEIR DOING
THE WOODEN BOARDS COVERING THE SEWERS WERE ROTTED
ALL BECAUSE CURT AND THE OTHERS GET TOO CARRIED AWAY!

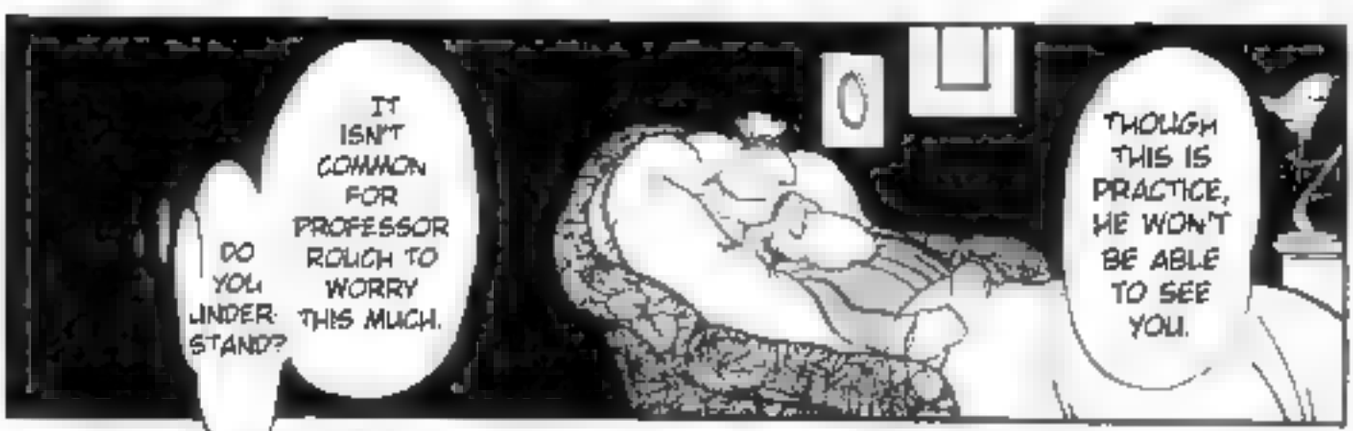

AH HAH AH
SUSUSU-
SER
AH.. AH!
GO UNDER HIS ARM!
I DON'T THINK THIS WHOLE BEING ON THE DEFENSIVE THING IS WORKING OUT
STAY STRONG
MERCI. NECK-ER.
EVERY-THING'S AL-RIGHT NOW
.... OK.

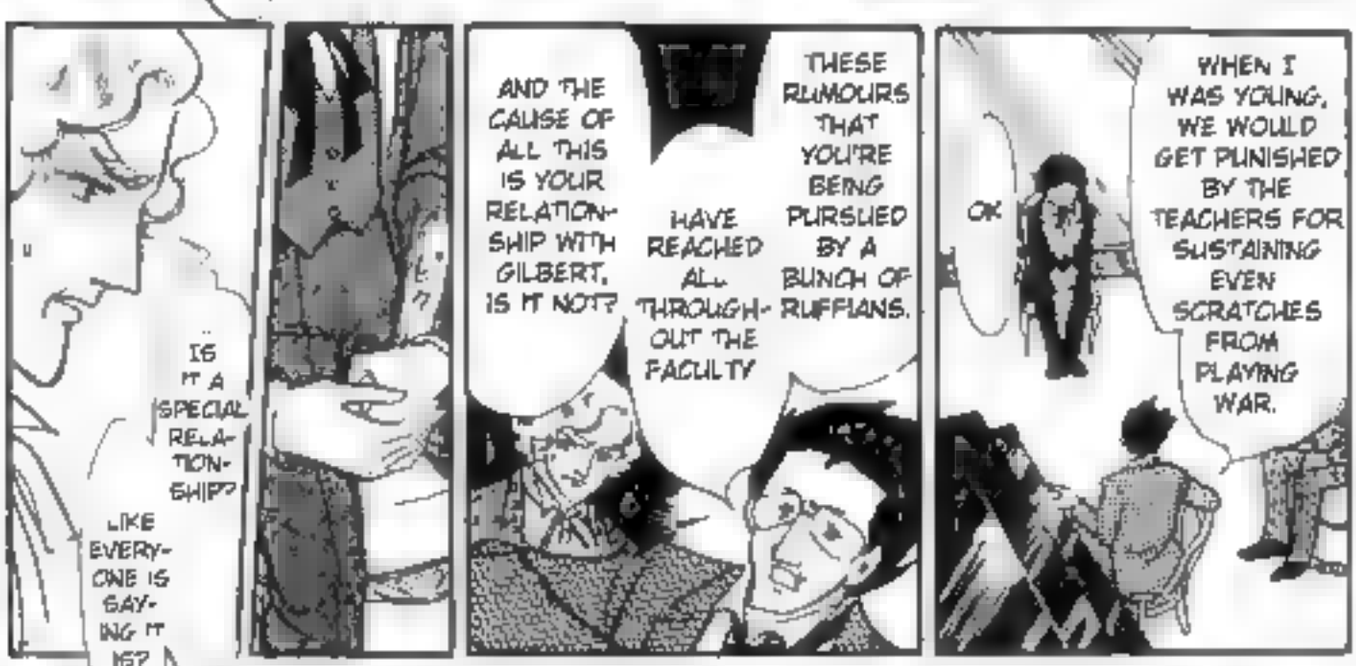
I'VE HAD ENOUGH! THIS IS TOO SCARY!
YOU TOLD HIM, NECKER!?
ANYWAY, WE NEED TO THINK OF A COUNTER-STRATEGY.
DAMN! THAT MUST HURT TO EVEN MOVE!
THESE GUYS KNOW THEIR STUFF
DON'T PRAISE THEM, IDIOT!
THEY'LL ATTACK IF YOU SHOW EVEN A LITTLE BIT OF WEAKNESS. THAT IS SCARY
LET ME SEE
DON'T SAY SUCH STUPID THINGS, YOU.
YOU ANNOYING COWARD!
IF IT'S GETTING THIS BAD, I'll... GO GIVE MYSELF TO THEM!!
GIL-BERT
I CAN'T LIVE EVERY DAY WITH THIS ANXIETY! I'LL GO MAD!
I'M TIRED OF WORR-YING!!
NO
I CAN'T DO THIS!

NO WAY. HE'S TOO QUIET ...
JULES?
THE SUPER-VISOR OF CLASS A, JULES DE PER-RIER?
NAH, IF WE HAVE PROBLEM WITH HOOD-LUMS, WE SHOULDN'T ASK HIM, BUT RATHER
JULES. MAYBE
DO YOU WANT TO BACK TO THE BEGIN-NING!?
IF YOU HAVE THAT WEAK OF A WIL-POWER, THEN LET'S THINK OF ANOTHER WAY!
I WONDER IF WE CAN ASK ROSEMA-RINE FOR HELP?
OR... WELL,
MAYBE NOT AS THE SUPER-INTENDENT, BUT AS SERGE'S FRIEND
AH.. AH!!
SERGE BATTOU!
LOUISE RENE AND DEAN WATTS WANT YOU TO COME TO THE MUSIC BUILDING!
NON! I WILL NOT LET YOU GO ALONE!
EVEN THOUGH YOU'RE THE ONE THEY'RE TARGET-ING!
YOU WON'T LET ME ACT ALONE,
NON, IT'S YOU.
GIL-BERT

NO, SERGE
YOUR ENEMY IS
ALIGU.
TO WHO ..?
ADAM?
BUT DON'T FORGET WE ARE FIGHTING BACK BY NOT HANDING YOU OVER TO THEM.
THEY WON'T HAVE ANY USE FOR ME.
IF WE GIVE YOU TO THEM. OR YOU GIVE YOURSELF.
I'LL GO WITH!
BUT IT'S A LONG WAY FOR YOU TO GO TO THE MUSIC ROOM.
ALL RIGHT
IT'LL BE SAFER THAT WAY
ANYWAY, PASCAL, PLEASE ESCORT GILBERT TO HIS CLASSES.
I'LL KILL YOU!!
I'LL AT LEAST BE AS USEFUL AS NECKER HERE
BYE THEN
SERGE!


GILBERT!
GILBERT, ARE YOU THERE!?
I DON'T SEE HIM!
THESE JOINT LECTURES BETWEEN MIDDLE AND UPPER CLASSMEN HAVE WAY TOO MANY PEOPLE
WHAT IN THE WORLD!
WHAT A CROWD!
THE DOOR TO THE LECTURE HALL IS LOCKED, APPARENTLY


DO YOU UNDERSTAND?
IT ISN'T COMMON FOR PROFESSOR ROUCH TO WORRY THIS MUCH.
THOUGH THIS IS PRACTICE, HE WON'T BE ABLE TO SEE YOU.


IS IT A SPECIAL RELATIONSHIP?
LIKE EVERYONE IS SAYING IT IS?
AND THE CAUSE OF ALL THIS IS YOUR RELATIONSHIP WITH GILBERT, IS IT NOT?
HAVE REACHED ALL THROUGHOUT THE FACULTY
THESE RUMOURS THAT YOU'RE BEING PURSUED BY A BUNCH OF RUFFIANS.
OK
WHEN I WAS YOUNG, WE WOULD GET PUNISHED BY THE TEACHERS FOR SUSTAINING EVEN SCRATCHES FROM PLAYING WAR.

I SAID TO STOP!
YOU FOOL!!
YOU
IT IS A SPECIAL RELATIONSHIP
THIS ISN'T AN INTERROGATION.
CUT IT OUT WATTS!
THERE HASN'T BEEN ANY NEGATIVE EFFECT ON ANY OTHER ASPECT OF MY LIFE
NOT ON MY GRADES ...OR MY PIANO.
DON'T YOU THINK YOU'RE OVERSTEP YOUR BOUNDARIES ...?
OUR FRIENDSHIP IS STRONG BUT CONSIDER WHO THIS IS.
THAT'S WHAT IT SEEMS LIKE TO ME
YET I KNOW YOU HAVE A DEEP FRIENDSHIP WITH HIM.
THIS IS A CRUCIAL MOMENT THERE ARE A LOT OF THINGS YOU NEED TO DO.

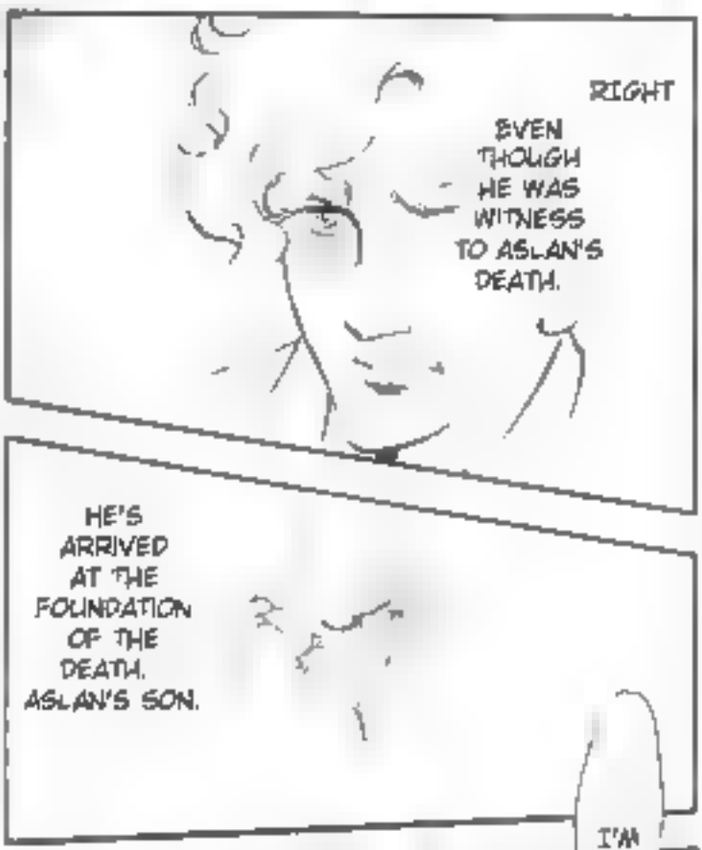
YOU CAN LEAVE
..I UNDER-STAND.
IT SEEMS YOU'RE NOT DEEPLY INVOLVED WITH THESE RUFFIANS.
I'M SORRY FOR WORRY-ING YOU.
..EVEN HE CAN BE A BRIGHT, HEALTHY, ORDINARY STUDENT!
THAT'S WHY I WANT YOU TO LEAVE HIM ALONE. JUST A BIT LONGER.
THAT'S ALL
I LOVE HIM.
AND I WON'T LET HIM GO.
THAT'S A LIE.
THERE-FORE, HE CAN DO THIS ALONE.
EVEN THOUGH HIS ARM IS BROKEN!?
I UNDER-STAND HOW YOU FEEL, BUT THIS IS ALL WE CAN DO.
LET IT GO. WATTS.
SO LONG
COOL YOUR HEAD YOU'VE SAID YOUR PIECE
WE ARE NOT HIS PARENTS
ALL WE CAN DO IS WAIT FOR HIM TO SAY MORE.

THAT'S WHY I WAITED FOR YOU. I DIDN'T WANT ANY MISUNDERSTANDING.
I WAS JUST TEASING YOU, PROFESSOR!
WH WH WHA
WHAT WAS WITH THAT ANSWER YOU GAVE ME!?
OH
TH. THEN. THE RUMOURS THAT YOU'RE SLEEPING WITH GILBERT ARE
RELIGIOUSLY NON.
BUT PSYCHOLOGICALLY, OUI.
THEY'RE SO CRUDE
PROFESSOR WATTS.
I DON'T NEED PEOPLE WHO TRY TO TAKE RESPONSIBILITY
FOR MY ACTIONS. NOT ANYMORE
THAT'S WHY I'M TRYING TO MOVE TOWARDS THE RIGHT PATH.
I DON'T WANT TO CAUSE ANYONE TROUBLE
I DON'T WANT ANYONE WORRYING OVER ME.
WHETHER I'M THE SON OF A VISCOUNT
OR ANYONE ELSE

I'VE ALWAYS THOUGHT THAT
I DON'T WANT ANY REGRETS.
I WANT TO DIE WITH DIGNITY, LIKE MY FATHER.

THIS IS A NEW ERA.
I WANT MY STATUS TO BE IN NAME ONLY

IS YOUR LINEAGE ONE OF FLIGHT?
YOUR FAMILY LINEAGE FACED THE SUPREME BEINGS AND JUMPED.


RIGHT
EVEN THOUGH HE WAS WITNESS TO ASLAN'S DEATH.
HE'S ARRIVED AT THE FOUNDATION OF THE DEATH. ASLAN'S SON.

I'M HEADING OFF NOW!

..SO YOU'RE SAYING
GILBERT COCTEAU MET WITH JULES?
HE'S BEEN GOING AROUND EVERY-WHERE
I HEAR HIM HERE NOW
SEND HIM AWAY
NON
BUT THE SUPER-INTENDENT CAN SPEAK WITH YOU IF YOU..
THEN WE CANNOT HELP YOU.
WHY WOULD GILBERT ...GO TO JULES?
AND I CAN HEAR HIM OUT IF HE WANTS
TELL HIM THAT JULES DE FERRIER LEFT A WHILE AGO.
NO ...
WAIT

IT SOUNDED LIKE SOME-ONE DROPPED BY
WHAT'S WRONG ROSE-MARINE?

DAM-MIT
I'M GONNA KILL THOSE BAS-TARDS!!
IT WAS JUST SOME-ONE WITH AN AP-PEAL
.. SHALL WE HAVE SOME TEA?

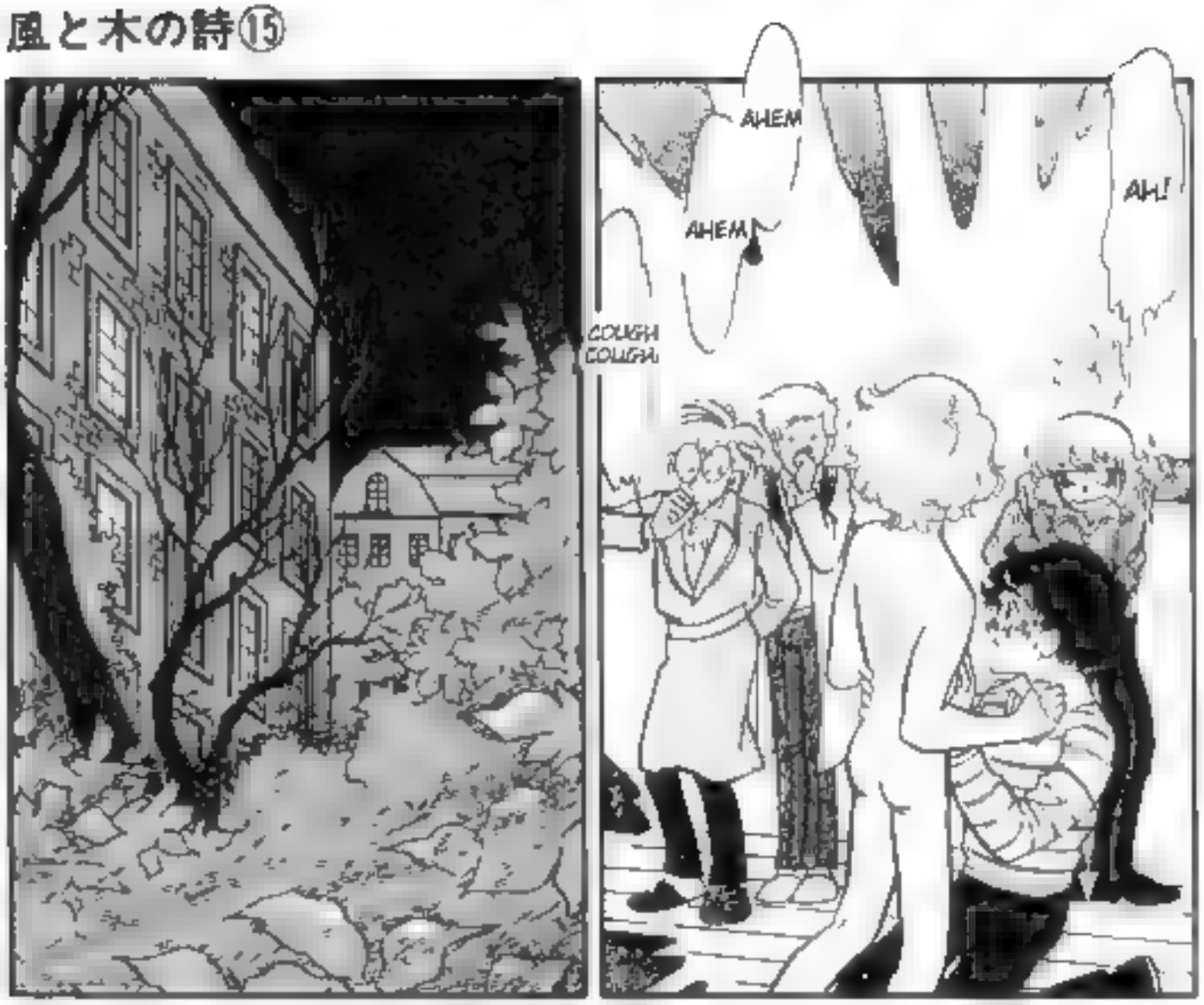
LET'S SPEAK WITH THE SUPER-INTEN-DENT!
I DIDN'T WANT TO DO THIS, BUT THIS IS THE LAST RESORT!
WHADDYA SAYING!?
NEXT THING WE KNOW IT'LL BE GILBERT'S ARM THAT GETS BROKEN !!
HOLD ON. WE STILL DON'T KNOW IF THIS IS THEIR DOING-
I'LL GO ALONE!
YOU LOOK FOR GILBERT!
GOOD IDEA!! THE SUPER-INTENDENT SHOULDN'T BE LETTING THESE GUYS DO WHATEVER THEY WANT TO BEGIN WITH!
IF I DON'T FIND HIM BY TONIGHT
THEN I MIGHT HAVE TO
THANK YOU.
I UNDER-STAND
I'LL DO WHAT-EVER I CAN.

YOU HAVE SUCH A WAY WITH WORDS.
SO. WHAT IS THIS WHATEVER YOU'RE GOING TO DO?
NEVERMIND
I MISSPOKE
BE QUIET JULES.
DON'T YOU THINK IT'D BE BEST TO ORDER THEM TO LEAVE GILBERT ALONE?
YOU'RE THE ONE BEING STUBBORN, ROSEMARINE.
WHY DO YOU KEEP
WILL YOU STOP !?
IF YOU'RE NOT GOING TO DO ANYTHING.
I WILL.
STEP ASIDE, OR GET IN MY WAY IT DOESN'T MATTER. DO WHAT YOU WANT!
PROTECTING YOURSELF AT THIS POINT IS JUST IMMORAL.
NO MATTER HOW MUCH HIS GUARDIAN ASKS FOR IT, YOU SHOULD KNOW HOW INHUMANE THIS IS!

WAIT, JULES!
~SWISH~
SO GILBERT WAS THE ONE THAT CAME BY EARLIER.
HE CAME FOR MY HELP
...DAMN!
YOU GUYS. I'M HERE TO LOOK FOR ADAM DORREFIE.
TELL HIM JULES DE FERRIER WANTS TO SPEAK WITH HIM.
I DON'T CARE WHAT HE'S DOING. TELL HIM TO COME HERE NOW

GILBERT!!
HEY, OPEN UP, WILL YA!?
THE AMAZINGLY HANDOME CURT STACHLER
HAS BROUGHT YOU SOME TEA!
OVER THERE
! WHAT ARE YOU DOING, HURRY UP!
SOME-ONE IS HERE

WHA..
H... HEY!
AH!
THANK GOD
THERE ARE NO NEW WOUNDS
YOU'RE OK.
THERE'S NONE.
GULP

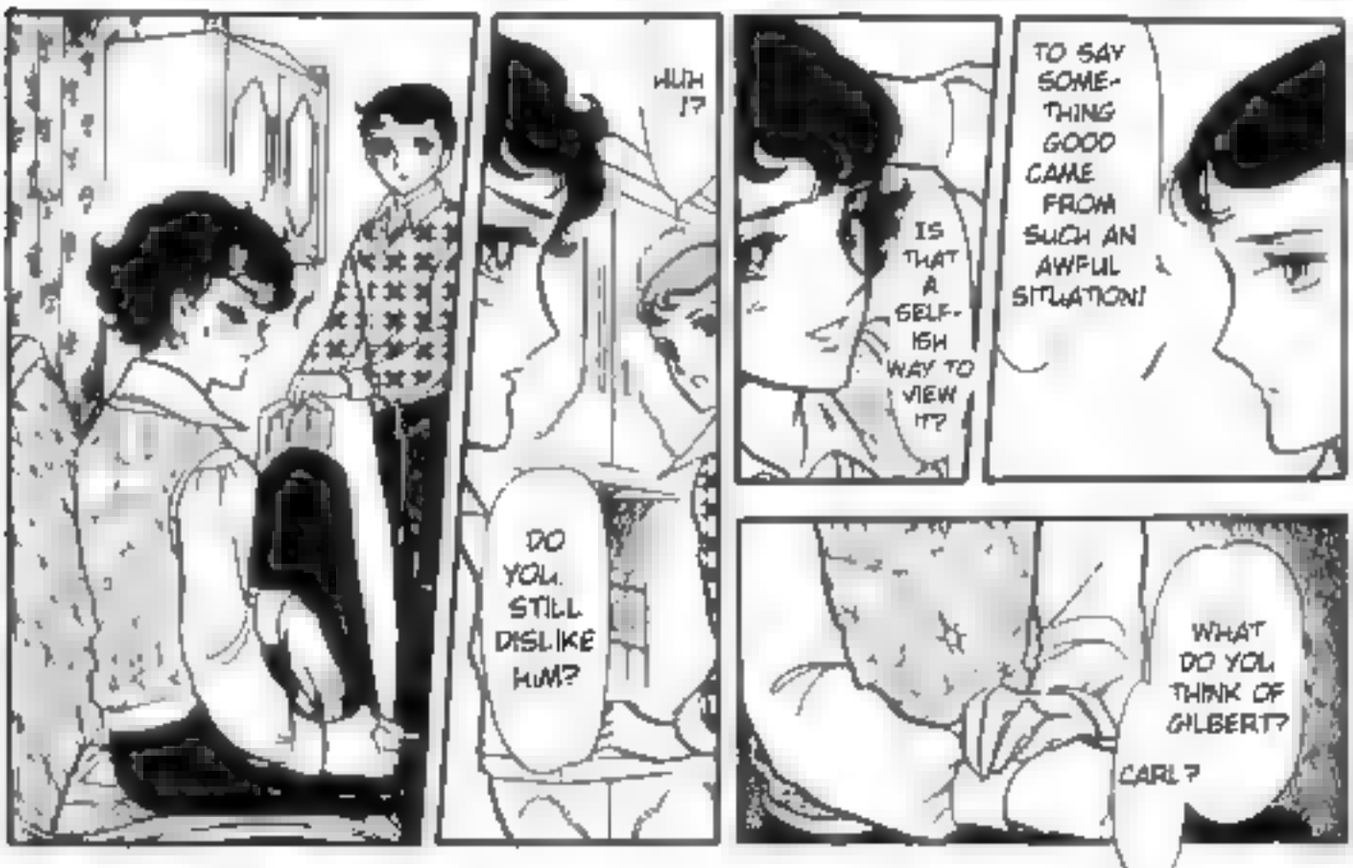

AHEM
AHEM
COUGH
COUGH
AH!

THE DAYS PASSED BY WITH A SLIGHT FEELING OF UNEASE
OH ...!
HAD UNBE-LIEVABLY DISAP-PEARED FROM OUR SIGHT
SINCE THEN, THE SHADOW OF ADAM DORREFIE

I THOUGHT HE FIGURED HIS JOB WAS TO JUST ENFORCE RULES ON US.
HE DID A HUGE TURN-AROUND!
HE REALLY DID IT! I NEVER THOUGHT THE SUPERINTENDENT WOULD GO OUT OF HIS WAY TO HELP ONE STUDENT!
HEH! AL-RIGHT!!
... JULES ...
HE JOINED FORCED WITH JULES
IT HAD TO HAVE BEEN JULES!
OUR SUPER-INTENDENT KNOWS SOME-ONE WHO USED TO BE THE LEADER OF A GROUP OF DELINQUENTS! IT'S TRUE!
IF YOU SAY SO, BUDDY!

I REMEMBER IT LIKE IT WAS A DREAM
THE [illegible] WHO TRIED TO RAVISH ME.
THEY TREMBLED AT THE SOUND OF HIS NAME.
JULES DE FERRIER
EVEN THE SUPER-INTENDENT DOESN'T HAVE THAT KIND OF POWER...
I SEE HE'S NO LONGER HIDING, HUH?
SUPER-VISOR CARL AND HIS FRIENDS HAVE TAKEN HIM UNDER THEIR WINGS.
SO OF COURSE HE WOULDN'T BE
HE THINKS DIFFER-ENTLY OF HIM NOW

I SAID IT WAS DUE TO THE FRUITS OF OUR LABOR.
THAT GILBERT WOULD FEEL COMFORTABLE ENOUGH TO BE WITH YOU GUYS WITHOUT ME
THAT'S A BOLD DECLARATION.


HUH!?
DO YOU STILL DISLIKE HIM?
IS THAT A SELFISH WAY TO VIEW IT?
TO SAY SOMETHING GOOD CAME FROM SUCH AN AWFUL SITUATION!
WHAT DO YOU THINK OF GILBERT? CARL?

I JUST THINK HE DOESN'T WANT,
TO BE DISLIKED BY YOU.
IT'S OK.
YES ... I MEAN
SORRY FOR THE WAIT!
THE NIGHT THAT HE WAS DRUNK IN MY ROOM.
AND EVERY-THING HE CONFESSED TO..!
I I DON'T
NECE-SSARILY DISLIKE HIM..!
GILBERT SHOULD BE HERE SOON, TOO.
THE CHESS MATCH BE-TWEEN HIM AND PASCAL HAS BEEN SUPER INTENSE! IT DRAGGED ON FOREVER!
SERGE SHOULDN'T REMEMBER THAT
STOP IT
STOP IT HEART!
ガヤガヤ
NO WAY NOT WITH THOSE KIDS.
WHY DON'T YOU PLAY WITH YOUR PEERS FOR ONCE?
ARE YOU..! HANGING OUT WITH THE UPPER-CLASSMEN AGAIN!?

ALRIGHT SHALL WE GO?
WE'RE GONNA STUDY CARTO-GRAPHY AT THE LIBRARY, RIGHT?
DAAMN I GOT BEAT
I WAS THE ONE THAT GOT BEAT THAT WAS A CRAZY WAR OF WORDS.
THAT PRETTY BOY'S SURE GOT A MOUTH ON HIM.
YOU'RE NOT ONE TO TALK, PASCAL!
YOU GOT A SHARP TONGUE!
I THOUGHT IT WOULD TAKE FOREVER BUT IT WAS OVER FAST!
WHAT A SHOW!

SORRY!
WE'LL LEAVE NOW
CAN YOU LOCK THE DOOR WHEN YOU LEAVE?
I'M HEADING OUT NOW
ガチャ

WHAT JUST HAP-PENED?
DID YOU SEE THAT?

WHA
ANY-WAY, SEE YA!

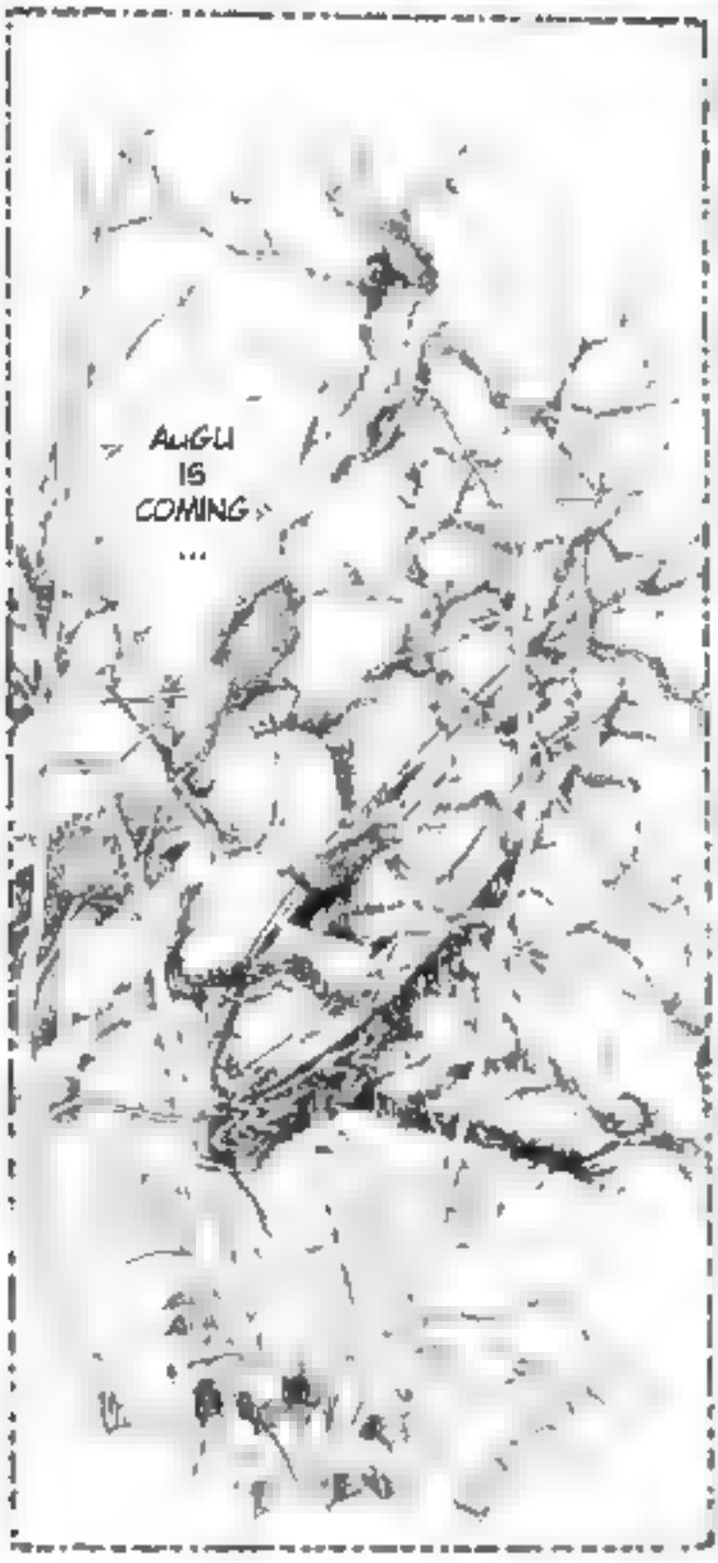
EVEN IF YOU DON'T WANT TO ADMIT IT, YOU LOVE SERGE, TOO.

IT'S OK. IT WAS CUTE

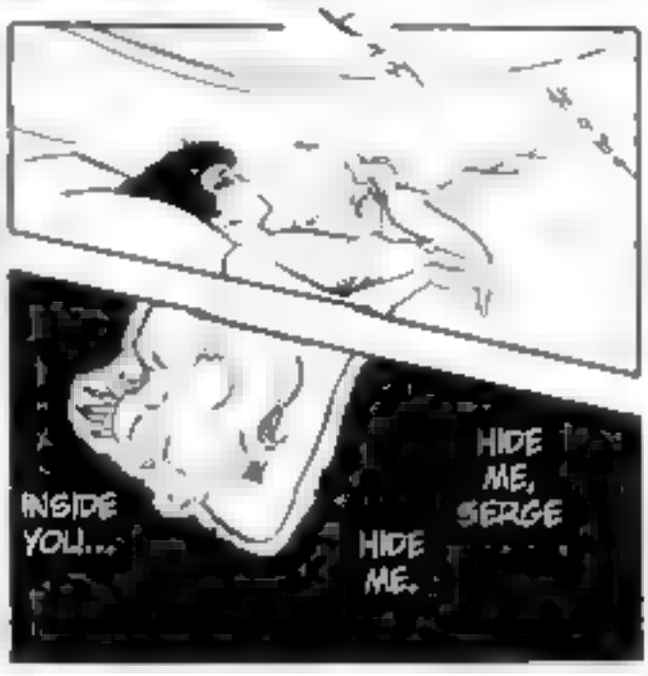
YOU FOOL!

IT'S NA-TURAL

I WANT TO MELT INTO ONE...


AUGU IS COMING ...

MELT INTO HIM NOW?
EVEN WITH OUR SKIN TOUCHING
WHY CAN I NOT


INSIDE YOU...
HIDE ME, SERGE
HIDE ME.

AH!
HM!
EX-EXCUSE ME!
SOMETIMES WHEN SERGE PLAYS PIANO
I CAN HEAR A VOICE SINGING WITH HIM.
UM
H-HUH!?
INVITE HIM TO TEA WITH ME SOMETIME
IT'S QUITE A LOVELY VOICE.
PROFESSOR ROUGH!
AH
SO THOSE WERE THE BOYS YOU MENTIONED?
YES. SERGE AND HIS ROOMMATE, GILBERT COCTEAU

YOU.
YOUNG GILBERT COC-TEAU!
I HAVE SOMETHING OF GREAT IMPORTANCE TO SPEAK WITH YOU ABOUT COME TO THE PRINCIPAL'S OFFICE.
IT'S OK.
I'LL BE BACK SOON.
GIL-BERT!
YOU HAVE A LETTER FROM YOUR UNCLE.

BECAUSE I DON'T GO TO THE MAILBOX THAT OFTEN
CURT MUST'VE GOT IT FOR ME AGAIN
FROM MY AUNT
17
A LETTER
HUH ?
"I'VE HEARD ALL ABOUT YOUR SINFUL RELATION-SHIPS"
"FROM SIR AUGUSTE "
" ..SERGE "
"...HOW REVOLTING!"
"COME HOME AND EXPLAIN YOUR-SELF!!"
"THIS IS ENDAN-GERING THE ENGAGE-MENT WITH ANGELINE!"
" THIS MAY VERY WELL LEAD TO YOUR FORCED REMOVAL FROM SCHOOL "
"SUCH DEPRA-VITY...!"
"EVEN A MURDERER WOULD BE EASIER TO RE-HABILITATE!"

HAHAHAHAHAHAHAHA
WHAT'S SO FUNNY?
HA
"I AM SORRY TO SAY I BELIEVE YOUR STUDENT SERGE BATTOUR HAS BEEN ENGAGING IN SINFUL BEHAVIORS WITH MY NEPHEW. THEREFORE I WOULD LIKE MY NEPHEW TO BE WITHDRAWN FROM THE SCHOOL SO I CAN RE-DIRECT HIM TO THE RIGHT PATH"
WHAT IS HE TRYING TO ACCOMPLISH?
THIS LETTER IS A RIOT!
WOULD YOU MIND TELLING ME!?
WHAT DOES HE MEAN BY THIS "RIGHT PATH?"
"I WANT YOU TO TRANSFER HIM TO ANOTHER DORM ROOM AS SOON AS POSSIBLE. SO YOU CAN STOP THIS RELATIONSHIP"
"I WOULD LIKE TO RETAKE MY NEPHEW INTO MY CUSTODY."

" I WANT TO PROTECT HIM FROM SUCH A MORALLY CORRUPT SCHOOL "
"STRIVING TO BRING UP SUCH INNOCENT CHILDREN IS "
UH... ... UGH!

BEYOND HELP!
TO TURN INTO THIS AFTER COMING FROM SUCH UPSTANDING PEOPLE
GILBERT YOU ARE BEYOND HELP

BUT I CAN SALVAGE THIS IF I SEPARATE YOU FROM SERGE BATTOUR ..
I DON'T WANT TO LET YOU GO. DO YOU UNDER-STAND ?

LET ME GO!!
IF YOU DON'T WANT TO GET KICKED IN YOUR UGLY FAT FACE

FLY AWAY ...!

YOU THINK I'M JUST HERE FOR YOU GUYS TO HAVE YOUR WAY WITH!?

DO YOU!?

YOU ROTTEN PRINCIPAL OF A ROTTEN SCHOOL!

UP TO NOW I HAVEN'T HAD WINGS, THAT'S WHY I'VE DONE WHAT YOU'D SAY!

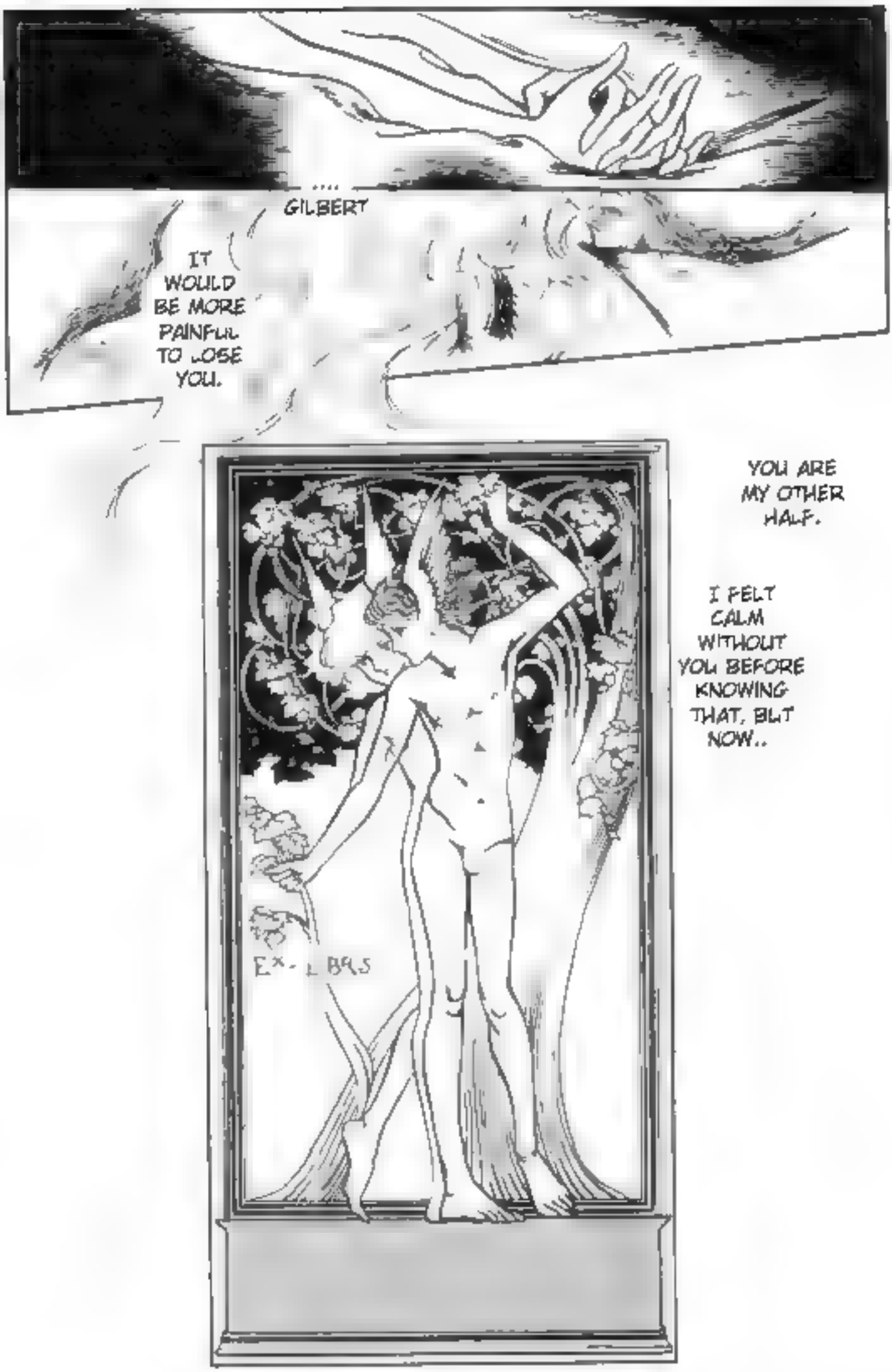
BUT NOW THEY'VE GROWN!

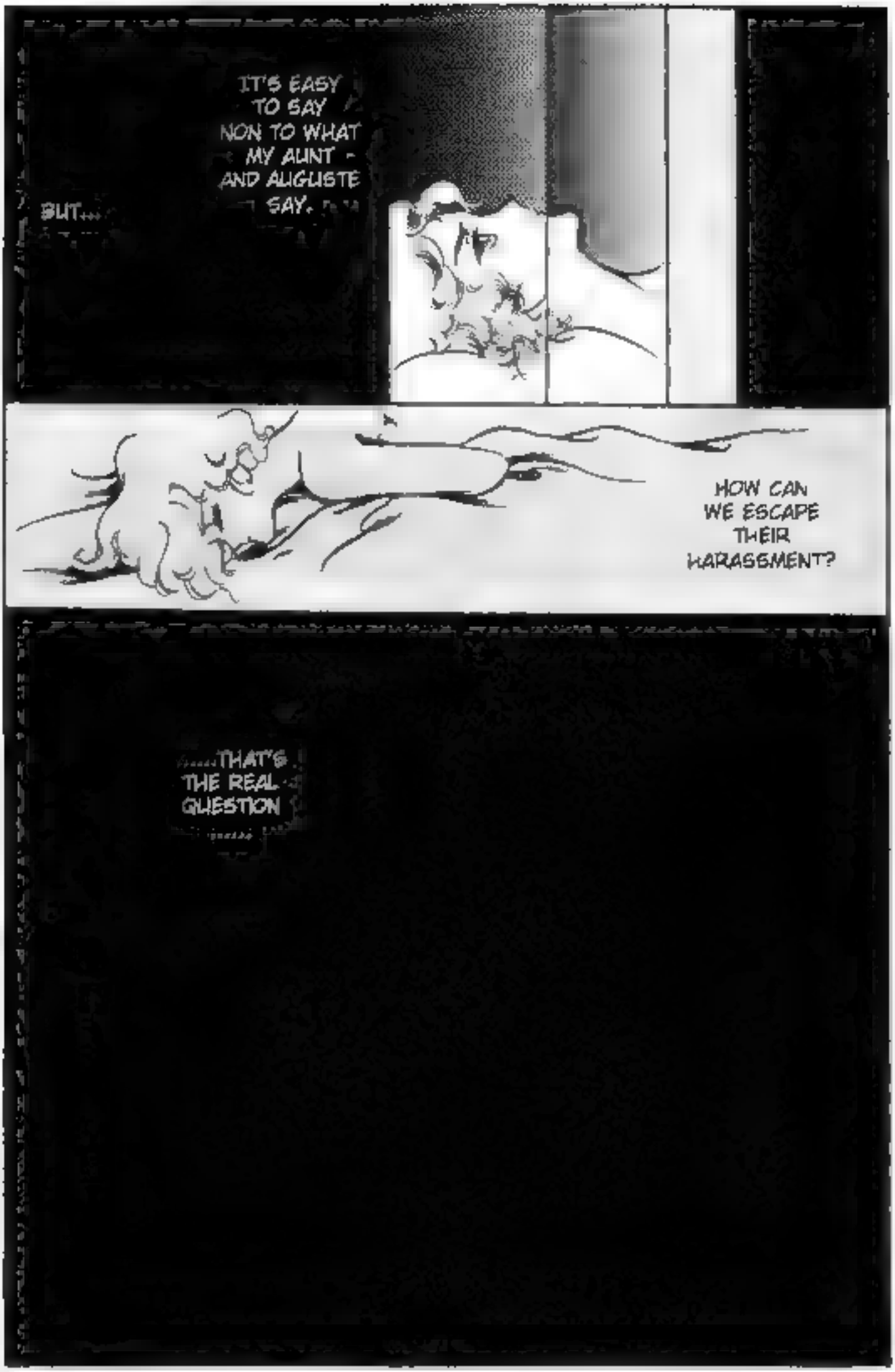
AND NOW I FLY.

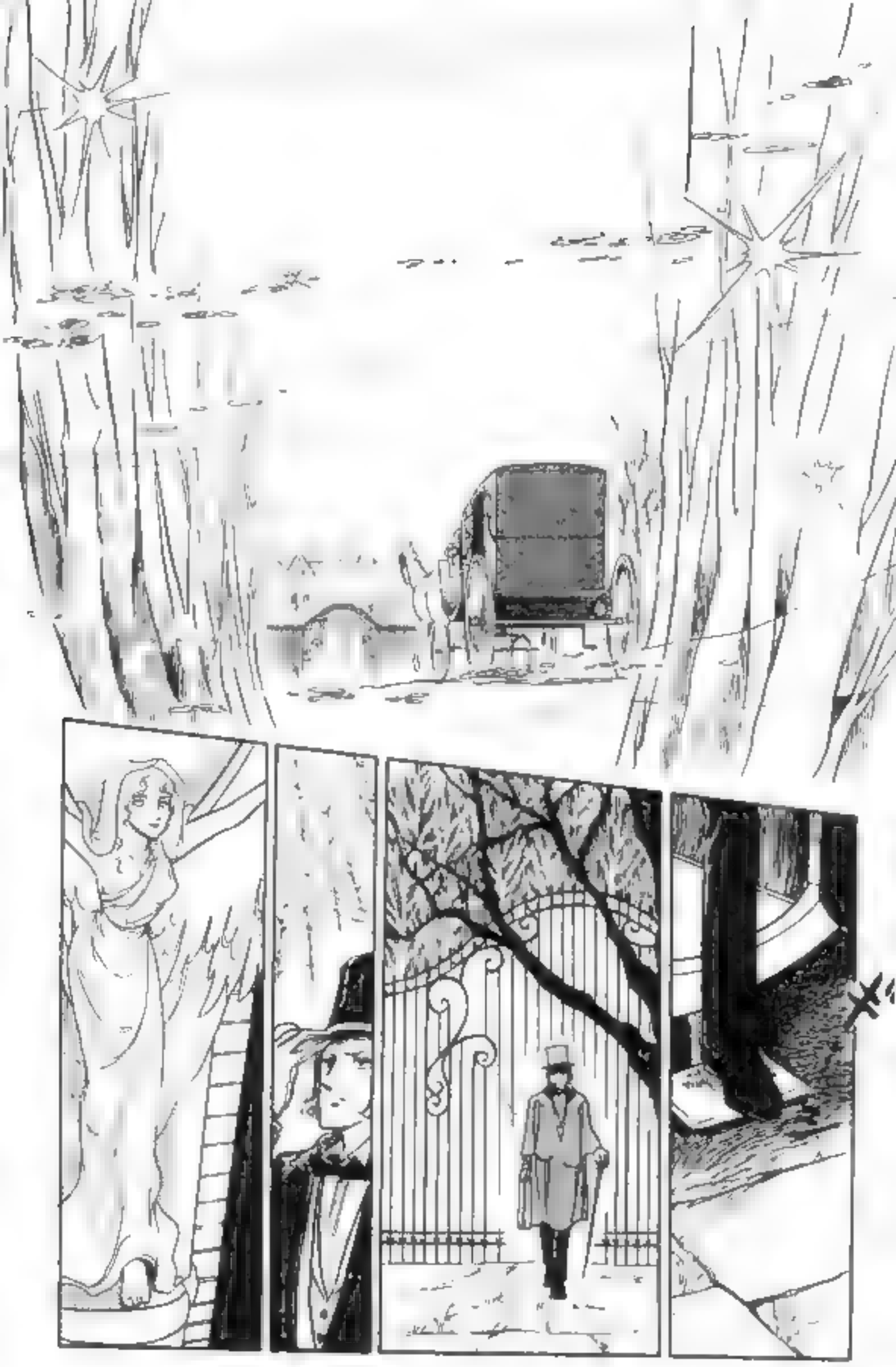
ARE YOU GOING TO GO BACK!?
SO?
WHAT ARE YOU GOING TO DO?
I SHOULD "FORGET ABOUT MY REVOLTING ROOMMATE"
AND GO BACK TO HIM!
THAT WAY YOU CAN GO BE WITH THAT POOR GIRL AUGU BROKE UP HIS ENGAGEMENT WITH!

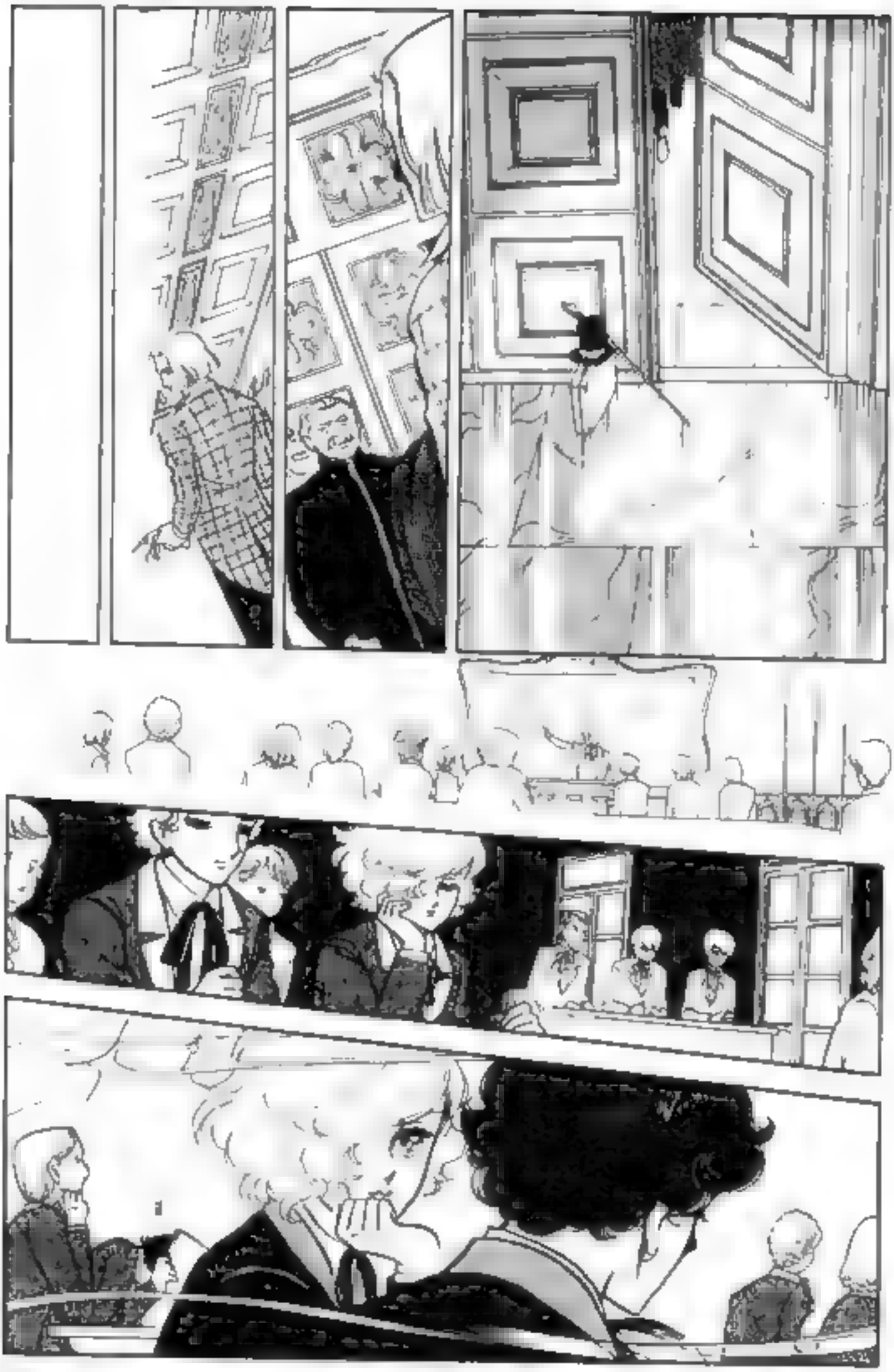
YOU CAN NEVER GO THERE AGAIN! NOT WHERE NOBODY KNEW ANY-THING!
I CAN'T ... GO BACK ANY-MORE...
YOU'RE GETTING TOO WORKED UP

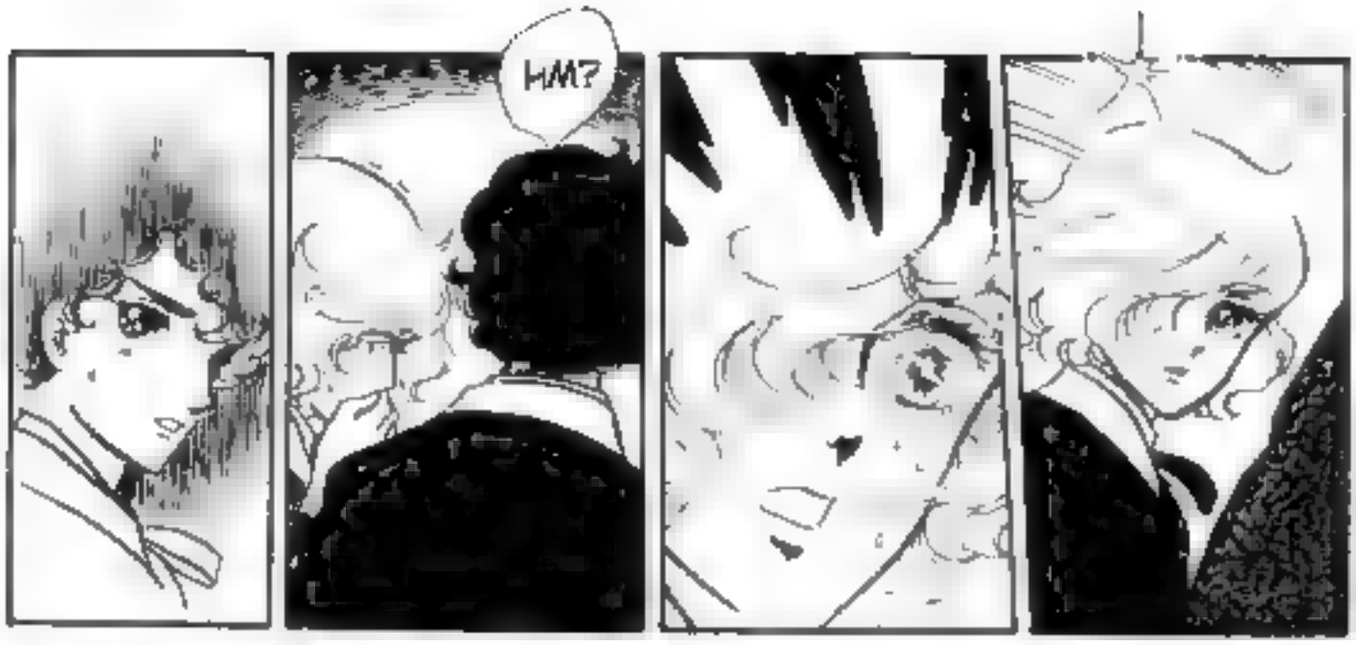
THE ONLY THING HE IS GOOD FOR IS BEING A HYPOCRITE
YOU HAVE FRIENDS HERE
THAT'S WHY YOU CAN'T LEAVE. NO MATTER WHAT ANY-ONE SAYS. YOU CANNOT GO BACK
IF YOU LOST THEM NOW, THAT WILL SURELY BE PAIN-FUL.
BUT TO ME, THIS PLACE IS COMFOR-TING. IT'S WHERE I FOUND YOU
THIS MAY NOT HAVE BEEN A GOOD PLACE TO YOU, BUT

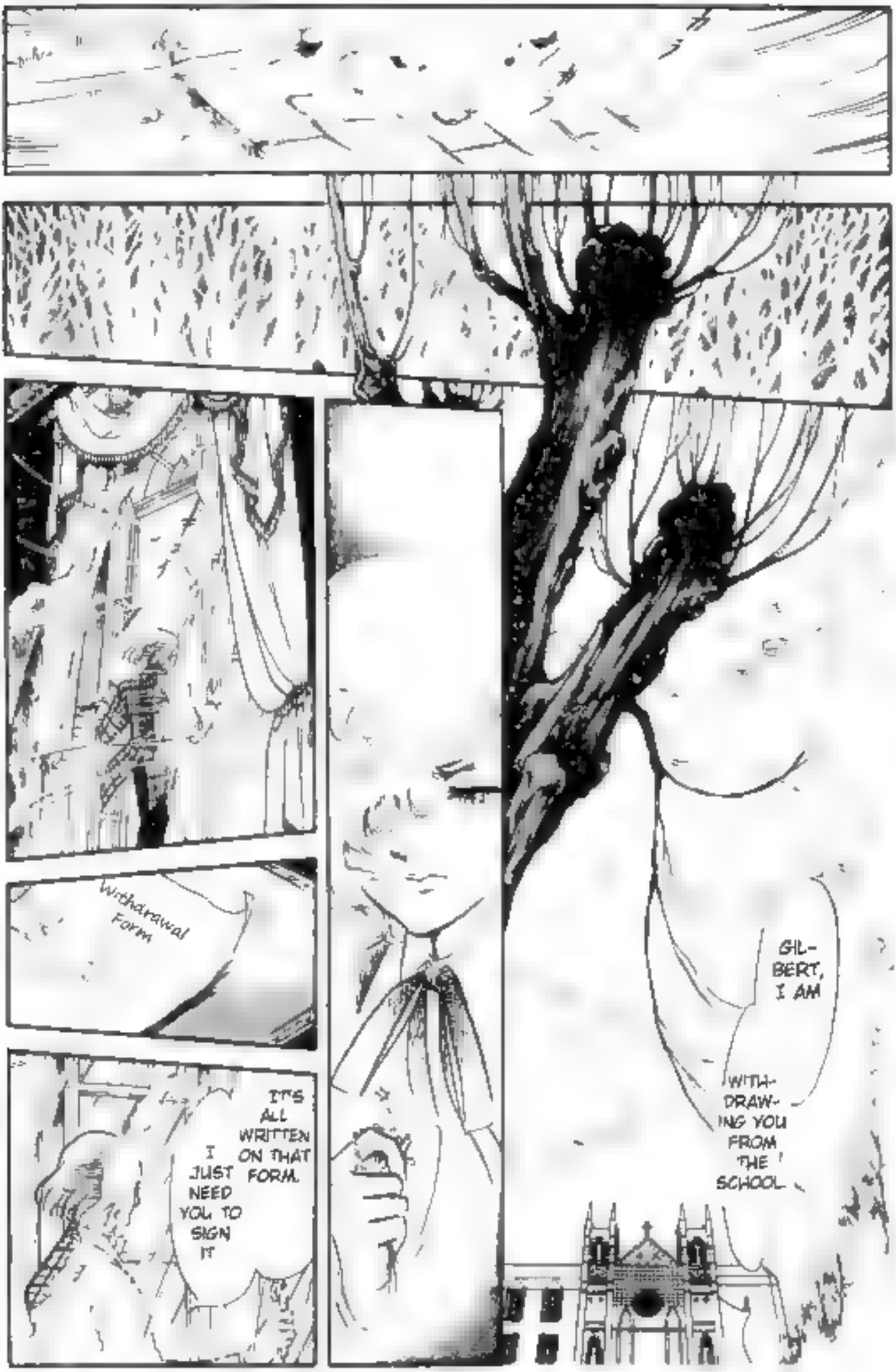

....
GILBERT
IT WOULD BE MORE PAINFUL TO LOSE YOU.
YOU ARE MY OTHER HALF.
I FELT CALM WITHOUT YOU BEFORE KNOWING THAT, BUT NOW..


IT'S EASY TO SAY NON TO WHAT MY AUNT - AND AUGUSTE SAY.
BUT...
HOW CAN WE ESCAPE THEIR HARASSMENT?
.....THAT'S THE REAL QUESTION






HM?


GIL-
BERT,
I AM
WITH-
DRAW-
ING YOU
FROM
THE
SCHOOL
Withdrawal Form
IT'S
ALL
WRITTEN
ON THAT
FORM.
I
JUST
NEED
YOU TO
SIGN
IT

.....
YOU'VE GROWN OUT YOUR HAIR AGAIN.

I WILL NOT COME HOME
YOU WERE THE ONE THAT PUSHED ME AWAY
...
...WHY?
WASN'T RETURNING HOME TO MARSEILLE ...ALL YOU EVER WANTED?
I JUST TOLD YOU.. I'M NOT GOING
I'M TAKING YOU HOME.
IT'S A SHAME, BUT PLAY TIME IS OVER.
HE IS NOT SUITABLE FOR YOU.
DO YOU NOT THINK THIS IS FOR SERGE'S SAKE ? GILBERT,
GOOD BYE.
AUGU
SERGE WON'T FALL FOR YOUR THREATS ANYMORE
THAT'S ENOUGH.

FA-
THER.
I
WON'T
LET
YOU
DO AS
YOU
PLEASE
YOUR
I
AM
WE'RE
GOING
HOME
TO
MAR-
SEILLE.

SO?
THAT GIVES YOU THE POWER TO DO WHAT YOU WANT WITH ME?
YOU ARE MY ILLEGITIMATE CHILD. YOU HAVE NO ONE ELSE TO CALL YOUR PARENT EXCEPT ME
I SAID I'M YOUR FATHER.
WHAT ?
EXACTLY
I CERTAINLY WASN'T RAISED THAT WAY, WAS I?
I HAD NEVER THOUGHT OF MYSELF HAS HAVING ANY PARENT
THOSE ARE SOME BIG WORDS.
YOU'RE VILE
GILBERT

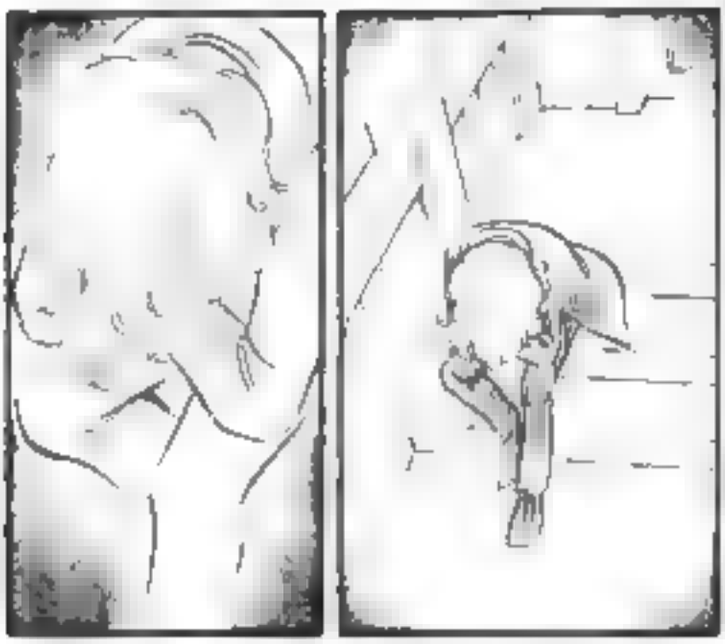
NEVER AGAIN
ENOUGH.
I WILL
GO ANYWHERE WITH YOU.
GILBERT!
WE WILL LEAVE THIS PLACE AFTER ONE WEEK. SORT YOURSELF OUT BY THEN!

I'VE SAID SOME... FOOLISH THINGS.
EVEN THOUGH I'VE NEVER BELIEVED BLOOD RELATIONS
TO RUN DEEPER THAN EMOTIONAL BONDS.
AM I GETTING WEAK...?

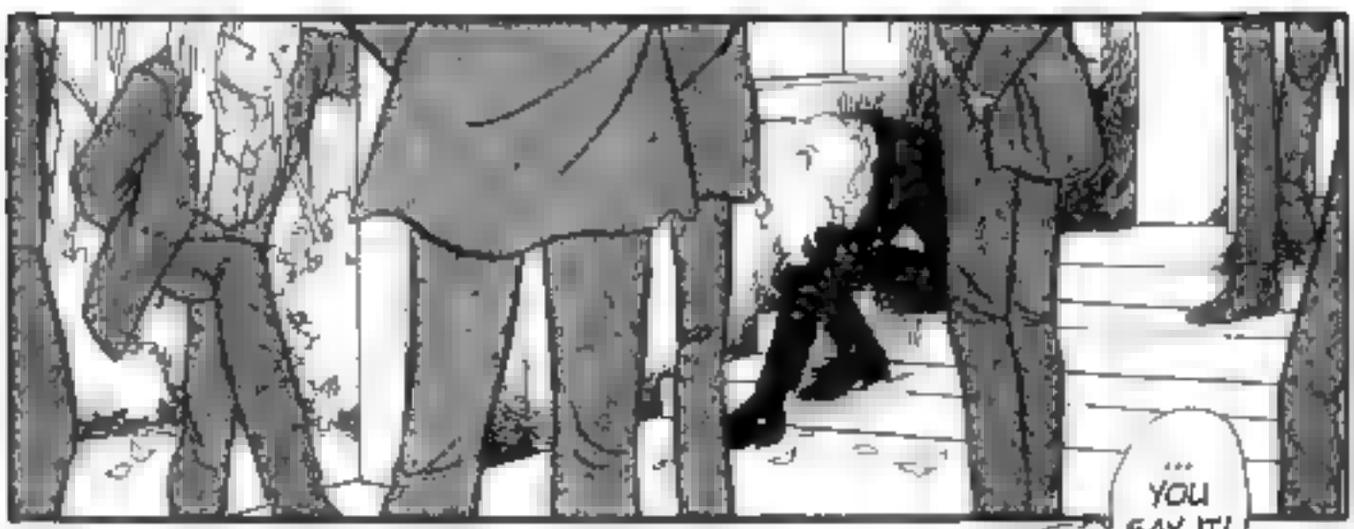
COME HERE, GILBERT
IT'S YOUR MOTHER.
GILBERT
YOUR FATHER
AHH HA HA HA!
HA HA HA HA HA ..
HA HA HA HA
HOW STRANGE

MY THOUGHTS ARE GROWING COLD.

I NEED TO GET AWAY FROM YOU....

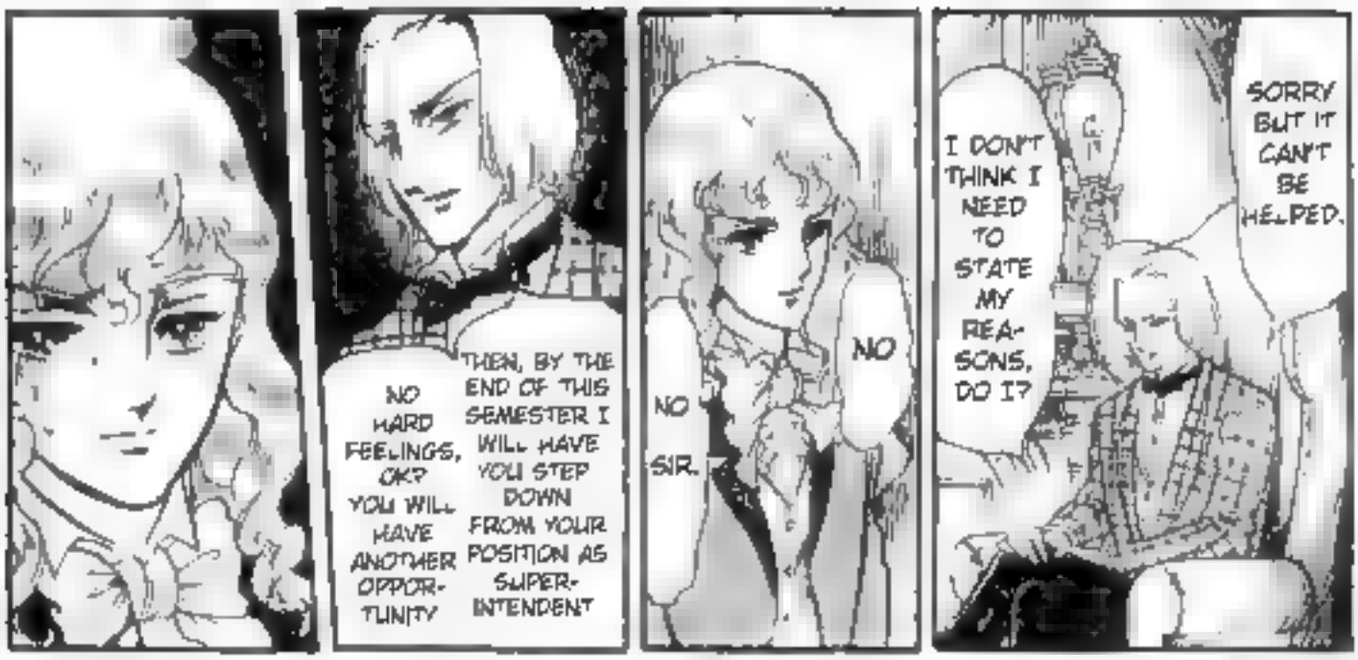


GO AWAY... AUGH.
YOU SAY YOU'RE MY FATHER?



HE'S JUST A FRAIL PRETTY BOY!
WHAA?
OK THEN YOU DO IT
NO WAY, NOT ME!
... YOU SAY IT!

WHERE'S SERGE!?
SHOULD BE IN HIS ROOM. I'LL CALL HIM.
D DOES YOUR STO-MACH HURT?
YOU'LL GET THE RUNS IF YOU KEEP SITTING HERE.
COULD YOU NOT BE SO GROSS!?
HE... HE'S ALIVE!
GAH!
YOU IDIOT!


NO HARD FEELINGS, OK? YOU WILL HAVE ANOTHER OPPORTUNITY
THEN, BY THE END OF THIS SEMESTER I WILL HAVE YOU STEP DOWN FROM YOUR POSITION AS SUPERINTENDENT
NO
NO SIR.
I DON'T THINK I NEED TO STATE MY REASONS, DO I?
SORRY BUT IT CAN'T BE HELPED.

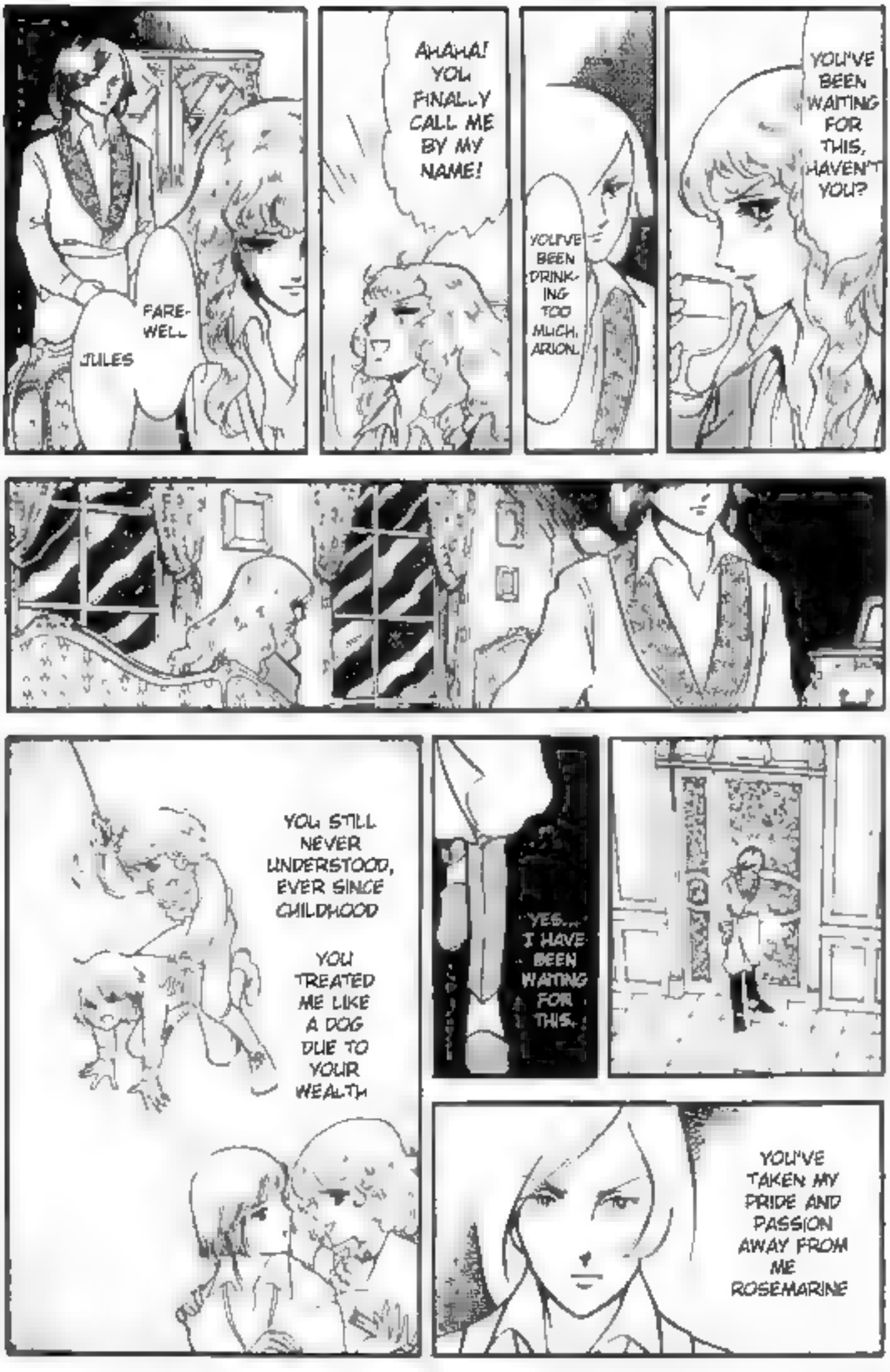
ONE MORE THING. COULD YOU CALL OVER JULES, SUPERINTENDENT?
OH.
YES. I MEAN YOUR DEAR FRIEND, JULES DE FERRIER.
I'LL BE GOING

YOU WANT ME?
TO BE THE NEXT SUPER-INTEN-DENT?
I'VE HEARD THAT YOU'RE QUITE THE FINE STUDENT
ONE WORTHY ENOUGH TO TAKE THE BACCA-LAUREAT.
IF I WERE TO FREE YOU FROM ROSEMARINE, WOULD YOU HEAR ME OUT FOR A REQUEST?
WH
NO, THAT WAS A RUDE WAY TO PUT IT MY APOLO-GIES.
I'LL COVER YOUR SCHOOL EX-PENSES
I'LL ALLOW YOU TO SEND AS MUCH MONEY TO YOUR MOTHER AS YOU DESIRE
WHAT DO YOU SAY?

I WILL BRING GILBERT BACK TO MARSEILLE AFTER A WEEK.
IN THE 6 MONTHS YOU HAVE LEFT UNTIL GRADU-ATION,
I WILL NOT BRING HIM HERE AGAIN.
WHAT ABOUT GILBERT
OF COURSE HE'S BEEN A BIG CONCERN A TROUBLE-SOME EXISTENCE.
I'LL MAKE A PROMISE, THEN.
NO BODY WILL GET IN THE WAY, YOUNG FERRIER.
BATTOUR'S FAMILY HAS ALREADY SUMMONED HIM HOME AS WELL
SO THEN, WHAT ABOUT SERGE IN THAT TIME PERIOD ?
THINK ABOUT IT ..
YOU DO NOT HAVE TO ANSWER NOW
COME HERE AGAIN AROUND THIS TIME TWO DAYS FROM NOW

I'M NOT TOO FOND OF ROSEMARINE'S ENGLISH, PERSONALLY
SUCH PROPER AND BEAUTIFUL FRENCH
YOURS IS
PLEASE LET ME THINK ABOUT IT
BY THE WAY, YOUR FAMILY USED TO BE FROM NOBILITY, WERE THEY NOT ?
I HAVE HEARD
WHAT YOU HAVE TO SAY AUGUSTE BEAU.

ROSE-MARINE.
YOU CAN BE FREED FROM ME. COMPLETELY!
DON'T YOU SAY ANY-THING!
ARE YOU REALLY GOING TO..
ACCEPT HIS OFFER ?


FARE-WELL JULES
AHAHA! YOU FINALLY CALL ME BY MY NAME!
YOU'VE BEEN DRINK-ING TOO MUCH, ARION.
YOU'VE BEEN WAITING FOR THIS, HAVEN'T YOU?
YOU STILL NEVER UNDERSTOOD, EVER SINCE CHILDHOOD
YOU TREATED ME LIKE A DOG DUE TO YOUR WEALTH
"YES... I HAVE BEEN WAITING FOR THIS."
YOU'VE TAKEN MY PRIDE AND PASSION AWAY FROM ME ROSEMARINE

BUT, THEN IT HAPPENED
THAT IS THE ONE THING I CAN NEVER FORGIVE A PERSON FOR.
"YOU" TRIED TO SOLVE EVERYTHING WITH MONEY
THE ONLY RESISTANCE I HAD WAS FIGHTING AGAINST YOU AND MY GRADES.
PUTTING UP WITH THE SUPERINTENDENT AND LEADERS FROM OTHER GANGS
IN THE LIGHT OF THE ROOM I SAW YOU.
AND MY ANGER TOWARDS YOU DISAPPEARED IN AN INSTANT
SEEING YOU, LIKE A CUT-UP DOLL.
IT WAS LIKE YOU HAD GIVEN UP ON EVERYTHING

HE IS
.. LIKE ME
AUGUSTE BEAU WILL NOT TREAT ME AS HE DOES YOU.
CHEERS MOTHER.
TH
THERE'S NO WAY
HE'S LOST HIS MIND!!
THAT HE WOULD TELL YOU SOMETHING LIKE THAT .... SHOWS,
THAT HE IS YOUR DAD!

DON'T GO BACK!
ABSOLUTELY NEVER GO BACK! IF YOU GO BACK TO A PARENT LIKE HIM
IT'LL JUST DESTROY YOUR FUTURE, GILBERT!
HE'S QUITE DIFFERENT FROM YOUR FATHER
ISN'T HE?
HE CAN NEVER UNDERSTAND HOW YOU MUST FEEL. IF I WAS THERE, I WOULD'VE KILLED HIM ON THE SPOT!
IF WE PART WAYS. I'LL NEVER SEE HIM AGAIN.
WHICH ONE ..
SERGE. OR AUGU.

AND I WILL LIVE THERE
IT DOESN'T MATTER.
TAKE ME ANY-WHERE
NO MATTER WHO I CHOOSE
I'LL LOSE THE SAME THING.
I DON'T WANT TO THINK ABOUT IT ANYMORE.
YOU CAN'T BE INDECISIVE ABOUT THIS!
YOU'RE 15 NOW YOU'RE AT THE AGE WHERE YOU CAN DECIDE TO LIVE FREELY
IF YOU CAN'T SAY IT, THEN I'LL TALK TO HIM!
THAT CHOICE ....SUITS ME.
WILL YOU THINK ABOUT IT SERI-OUSLY!?
GILBERT!
I WILL.
YES.

YOU REALLY THINK SERGE WOULD ELOPE WITH GILBERT?
POSSIBLY
WHAT ABOUT SERGE?
ARE YOU GOING TO ORDER HIM TO BE CONFINED?
IT MIGHT BE FOR THE BEST UNTIL YOU LEAVE
IT'S A BIT MUCH, BUT
IS THIS WHAT THE FUTURE SUPERINTENDENT WOULD ADVISE, YOUNG FERRIER?
I HAD PLANNED ON MOVING THEM INTO SEPARATE ROOMS AS SOON AS POSSIBLE, BUT
YOU MAY DO AS YOU PLEASE
THERE IS NO ULTERIOR MOTIVE
GILBERT WOULD RETURN TO YOUR SIDE
NO.. I PERSONALLY THOUGHT

CALL HIM TO THE DIRECTOR'S ROOM AND INTER-ROGATE HIM. HE'S TOO HONEST TO REFUSE
WHAT WOULD YOU DO?
SUPPOSE IF I DO THIS, WHAT WOULD MY REASON BE?
WAIT!
ABOUT THE HOMOSEXUAL AFFAIR..?
OUI MON-SIEUR
THAT'S A GOOD WAY TO CONFRONT SERGE.
GOOD
I DIDN'T WANT TO AGGRA-VATE MATTERS. BUT

knock knock knock knock
TO THE DIRE-CTOR'S ROOM?
EVERYONE IS THERE. THE DIRECTOR, AUGUSTE BEAU. AND THE SUPER-INTENDENT
SERGE BATTOUR
COME FORTH!
YES, SIR!

I'M SORRY FOR CALLING YOU IN SO LATE, MR. BATTOUR.
UNDER-STOOD. DIRECTOR.
I AM PRE-PARED
MR. AUGUSTE BEAU HAS BEEN DEEPLY DISTURBED BY WHAT HAPPENED BETWEEN YOU AND HIS NEPHEW
SO, HE WOULD LIKE TO HEAR DIRECTLY FROM YOU YOUR EXPLANATION OF THE SITUATION.
PLEASE ANSWER HONESTLY
IT'S BEEN A WHILE YOU'VE GROWN.
ARE THE RUMOURS ABOUT YOUR AND GILBERT'S LOVE AFFAIR
TRUE?
PLEASE ASK AWAY
MON-SIEUR

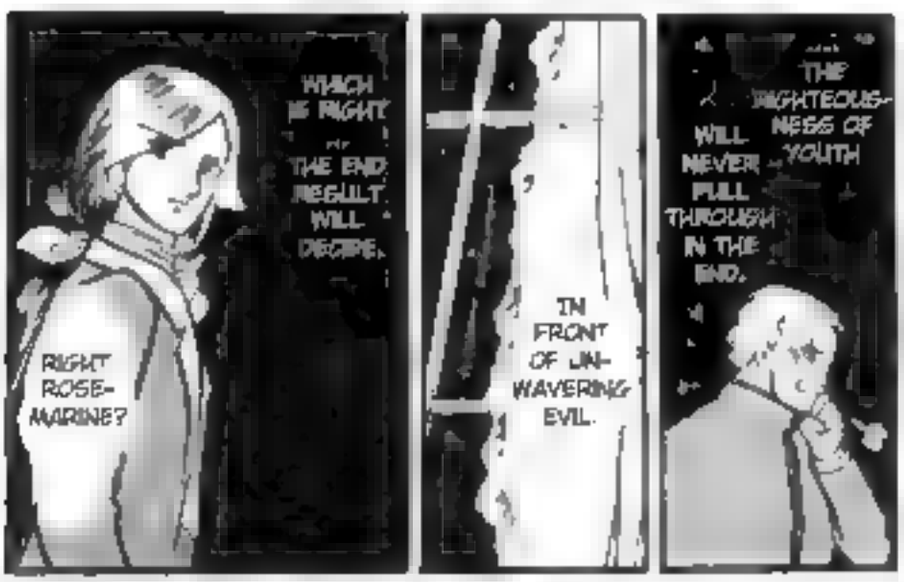
YOU ALREADY CONFESSED TO THE PRIEST HERE THAT YOU'VE SLEPT WITH GILBERT
I DON'T KNOW WHAT THEY ARE. SO I CAN'T ANSWER.
AND SINCE THE PRIEST, YOU SHOULD'VE STOPPED HAVING ANY RELATIONSHIP WITH GILBERT
BUT YOU HAVE GOTTEN CLOSER TO HIM.
AND HAVE EVEN HUGGED AND KISSED HIM.
AND GILBERT HAS ACCEPTED THIS. YOU EVEN STAYED IN YOUR DORM ROOM TOGETHER DURING THE SUMMER.
SO IN THE END
YOU LOVE HIM.
IS THAT RIGHT?

OUI, MONSIEUR.
..... OUI.
.....
CORRECT
AND NOT IN THE PLATONIC SENSE
SUCH BOLD DEFIANCE AGAINST GOD. WHAT
WHY? YOU HAVE TO KNOW IT'S A SIN-
BECAUSE GILBERT IS SOMEONE WORTH COMMITTING A SIN FOR.
AND OUTSIDE OF SKIN TO SKIN CONTACT,
HE DOESN'T KNOW HOW ELSE TO TRUST ANYONE.

SO DISGRACE-FUL...!
DON'T SPEAK OUTSIDE OF WHAT ANSWERS THE QUESTIONS
HE HAD BEEN TAUGHT THAT,
BY YOU, AUGUSTE BEAU!
YOU ALL ABANDONED HIM!
AND DE-PRIVING HIM OF WATER.
WHAT'S DISGRACE-FUL IS STARVING GILBERT
NOTHING CAN BE DONE ABOUT IT NOW I'M SORRY TO SAY BATTOUER.
TOMORROW WE'LL BE TRANSFERRING YOU TO A ROOM IN BUILDING A. YOU WILL NOT BE ABLE TO LEAVE OUTSIDE OF CLASS TIME
WE ARE CONFINING YOU TO YOUR QUAR-TERS FOR ONE WEEK

GILBERT WILL BE ALONE !
ONE WEEK?
OH NO!
ONE WEEK, HUH ?
THAT'S NOT SO LONG
WHEN YOU GO OUTSIDE, YOU MUST BE ESCORTED BY AN UPPER-CLASSMAN OR SUPERVISOR.
THE ROOT OF ALL EVIL MUST STEM FROM YOU
IT LOOKS LIKE YOUR PLAN HAS BEEN GOING WELL.
WH
WHAT !?
YOU ARE GILBERT'S FATHER.
VERY UNFOR-TUNATE, SERGE
YOU DON'T LOOK THE LEAST BIT REGRET-FUL

THEY WILL GROW!
WHEN PEOPLE ARE RAISED TO NOT FEAR GOD
BUT GILBERT IS NO LONGER
YOUR POSSESSION!


RIGHT ROSEMARINE?
WHICH IS RIGHT or THE END RESULT WILL DECIDE.
IN FRONT OF UNWAVERING EVIL.
... THE RIGHTEOUSNESS OF YOUTH WILL NEVER PULL THROUGH IN THE END.

IF YOU'LL EXCUSE ME

A

FIRST DAY OF CONFINEMENT RUMOURS OF MY TRANSFER TO BUILDING A SPREAD WIDELY
IT'S BECAUSE OF HIS UNCLE'S MONEY! HE HOLDS ALL THE POWER.
THAT GILBERT IS REALLY GETTING ON MY NERVES!
IS SERGE THE ONLY ONE GETTING PUNISHED THIS TIME?
DID HE GET CAUGHT!?

HURRY UP, SERGE BAT-TOUR
I'LL FIGURE SOME-THING OUT!
DON'T WOR-RY!
PASCAL AND CARL ARE HERE
SO, LISTEN! JUST STAY STRONG. AND EVERY-THING WILL BE ALRIGHT
OK, GILBERT I'M LEAVING NOW BUT

AUGUSTE BEAU HAS REQUESTED YOU TRANSFER TO ANOTHER ROOM AFTER TONIGHT.
PACK UP YOUR THINGS AS WELL
GIL-BERT

I WILL COME BY TO HELP YOU TONIGHT .. THIS IS WHAT I'VE BEEN TOLD TO DO.
IF THE PREPARATIONS ARE NOT MADE,
THIS IS MY DUTY AS SUPERVISOR.
.. DON'T THINK BADLY OF ME
HOW'S YOUR NEW ROOM SERGE?
MUST BE A LOT BETTER THAN WITH GILBERT! YOU'RE IN A GUEST ROOM NOW, AFTER ALL
HAVE YOU GIVEN UP?
WHAT ARE YOU GOING TO DO NOW THAT YOU'VE BEEN SEPARATED LIKE ROMEO AND JULIET?

MON CHERI! SHOW US A PASSIONATE HUG!
KISS, FAG-GOTS!
HEY, HEY! HERE'S JULIET NOW!
WE'VE BEEN WAITING FOR YOU!
JACK?
WHO SAID THAT? WAS IT YOU?
MAYBE SO. MAYBE NOT
I DON'T SEE THE NEED TO ADMIT TO BEING THE TYPE OF DEGEN-ERATE
THAT GETS COZY WITH HIS OWN ROOMMATE.
WHAT IS THE PURPOSE OF KISSING AND HUGGING? WHY DO PEOPLE GET COZY WITH ONE ANOTHER!?
THEN I SHALL ASK YOU.

AH HA HA AH HA!
HA HA HA HA HA HA
WA HA HA HA HA HA
HMPH!
?
?
?
DON'T BOTHER TRYING TO CONFUSE THINGS WITH QUESTIONS LIKE THAT!
ONE THING'S FOR SURE. YOU'RE FILTHY!
IF YOU LOVED SOMEONE YOU'D UNDER-STAND.
THERE ARE REASONS ONLY THOSE PEOPLE WOULD UNDER-STAND.
I DON'T REGRET ANY-THING.
YOU CAN TRY TO HURT ME WITH YOUR WORDS BUT IT WON'T WORK.
STOP! SERGE!!
WHAT DID YOU SAY ...!
TOH!

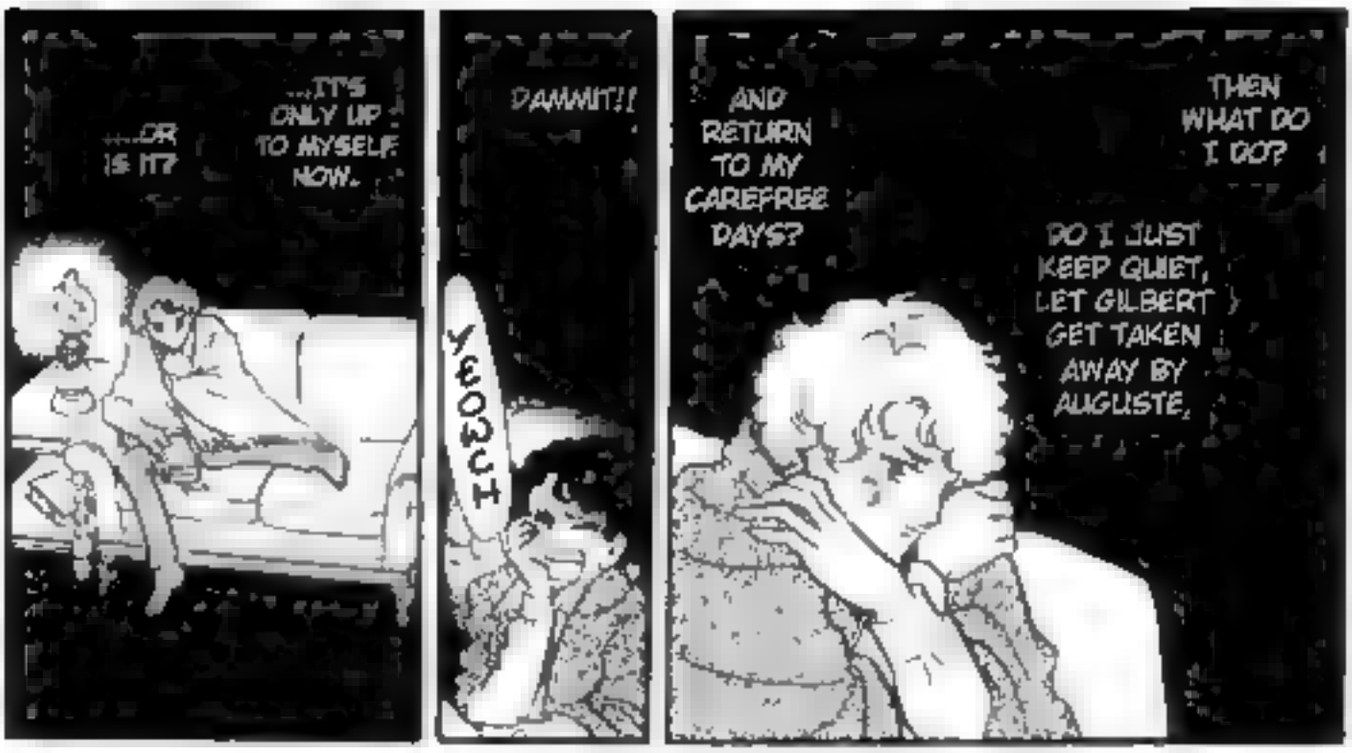
THAT'S RIGHT
IF YOU DON'T LIKE ME, YOU CAN HIT ME
IT'S MUCH BETTER THAN SLANDERING ME TO NO EFFECT
!
HMPH. HITTING YOU NOW WOULD JUST MAKE ME LOOK BAD!
HE ACTUALLY FOUGHT BACK! THIS IS WHY I HATE ARGUMENTATIVE GUYS!
TOO BAD FOR YOU
CLASS IS STARTING!

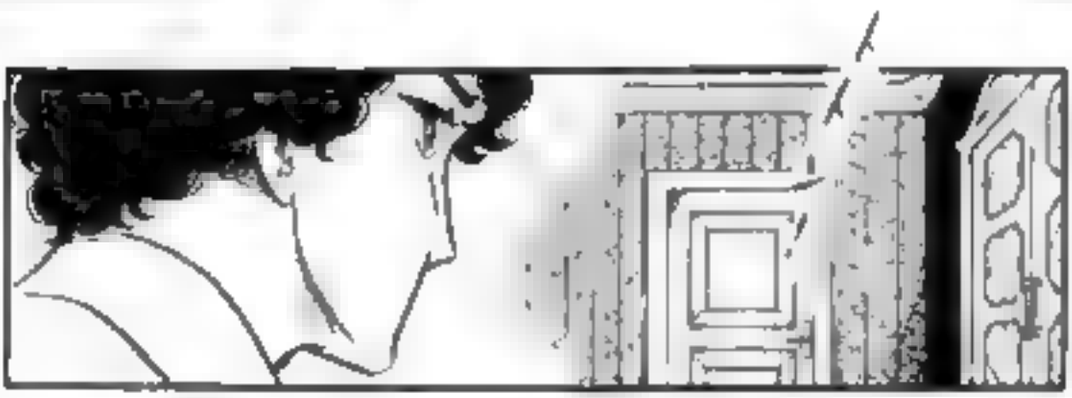
HE'S LOSING WEIGHT!
GEEZ HOW'S HE SO GOOD AT GETTING THROUGH FIGHTS!?
I KNOW, RIGHT?
BUT YA CAN'T JUST LEAVE IT ALL UP TO HIM.
WE GOTTA HELP ROMEO AND JULIET WHEN THINGS GET LIKE THIS!
DANG!
SERGE WAS SO COOL BACK THERE!
JUST LEAVE IT BE! IF YOU HIDE GILBERT FROM HIS GUARDIAN,
THAT'S ABDUCTION!
THAT MAN ISN'T A GUARDIAN.
NON!
THIS IS FINE FOR THE TIME BEING! I'M GOING TO CONSULT PROFESSOR WATTS. OR MAYBE EVEN PROFESSOR ROUCHE!
ENOUGH, SERGE!

THAT'S WHY.. I'M GOING TO TALK TO THE PROFES-SORS.
ARE YOU GOING TO BE ABLE TO GO TO SCHOOL?
EVEN IF YOU SUCCEED IN HIDING HIM, WHAT ARE YOU GOING TO DO THEN? HE NEEDS TUITION AND LIVING EXPENSES.
A GUARDIAN IS A GUARDIAN. IT'S ABSOLUTE! EVEN FOR PEOPLE LIKE HIM.
YOU'VE ALREADY DONE ALL THAT YOU CAN.
GIVE IT UP!
PASCAL CUT IT OUT!
Yikes this cigar is rough
WELL, TRY IT OUT IF YOU FIGURE SOMETHING OUT WITHIN THE WEEK, I'LL HELP.
HE DOESN'T STAND A CHANCE. EVEN IF HE GOES TO SEE THEM.
AL-RIGHT THEN.
IF HE LOVES GILBERT THAT MUCH...
WELL
MOST OF IT IS BECAUSE OF HIS DESIRE FOR JUSTICE IF HE WAS JUST MADLY IN LOVE, HE'D FAIL PRETTY QUICKLY
HE'S BEEN RAISED BY A GOOD FATHER. SO HE CAN'T ABANDON HOPE.

ON THE SECOND DAY, SERGE ENTRUSTED SEBASTION WITH MOVING PACKAGES.
WHEN HE LEFT HIS ROOM, HE PREPARED PACKAGES WHICH CONTAINED A PRACTICE KEYBOARD, HIS FATHER'S DIARY AND A DRAWING OF HIS MOTHER. THEY WERE TO BE SENT TO A POST OFFICE IN ARLES.
NO ONE KNEW ABOUT THIS EXCEPT SEBASTION.
GILBERT WENT TO CLASS AGAIN. FROM AN OUTSIDER'S PERSPECTIVE AT LEAST IT LOOKED LIKE NOTHING HAD HAPPENED.
PASCAL AND THE OTHERS STAYED WITH HIM IN HIS ROOM UNTIL CURFEW
IT WAS FORBIDDEN TO TALK TO HIM.
ALL SERGE COULD DO WAS TRUST GILBERT TO NOT GIVE IN TO AUGUSTE
I KNOW GILBERT IS VERY GIFTED, BUT
THAT'S IT
I HAVE NO REASON TO INTERFERE
I'M SORRY, SERGE

YOU ARE ALWAYS TOGETHER, SO I'VE TRIED MY BEST TO SEE THE GOOD IN HIM.
BUT IF WHAT I HEAR IS CORRECT, THAT CHILD HAS BEEN NOTHING BUT A BURDEN TO YOU.
LISTEN TO ME!
IF IT WAS YOU, I WOULD HAVE YOU GRADUATE AND TAKE YOU IN AS MY SON.
BUT ..!
I WANT YOU TO JUST FOCUS ON THE PIANO
PLEASE UNDER-STAND. YOU ARE MUCH TOO IMPORTANT TO ME.
YOU'RE BASICALLY ASKING THE FACULTY TO ENDANGER THEMSELVES!
IF WE WERE TO TAKE IN GILBERT WHAT DO YOU THINK THE COCTEAU'S WOULD DO, BEING THE NUMBER ONE PATRON OF OUR SCHOOL!?
WHAT KIND OF ABSUR-DITY IS THIS!!


...OR IS IT?
...IT'S ONLY UP TO MYSELF NOW.
DAMMIT!!
YOOSH
AND RETURN TO MY CAREFREE DAYS?
THEN WHAT DO I DO?
DO I JUST KEEP QUIET, LET GILBERT GET TAKEN AWAY BY AUGUSTE,



SECURITY'S PRETTY TIGHT THE GUYS AT THE DOOR EVEN LOOKED THROUGH MY BAG.

THE UPPERCLASSMEN FROM EQUESTRIAN CLUB ARE COMING. AND EVEN BLOUGH CAME BY TO VISIT THOUGH IT WAS A BIT AWKWARD
I'VE HAD A LOT OF INTERESTING VISITORS.
THE HECK IT'S NOT JUST ME?

WHAT'S UP. YOU SEEM DOWN?
IT'S ME, LEO.
I BROUGHT SOMETHING
HEY

tee hee
BUT SOMETHING LIKE THAT AIN'T GONNA STOP ME.

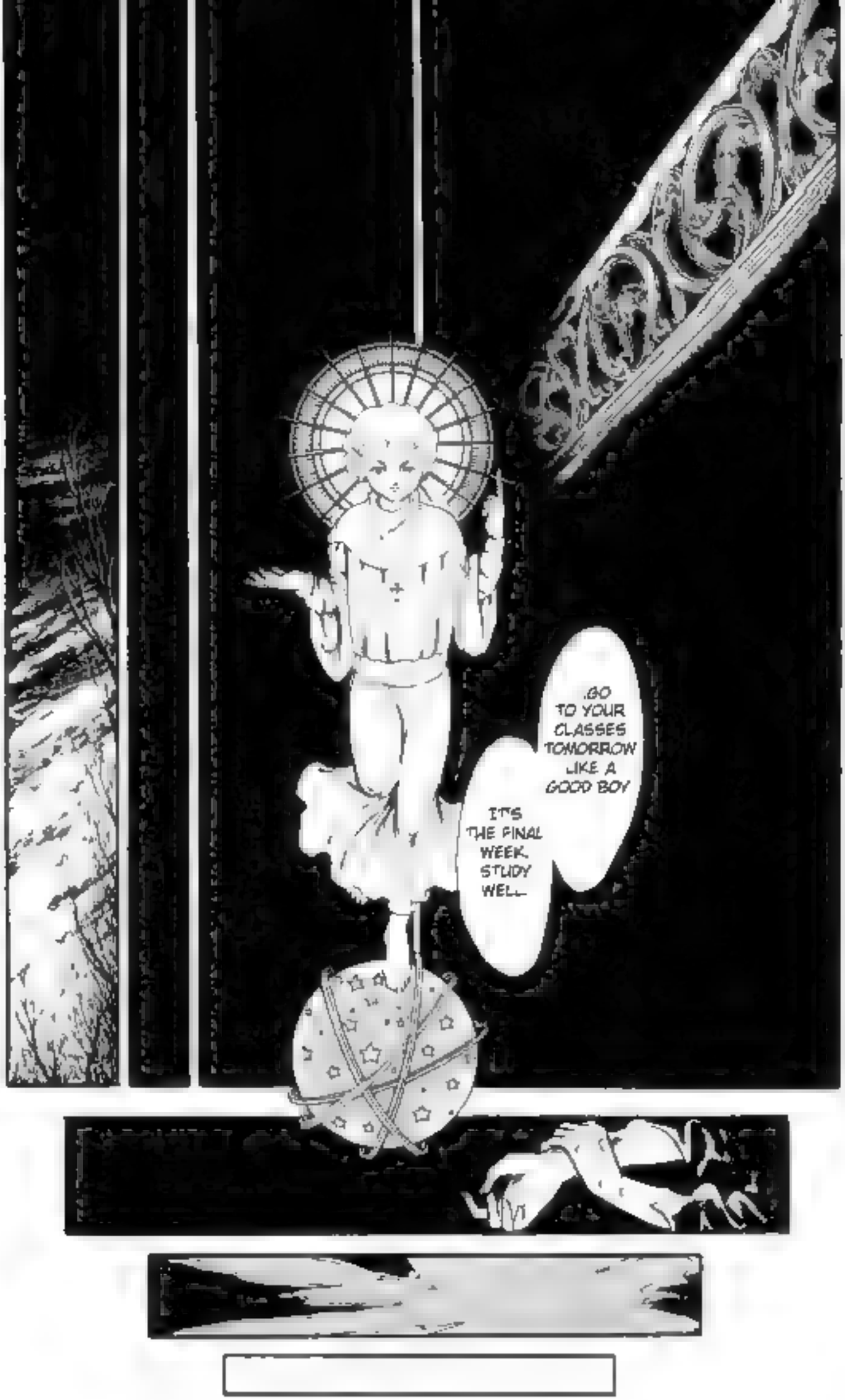
HUH ?
DON'T YOU GIVE UP ON GILBERT AL-RIGHT ?
THE CURRENT GILBERT IS A LOT CUTER AND MORE LIKEABLE THAN WHEN HE WAS A LITTLE DEVIL
IT'D BE A SHAME IF HE WENT BACK TO WHERE HE STARTED
THANKS TO YOU, HE STRAIGHT-ENED HIMSELF OUT
HE'S MADE A LOT OF PRO-GRESS.
!
I'LL BE SURE TO HELP YOU OUT!
IF THERE'S ANYTHING I CAN DO, GIVE ME A CALL.
LEO ...!
HURRY IT UP LEO. THE NEXT VISITORS ARE WAITING
SEE YA !
OK, OK I'M COMING.

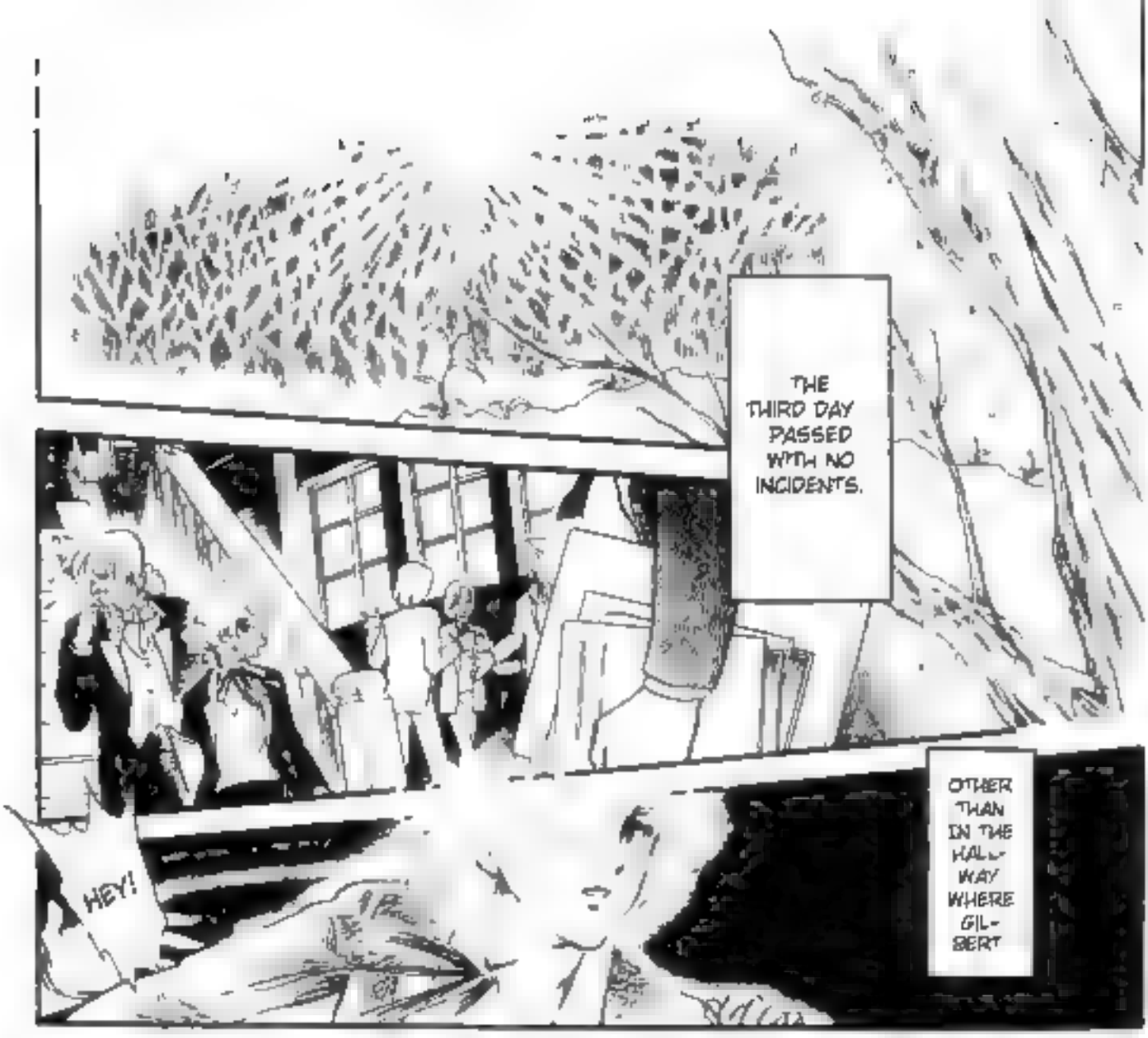
AH...
E EXCUSE ME! I DIDN'T THINK IT WOULD BE YOU!
TAKE A SEAT
UH
I UNDERSTAND YOU WOULD BE SUSPICIOUS
I WAS ACTUALLY RELIEVED OF MY POSITION AS SUPERINTENDENT
TELL ME
HAVE YOU ALSO... FALLEN VICTIM TO AUGUSTE'S ROTTEN SCHEMES?
SORRY FOR COMING ON SUCH SHORT NOTICE, BUT THERE'S NO TIME
I WANT TO ASK YOU ABOUT AUGUSTE.

P PLEASE WAIT...
IF YOU DON'T UNDER-STAND WHAT I MEAN
THAT
DO YOU REALLY
...
PLEASE WAIT, SUPER-INTEN-DENT !!
THANK YOU, SERGE.
IT'S SETTLED THEN.

...THEREFORE I WOULD ASK THAT ALL YOU FINE GENTLEMEN HOLD ONTO YOUR URGES,
AND NOT GIVE IN TO MORAL CORRUPTION.
THIS IS A SPECIAL CIRCUMSTANCE
JUST TO LECTURE US? IS IT REALLY NECESSARY?
BUT, WHY THE HECK DOES HE KEEP GATHERING EVERYONE AFTER DINNER
SHH
YAAAWN
THOSE WHO HAVE COME FORWARD TO THE FATHER OF THE CHAPEL AND I WITH CONFESSIONS
WILL FACE NO CHARGES
IT'S ALREADY THIS LATE? WE HAVEN'T BEEN ABLE TO VISIT GILBERT IN HIS ROOM YET TODAY
NO...
COULD IT BE?

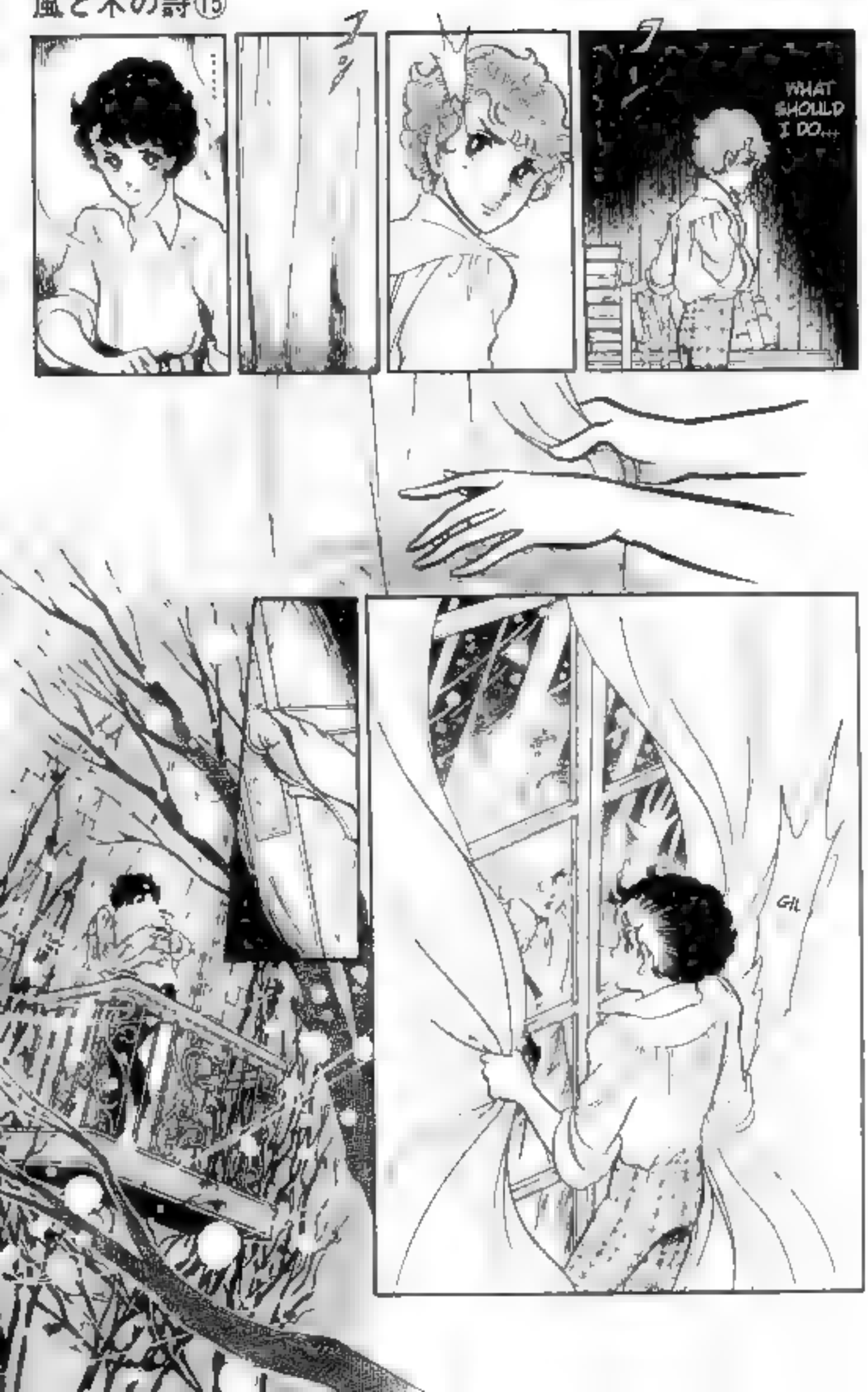
NOW
ALL THE STUDENTS ARE LISTENING TO THE DIRECTOR.
THERE'S NO ONE LEFT IN THE BUILDING
IT'S USE-LESS, GIL-BERT


GO TO YOUR CLASSES TOMORROW LIKE A GOOD BOY
IT'S THE FINAL WEEK. STUDY WELL.

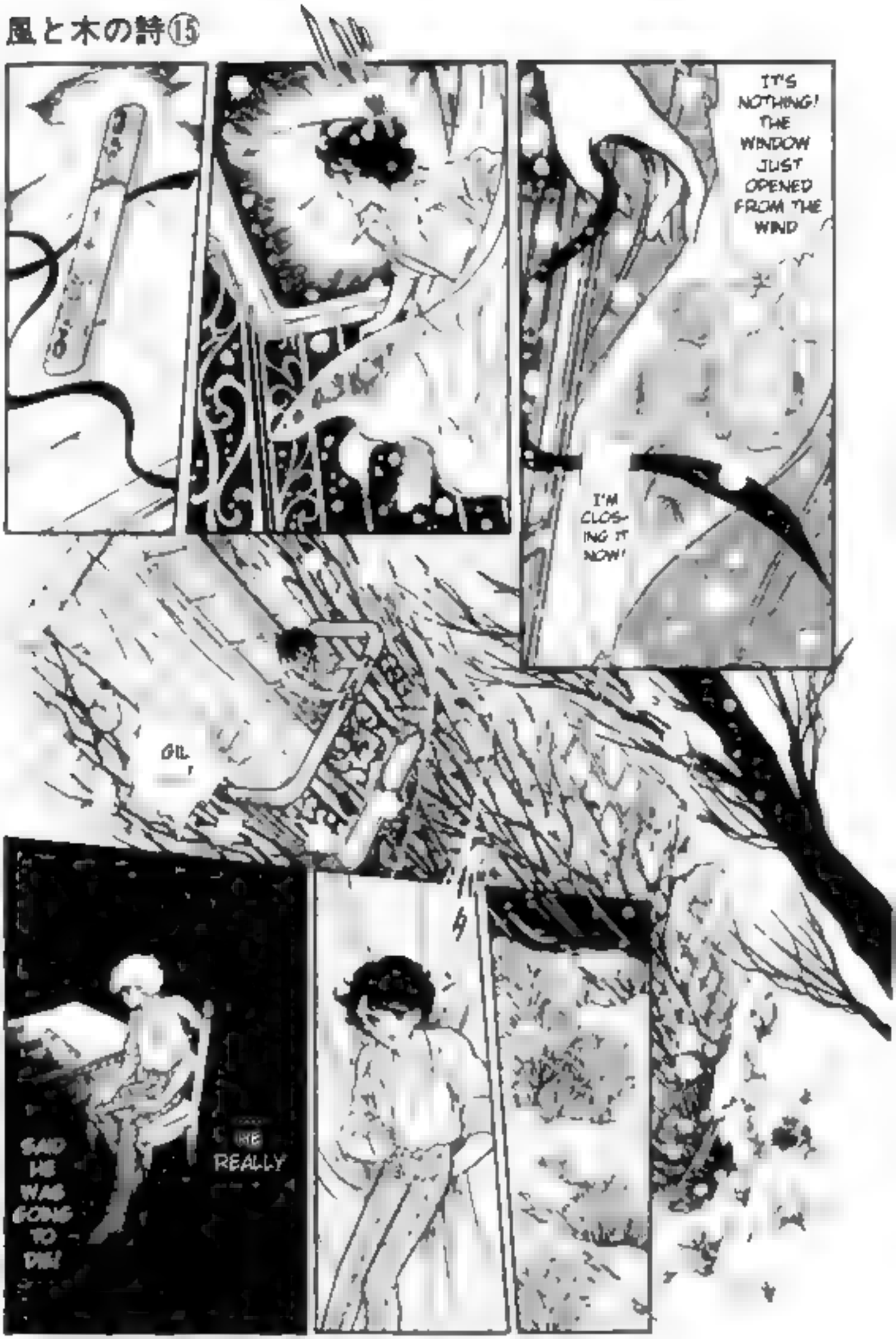

THE THIRD DAY PASSED WITH NO INCIDENTS.
OTHER THAN IN THE HALL-WAY WHERE GIL-BERT
HEY!

KISSED SERGE WHILE THEY PASSED EACH OTHER

!
WHAT?
I WANT TO SEE HIM AND ASK
...I'M WORRIED
WHAT THE HECK WAS THAT ABOUT?

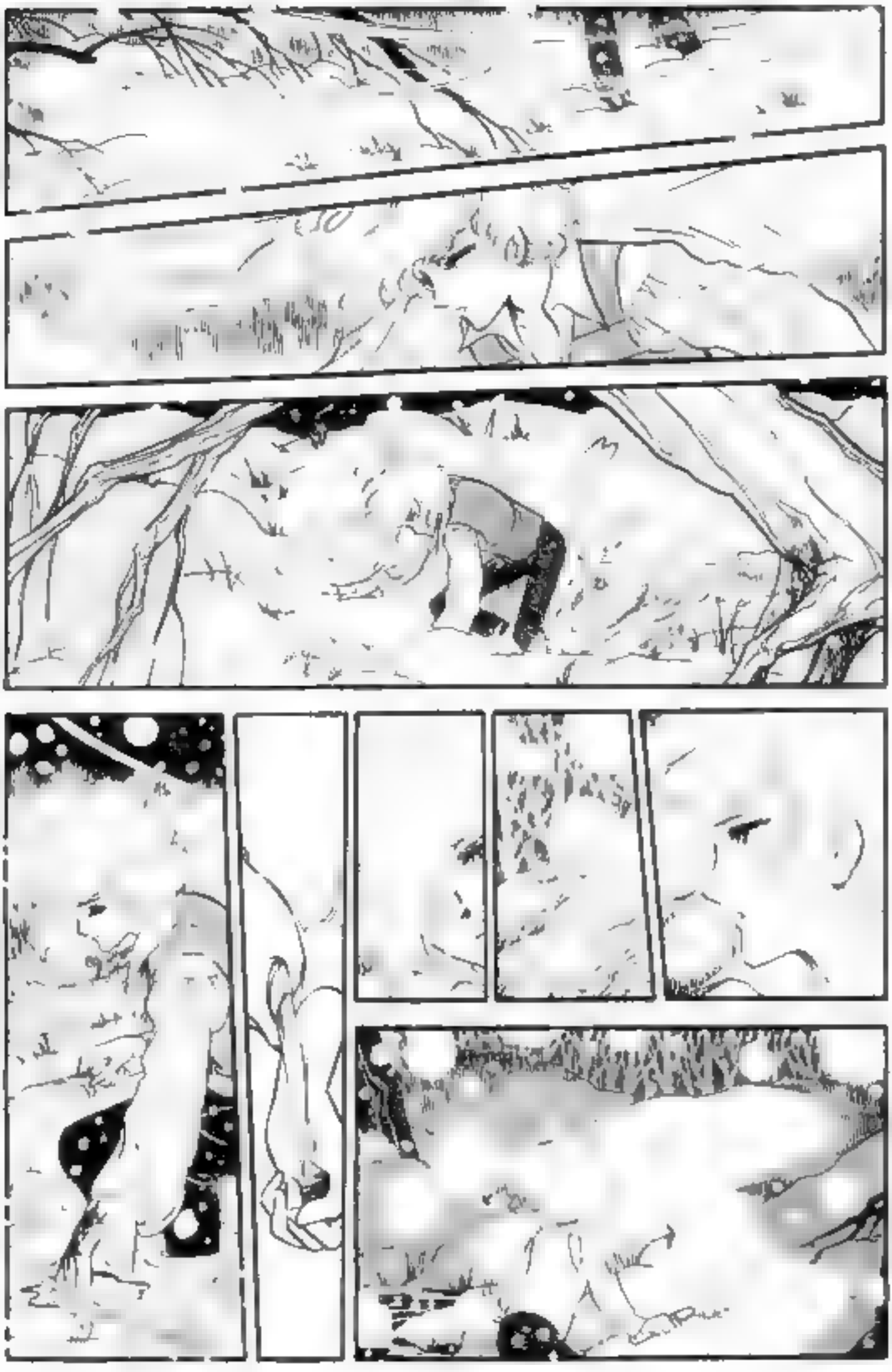

WHAT SHOULD I DO...
GIL

WHAT ARE YOU HOLDING?
I KISSED THE GUARD. IT'S JUST THIS ONCE
HOW IN THE WORLD DID YOU SNEAK OUT ?
I'M GOING TO DIE. I CAN'T DO THIS.
WH
THEY'RE KNIVES.
TAKE WHICHEVER ONE
YOU, TOO
WHAT'S GOING ON!? ARE YOU IN THERE!?


IT'S NOTHING! THE WINDOW JUST OPENED FROM THE WIND
I'M CLOSING IT NOW!
GIL
SAID HE WAS GOING TO DIE!
HE REALLY

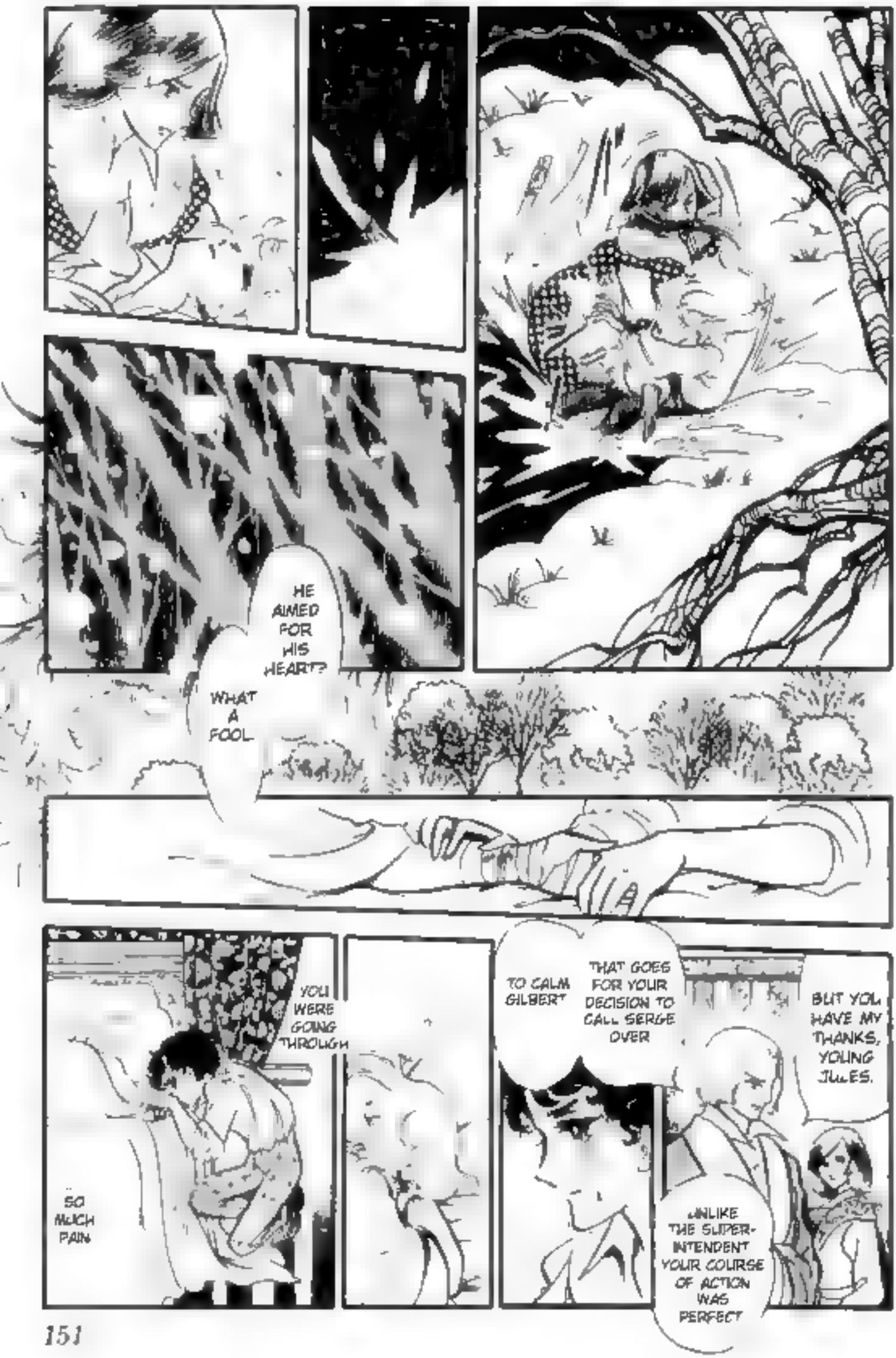
THE SCHOOL WROTE IT OFF AS AN ACCIDENT, THOUGH.
HE TRIED TO KILL HIMSELF BY DROWNING
THIS MUST BE ONE OF HIS USUAL TRICKS!
WE'VE STILL GOT A LONG TIME TO LIVE.
WE'RE SO YOUNG.
SOMEONE! GET THE SUPERINTENDENT!
THIS IS SERIOUS!
ANYBODY! PLEASE LOOK FOR GILBERT!
SOMEONE

IF YOU THINK I'M LYING, THEN JUST CHECK HIS ROOM TO MAKE SURE HE'S THERE!!
I'M NOT LYING!
IF WE TAKE TOO LONG, HE MIGHT REALLY DIE
WHAT'S GOING ON HERE!?
JULES DE FER-RIER!
THIS GUY JUST LEFT THE ROOM AND STARTED SPOUTING NONSENSE-
..HE GAVE ME THIS KNIFE AND LEFT!
WE WERE JUST INSTRUCTED BY AUGUSTE BEAU TO LOOK FOR HIM, BECAUSE HE'S NOT IN HIS ROOM.
IF YOU GO, IT'LL MAKE THINGS WORSE
GERGE.
RE-STRAIN HIM!!



NOW
LET'S GO BACK.
PUT DOWN THE KNIFE
SERGE ISN'T COMING
NON.
I WANT TO BE DONE WITH ALL THIS. IT'S MY BODY
EVEN YOU.
IT WILL ALWAYS BE USED. NO MATTER WHAT I WANT BY EVERY-ONE
I'M TIRED OF BEING SHOVED AROUND
THAT'S WHY I
ME... THE KNIFE.

AH
UGH
AU
GU
HE STILL
EVEN THOUGH I LOVE SERGE
AND I.
YES-TER-DAY
AUGU
GILBERT!


HE AIMED FOR HIS HEART?
WHAT A FOOL
YOU WERE GOING THROUGH
SO MUCH PAIN
TO CALM GILBERT
THAT GOES FOR YOUR DECISION TO CALL SERGE OVER
BUT YOU HAVE MY THANKS, YOUNG JULES.
UNLIKE THE SUPERINTENDENT YOUR COURSE OF ACTION WAS PERFECT

N.
YOU, TOO, YOUNG SERGE
THREE DAYS FROM NOW. WE LEAVE FOR MARSEILLE
SO KEEP THIS IN MIND
I WILL NOT FORGIVE YOUR BETRAYAL AGAINST ME NOW
GILBERT
AH
AH!
PLEASE STOP THIS, AUGUSTE BEAU! THIS IS TOO MUCH!

GIL-
BERT
...
YOU
MAY
GO,
NOW.
YOUNG
SERGE?
GIL-
BERT!
...
OHH
YOUNG
JULES,
WOULD
YOU LIKE
SOME TEA?
DON'T
THINK
ABOUT
ANY-
THING
ELSE!
NOTHING
ELSE!
SO,
JUST
WAIT
THERE!
I'LL
COME
BACK TO
GET YOU!
I WILL!
CAN
YOU
HERE
ME,
GIL-
BERT!?

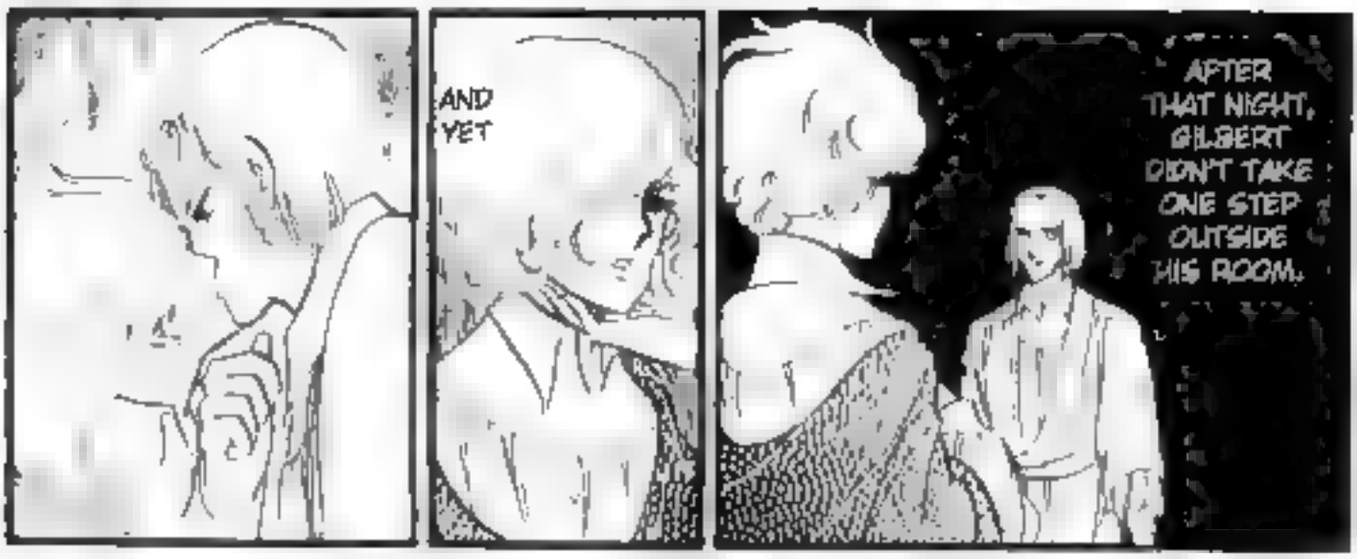
THIS IS QUITE THE PUZZLE
IT WOULD BE EASIER IF HE WAS A GIRL.
THERE'S A LIMIT TO HOW MUCH YOU CAN BE DEVOTED TO YOUR OWN FATHER.
THAT'S WHAT I REMEMBER.
THE FINAL OPTION
CAN'T REALLY BE TO ELOPE!
THIS IS JUST CRUEL!
UP TO NOW WE'VE BEEN WORRIED AND TROUBLED
SO CAN I ASK FOR YOUR HELP ON THIS?
I CAN'T ASK FOR ANYTHING ELSE AFTER THIS
THIS IS REALLY THE END.

BUT SOONER OR LATER I'M GOING TO BE EX-PELLED.
AU-GUSTE IS A METI-CULOUS MAN.
I WANT TO STAY AT SCHOOL.
THIS ISN'T MY CHOICE
NO WAY ARE YOU REALLY-
WAIT
CAN'T ASK FOR ANY-THING ELSE...?
I WANT TO LEAVE THIS SCHOOL OF MY OWN FREE WILL.
FOR THE SAKE OF GILBERT'S AND MY HONOR.
THAT'S WHY I WANT TO DO THIS LAST ACT OF DEFIANCE
YES.
WE ONLY HAVE A 1 PERCENT CHANCE OF SUCCESS
YOU STILL WANT TO DO IT ?
PASCAL, I DIDN'T INTEND TO FOLLOW MY OWN FATHER'S ACTIONS.
BUT NOW, AT THIS POINT, THERE MAY BE NO OTHER WAY TO SAVE GILBERT
THAT'S HOW IT IS.

PAS-CAL!
IF YOU THINK THIS WILL BE OVER AFTER-WARDS...
EVEN STILL
NO MATTER HOW WELL THIS GOES, ONCE YOU GO OUTSIDE
YOU'LL PROBABLY BE CAUGHT WITHIN LIKE THREE DAYS
ANY-WAY
WHAT IS PASCAL THINKING?
MONEY IS PRIORITY NUMBER ONE. WE NEED TO BE ABLE TO HIRE A CARRIAGE.
I'LL MAKE A PLAN WITH WHAT LIMITED TIME WE HAVE IT'LL PRO-BABLY LEAK OUT SOME-HOW
BUT, YOU CAN'T JUST HIRE A CARRIAGE WITHOUT GIVING A REASON!
NO ONE WILL ACCEPT YOU.
OK! I'LL JUST BE PROVIDED WITH ANYTHING THAT'LL SEEM USEFUL THAT ISN'T BOUND BY MONEY!
SEBASTION, YOU HAVE AUTHORITY IN BUILDING C WE NEED YOU!
OH. THOSE CAN BE THE SCHOOL BRAND OF COURSE
WE'LL HAVE TO PREPARE THE CLOTHES AND SHOES FOR HIM.
GILBERT ISN'T IN A STATE WHERE HE CAN PACK
WATCH SOME-THING THAT I CAN'T AGREE WITH ..
ALL I'VE ALWAYS BEEN ABLE TO DO IS JUST WATCH

THOSE GUYS? REALLY?
ELOPING?
IT'S PROBABLY BECAUSE OF SERGE'S CHARACTER.
LET 'EM DO WHAT THEY WANT
I GOTTA RESPECT THEIR PERSISTENCE.
HEY
AREN'T YOU GONNA GO OVER THERE!?
THE HELL ARE THEY THINKING, DOING THIS IN THE LIBRARY!?
DEMONS!
THEY'RE TAINTING MY EARS!

.....
Good luck
YET DESPITE THE UNIMAGINABLE AMOUNT OF SUPPORTERS THEY RECEIVED ..
IN THE BLINK OF AN EYE, CHANGE WAS COLLECTED
M. M. MINE, TOO..
MY LEGS ARE STARTING TO SHAKE.
OH NO.. WHAT DO I DO?
GILBERT
COME HERE


AND YET
AFTER THAT NIGHT, GILBERT DIDN'T TAKE ONE STEP OUTSIDE HIS ROOM.

HE GOES TO A FAR AWAY PLACE
HAUNTED BY HIS THOUGHTS HE NEVER RETURNS.

THAT'S WHY I RAISED YOU LIKE THAT!

YOU ARE MINE
BUT
YOU ARE NOT EVEN YOUR OWN INDIVIDUAL

GILBERT
I'LL COME BACK TO GET YOU.
I WILL!
SO JUST WAIT THERE AND THINK ABOUT NOTHING ELSE.
WE'RE ALL AT THE HIGHEST GRADE, SO... IF WE PUT SIX PEOPLE AT BUILDING B....
HE AND I WILL TAKE TURNS KEEPING WATCH.
WE'LL CARRY OUT THE PLAN IN TIME FOR THE FIRST TRAIN OUT OF HERE.
THIS IS AN IMPOSSIBLE DREAM.
now, similar passing
TCH! DAMN, THIS REALLY HAS BECOME A PUBLIC SECRET!
I DON'T MIND WE DON'T HAVE TIME TO HESITATE ANYWAY
SHH

SERGE WANTED TO THROW ALL OF IT AWAY NOW
THIS DOMINATING PRESENCE THIS CAGE OF A SCHOOL.
THE INEXHAUST ABLE AMOUNT NEGATIVE ENERGY FROM THE STUDENTS..
NOBODY JUST STOOD AND WATCHED QUIETLY
THEY WOULD FOCUS SOLELY ON SENDING INVISIBLE ENERGY TO WHOEVER CAN SPEAK FOR THEM.
KNOCK KNOCK KNOCK
COME IN!
THIS IS AN
.... IMPOSSIBLE DREAM.
.GEEZ, THAT MAKES 5 PEOPLE THAT KNOW A HORSE CARRIAGE DRIVER.
THIS HAS BEEN A GREAT DIVERSION TO EVERY-ONE.
I'LL WAIT UNTIL THEN!
THANKS! WE'LL CONTACT YOU LATER. WE'RE IN THE MIDDLE OF A SECRET DISCUSSION NOW
...HEY, THIS GUY KNOWS THE CARRIAGE MANAGER AROUND HERE
HE WANTS TO HELP HOW-EVER HE CAN

A TIP OFF? TO ME
"...TOMORROW FROM 3 TO 5 IN THE AFTERNOON. A LOT OF STUDENTS FROM BUILDING B ARE GOING TO HELP 6 AND 0 PLAN TO LEAVE THE SCHOOL.. BE CAREFUL."
HAHAHAHAHAHA
YEAH, I DON'T THINK I'LL COME BACK HERE AGAIN
AND, YOU. PASCAL?
I MAY BE ABLE TO SUCCEED.
BUT THERE'S A FEELING IN MY HEART THAT KIND OF WANTS TO FAIL.
CARL, WILL I NEVER SEE YOU AGAIN?

TYROL, WHERE FATHER, MOTHER, AND I.. WERE HAPPY
IF I CAN LEAVE SCHOOL SAFELY, I'LL GO TO TYROL.
MY LUGGAGE IS GOING TO ARLES
I'LL LEAVE BEHIND LETTERS TO PEOPLE WHO DIDN'T KNOW I WAS LEAVING
MY FATHER DID THIS AS WELL
PROFESSOR WATTS, PROFESSOR LUIS RENE AND PROFESSOR ROUCH
ANGELIN
YOUR ENGAGEMENT WITH AUGUSTE WILL PROBABLY BE CUT OFF.
BUT, IT WON'T BE YOUR FAULT IT WON'T [illegible] FAULT THIS WAS HIS INTENT FROM THE BEGINNING
THAT WON'T BE REVEALED PUBLICLY, BUT I WILL RECORD THE TRUTH...
THOSE PEOPLE WILL SEE THE SAME THING A SECOND TIME.
FOR-GIVE ME

IT'S HIS LAST TIME, AFTER ALL...
SO HE WENT OFF TO PLAY THE PIANO.
CLASSES ARE CANCELLED
YEAH...
WHERE'S SERGE?

THERE'S ONLY A 10 PERCENT CHANCE OF SUCCESS...
PASCAL FEELS THE SAME WAY
...I SAY THAT BUT I DON'T BELIEVE IT.
ASLAN ...
THIS IS THE FINAL PERFORMANCE
JUST LIKE THAT TIME.
I GET SO EMOTIONAL.
I DON'T KNOW WHY, BUT WHEN I HEAR HIS PERFORMANCES RECENTLY,
LUIS RENE
OH

NO ONE. NO ONE
ASKED
ASKED "WHY?"
IF HE WAS ASKED. HE WOULD PROBABLY SAY
BACK THEN.
BUT NO ONE ASKED. AND THAT'S WHY HE CRIED

SERGE IS PLANNING ON TAKING GILBERT AND FLEEING FROM THE SCHOOL
I THOUGHT I SHOULD LET YOU KNOW
THIS ISN'T CONFIRMED, BUT,
JULES?
WHAT IS IT?
AND SO?
BECAUSE MY SITUATION IS COMPLICATED, THERE ISN'T ANYTHING I CAN DO RIGHT NOW
SERGE IS THE KIND OF KID TO DO THAT
FOR BEING UNCONFIRMED
YOU SOUND VERY CERTAIN.
YOU YOURSELF HAVE TO BE CAREFUL WITH GILBERT

SERGE DOESN'T HAVE WHAT IT TAKES TO PROTECT YOU..
UNDERSTOOD. I WILL TRY TO NOT SLEEP AT ALL TONIGHT
HE HAS GOOD INTENTIONS.
..HOWEVER.
YES. WITH THIS
HE IS NO LONGER IN THE PALM OF MY HAND.
YOU READY? LISTEN UP.
YOUR FINAL MEETING WITH GILBERT IS SCHEDULED TO BE TONIGHT AT NINE O'CLOCK
THIS INFO IS WHAT LEO GOT FROM GILBERT, SO IT SHOULD BE TRUE
SO YOU CAN'T SPEAK LOUDLY
OF COURSE THERE WILL BE GUARDS.
HAVING SAID THAT, IF YOU DON'T TELL HIM THEN THE PLAN IS OVER.
..I UNDERSTAND I THINK
YOU CAN TALK ABOUT YOUR PLAN WITH GIL THEN.

FOR THE SAFETY OF ALL WHO CAME FORWARD TO HELP
IF THIS ONE THING FAILS, YOU HAVE TO CANCEL THIS WHOLE DEAL.
THERE'S NO TIME FOR DO-OVERS.
I HAVEN'T TESTED IT ON PEOPLE, YET THOUGH.
IT'S A BY-PRODUCT OF MY RESEARCH ON SLEEPING TABLETS.
ALSO, GIVE THIS TO GILBERT
UNDERSTOOD

GIVE WHATEVER REASON FOR IT
AT THREE,
LEAVE
GO TO THE END OF THE GUEST ROOM'S CORRIDOR.
WE WILL TAKE YOU FROM THERE.
GILBERT DON'T SAY ANYTHING, JUST LISTEN.
OK?
BEFORE YOU SLEEP GIVE THIS TO ALIN.

WHAT IS IT?
ALRIGHT ALRIGHT!
I DON'T KNOW WHERE IT IS.
ALIGU HAS THE KEY
GEEZ. OPEN THE WINDOW WAIT, IT'S LOCKED ISN'T IT?
I WANT TO GO OUT-SIDE
I DON'T FEEL WELL
GIL-BERT!
HE'S HERE!
HE'S HERE
WHEN HE LOOKS VULNERABLE LIKE THAT, I WANT TO HELP HIM ALL OF A SUDDEN...
...IT'S STRANGE,
C'MON

OH
?
THIS IS BAD
THERE ISN'T ANYTHING I CAN DO AGAINST ROSEMARINE.
I WANT TO SEE GILBERT!
I DIDN'T THINK YOU WOULD BE MY GUARD TONIGHT
JUST ONE MORE TIME... I WANT...
LET'S GO OUT-SIDE.

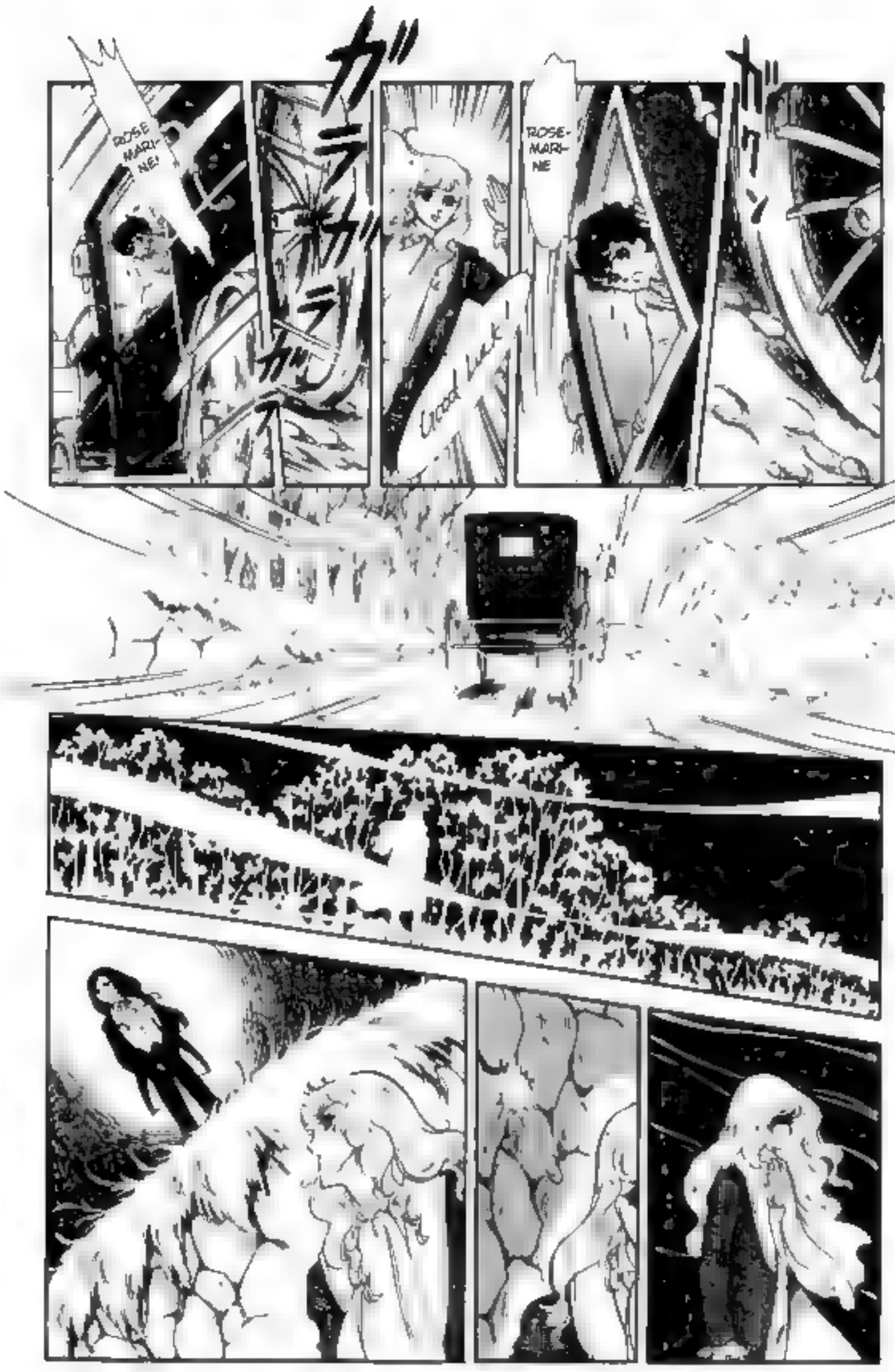
SH. THEY'RE HERE!
IF SERGE CAN JUST LEAD THEM OVER HERE.
I ALSO HAVE THIS ROPE TO GAG THEM WITH JUST IN CASE
ALL WE GOTTA DO IS BEAT UP WHOEVER THE GUARD IS.
BUT
CHILL OUT! IF WE MAKE TOO MUCH NOISE AND GET NOTICED, WHAT ARE WE GOING TO DO!?
HEY!
H. HEY
THAT'S ROSE-MAR.
NO WAY! NOT AGAINST HIM!
CANCEL THE PLAN!
.....
LEAV-ING THE SCHOOL
YOU WERE PLANNING ON LEAV-ING, WEREN'T YOU?

I CAN'T LEAVE HIM IN THE CARE OF THAT KIND OF MAN. SO I'M TRYING TO TAKE HIM AWAY
IS GIL-BERT COMING, TOO?
.. TO WHERE WE ARE?
YES.
SO, HE... ALREADY KNOWS.
GIL-BERT IS COMING
HOW DO YOU PLAN ON LEAV-ING? WITH JUST THE TWO OF YOU. ?
THAT'S VERY BOLD OF YOU. ESPEC-IALLY AGAINST AU-GUSTE.
I HAVEN'T THOUGHT ABOUT IT
I JUST WANT TO GET AWAY FIRST

WAH!
IT'S ROSE-MARY-NE
HUH!?
HERE, TAKE THIS!
IN THESE SITUATIONS MONEY CAN BE ALL YOU NEED
ARE YOU REALLY
ROSE MARY-NE?
IT'S OK!
IT'S OK.
HE'S ON OUR SIDE!!
OVER HERE
OK NOW I'LL UN-LOCK THAT GATE

BETRAYING AUGUSTE!
NOW, HE IS GOING TO LEAVE FROM THAT GATE WITH ME
RIGHT THIS IS THE GATE THAT GILBERT CLUNG TO,
WHILE CALLING FOR AUGUSTE.
WHERE IS THE CARRIAGE?
IT SHOULD BE AT THE EASTERN BACK GATE
IT'S BETTER NOT TO FOLLOW ANY PLANS. I HAVE ONE WAITING FOR YOU DOWN HERE
REALLY ..!?
WHY ROSEMARINE?
WHY ARE YOU GOING THIS FAR TO HELP ME?

NOW GO!
THAT'S WHY
BE-CAUSE I LIKE YOU.
HERE IS YOUR PAYMENT IN ADVANCE TAKE THEM TO WHEREVER THEY ASK!
BUT ROSE-MARINE, YOU.
I'LL BE FINE I HAVE THE STRENGTH TO GO AGAINST AUGUSTE
THE SUCCESS OF THIS ESCAPE HOLDS A LOT OF MEANING TO ME
SERGE.
TAKE CARE !


ROSE-MARI-NE!
ガラガラガラ
Good Luck
ROSE-MARI-NE
カーン

I WON'T GO OUT OF MY WAY TO INTERFERE.
I'M NOT THE SUPERINTENDENT YET
LET'S GO BACK, CARL
SOMETHING MUST'VE HAPPENED TO THEM.
DON'T SAY THAT! AFTER COMING ALL THIS WAY
IT ONLY TAKES ONE MISSTEP TO RUIN THE PLAN.
TO A LOT OF STUDENTS THAT OFFERED HELP THIS IS NOTHING MORE THAN A THRILLING GAME FOR THEM. THEY'D CHICKEN OUT IF THEY SENSE ANY DANGER TO THEMSELVES.
SERGE!
TOMORROW BRACE YOURSELF FOR A SUMMON TO SEE THE DIRECTOR

GILBERT...!
GILBERT...
GILBERT
WHAT DO WE DO NOW?
FROM NOW ON, I
NO, DON"T THINK ABOUT IT
WE'LL GO TO ARLES. WE'LL FIGURE EVERYTHING ELSE OUT LATER...

THE PLACE THAT PROTECTED MY PARENTS AND ME...
OR MAYBE TYROL
SIR, WHERE WOULD YOU LIKE TO GO. ?
ARE WE GOING TO ARLES? OR SAINT-GILLES?
UH
I WANT TO GO TO..
TO PARIS ..
OH
YES. WHAT IS IT?
SERGE
IT'S BETTER NOT TO FOLLOW ANY PLANS.
I DON'T KNOW IF YOU PLAN ON TAKING THE FIRST TRAIN TO SWITZ-ERLAND ..
IF WE KEEP GO-ING IN THIS DI-RECTION, WE'LL BE GOING TO SAINT-GILLES.
AND VERY KIND CITY
PARIS IS A BEAU-TIFUL
TO PARIS ...!?

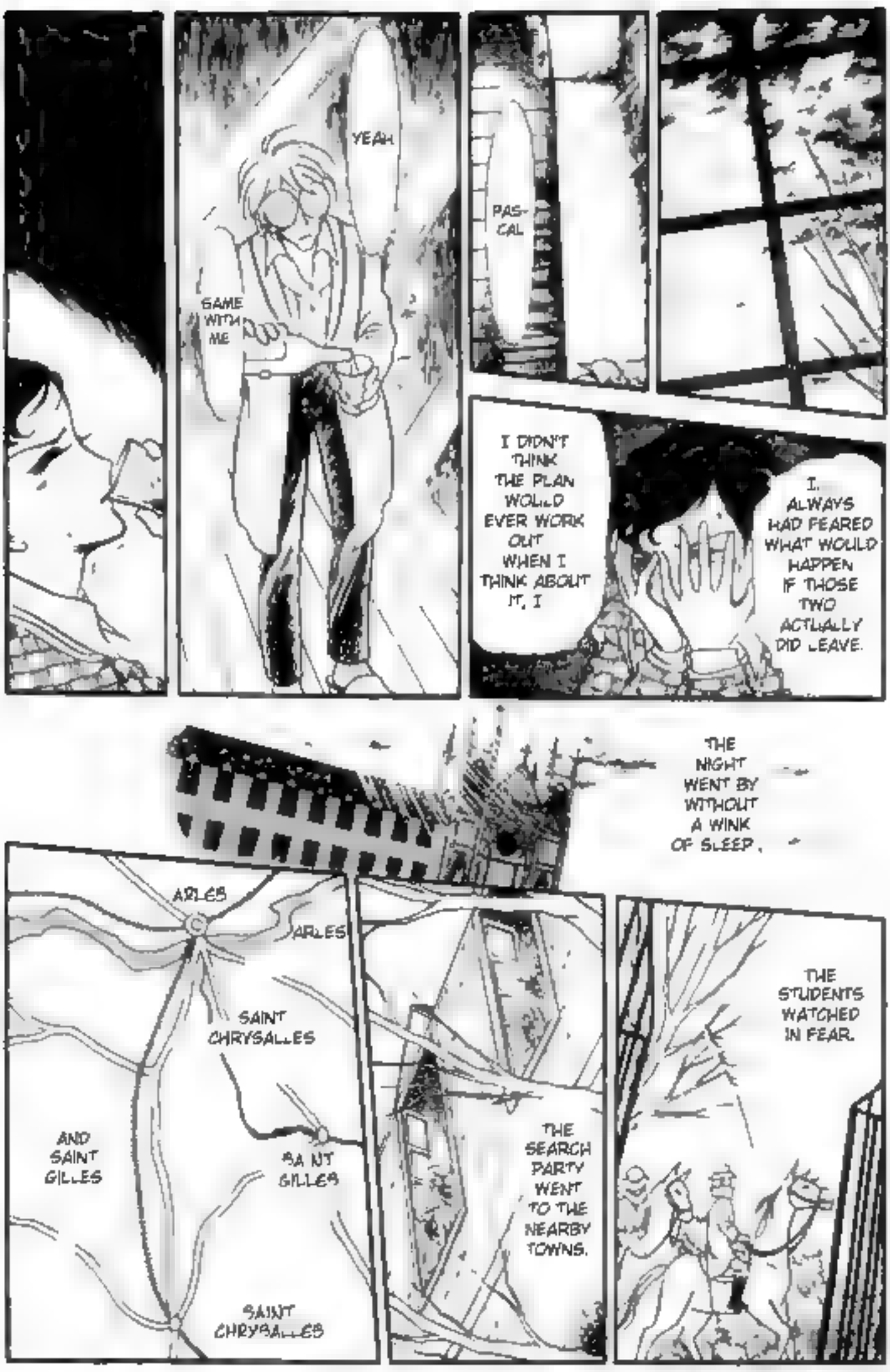
WE DON'T WANT TO ATTRACT ATTENTION
THERE WON'T BE ANY TRAINS GOING TO PARIS ONCE WE GET TO ARLES.
WE'D JUST BE WANDERING AROUND AIMLESSLY IN ARLES.
I NEVER THOUGHT ABOUT GOING TO PARIS.
I DON'T EVEN KNOW THE TRAIN SCHEDULES GOING THERE.
!
.... WAIT!
ARLES IT IS, THEN, OK, SIR?
SAINT GILLES, PLEASE!
NEIGH
SAINT GILLES.
SAINT GIL-BERT.
MAY THE NAME PROMISE US GOOD FORTUNE IN THE FUTURE!

TL NOTE: HE'S DRAWING A CONNECTION BETWEEN THE NAME OF THE CITY AND THE SANCTIFICATION OF GILBERT. HE GOES FROM THE ROMANIZATION OF SAINT (SAN) TO THE KANJI FOR SAINT (AS A PREFIX). AND GILLES (JIRUDO IS THE FIRST TWO SYLLABELS OF GILBERT (JIRUBE-RUU

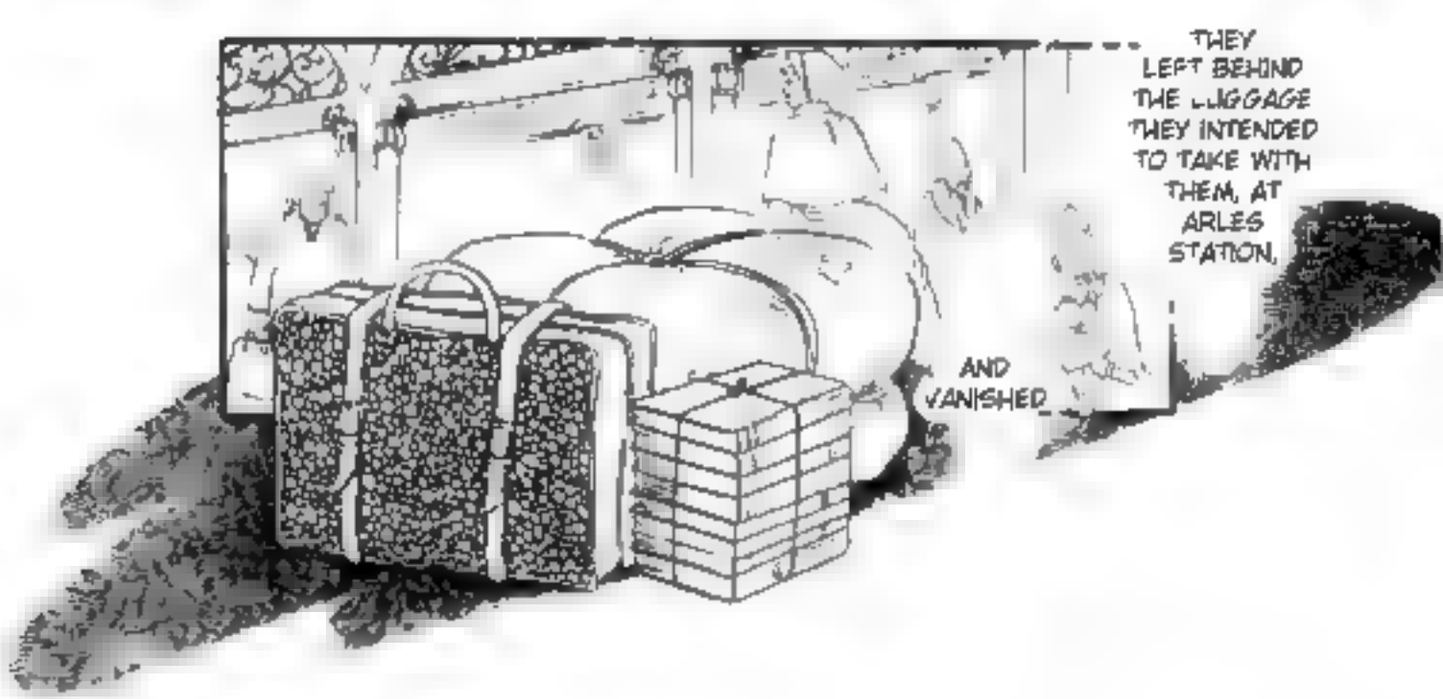
BUT!
ROSE-MARINE WAS THERE!
WELL, WE STILL DON'T KNOW
DID YOU SEE ANYONE CAPTURE THEM?
WHAT DID YOU SAY?
THEY FAILED?
NEWS OF THE PLAN'S FAILURE SPREAD
AFTER THE PEOPLE THAT FLED UPON SEEING ROSE-MARINE RETURNED
IT'S STILL QUIET
BUT NO ONE'S COME OUT FROM THE SCHOOL BUILDING.
IF SOMETHING HAPPENED, THE DORMITORY DEAN OR PREFECT SHOULD'VE COME HERE TO ASK US QUESTIONS
WHAT'S SERGE'S ROOM LIKE?
BUILDING A IS ALSO QUIET HE DIDN'T RETURN TO HIS ROOM
DOESN'T SEEM LIKE ANYONE NOTICED HE LEFT
THEN WHAT IN THE WORLD

WE'VE ALL PLAYED A PART IN THIS!
PAS-CAL!
I'LL TAKE CARE OF THINGS FROM HERE ON.
THE SCHOOL'S SEARCH PARTY IS GONNA BE FULL OF SCARY GUYS, SO YOU ALL CAN LEAVE BEFORE THEY COME.
WE DON'T STAND A CHANCE GOING UP AGAINST AUGUSTE BEAU..
.PASCAL, I'M SORRY BUT WE
I NEVER GO BACK ON MY WORD, OR MY NAME ISN'T CURT!
DON'T LOOK AT ME LIKE THAT!
YEAH YEAH

...THEY NEVER CAME
THEY DIDN'T EVEN GO THROUGH THE GATE
WHAT HAPPENED WITH THE CARRIAGE!?
THEY HAVEN'T COME WE'VE WAITED AN HOUR
THERE WAS NEVER ANY COMMOTION OVER THEM BEING CAPTURED
NEITHER OF THEM HAVE RETURNED TO THEIR ROOMS.
BUT THOSE TWO ARE GONE!
WHERE ON EARTH DID THEY GO...?


YEAH
GAME WITH ME
PAS-CAL
I DIDN'T THINK THE PLAN WOULD EVER WORK OUT WHEN I THINK ABOUT IT, I
I ALWAYS HAD FEARED WHAT WOULD HAPPEN IF THOSE TWO ACTUALLY DID LEAVE.
THE NIGHT WENT BY WITHOUT A WINK OF SLEEP.
ARLES
ARLES
SAINT CHRYSALLES
AND SAINT GILLES
SA NT GILLES
SAINT CHRYSALLES
THE SEARCH PARTY WENT TO THE NEARBY TOWNS.
THE STUDENTS WATCHED IN FEAR.

THE TWO ALREADY ARRIVED IN SAINT GILLES.
AT THIS TIME
EVEN THOUGH NO ONE EVEN SAW THEM ACTUALLY LEAVE THE SCHOOL?
WELL, I GUESS THE PLAN TECHNICALLY WORKED OUT IN THE END. EH?
YEAH I WOULD THINK SO.
THEY'LL CATCH THOSE IDIOTS.


THEY LEFT BEHIND THE LUGGAGE THEY INTENDED TO TAKE WITH THEM, AT ARLES STATION,
AND VANISHED.

TO PRAY THAT THEY ARE FOUND.
THANK YOU FOR YOUR TIME I'LL MAKE SURE
YES
RIGHT
CARL
NEVER.. REGRETTED MY OWN ACTIONS AS MUCH AS I DO NOW. !!
I'VE NEVER
CARL !

AFTER A WEEK HAD PASSED
... THE TWO STILL HAVEN'T BEEN FOUND.
AND THE SEARCH STOPPED.
どき
PAS-CAL
... THEY'RE GONE NOW, AREN'T THEY?

ONLY HOPE LIES AHEAD...
.... DON'T WORRY.

LET'S SEE

SERGE ...

WHICH WAY IS PARIS?

I WANTED TO STRETCH MY LEGS FOR A BIT.

YOU SHOULD GO BACK AND SLEEP IN THE CARRIAGE IT'S WARMER THERE.

SERGE ...